

I've been saddled with so much paperwork at the ranch.

## McGraw-Hill's Super-Mini American Idioms Dictionary Second Edition

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**Second Edition** 

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## Introduction

Every language has phrases that cannot be understood literally. Even if you know the meanings of all the words in such a phrase and you understand the grammar completely, the total meaning of the phrase may still be confusing. English has many such idiomatic expressions. This dictionary is a selection of the frequently encountered idiomatic expressions found in everyday American English. The collection is small enough to serve as a useful study guide for learners, and large enough to serve as a reference for daily use.

This third edition contains 2,000 idiomatic phrases. This edition also has a Hidden Key Word Index that allows the user to find a particular idiom by looking up the words found "inside the idiom," which is useful in finding the key words that do not occur at the beginning of the idiomatic phrase.

This dictionary should prove useful for people who are learning how to understand idiomatic English and for all speakers of English who want to know more about their language.

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## How the Dictionary Works

The following sections are numbered sequentially, since there is cross-referencing between the sections. Here is a directory:

- 1. Terms, Symbols, and Type Styles
- 2. Fixed and Variable Idioms
- Optional Elements
- Variable Elements
- 5. Movable Elements and the Dagger
- 6. Someone vs. One
- 7. The Asterisk, Swung Dash, and Shared Idiomatic Core
- 8. Brackets and Extra Information
- 9. Alphabetization, Organization, and Synonym Clusters

#### 1. Terms, Symbols, and Type Styles

- □ (a square) is found at the beginning of an example. Examples are printed in *italic* type. Words emphasized within an example are printed in roman (not italic) type.
- † (a dagger) follows a movable element. (See #5.)
- \* (an asterisk) stands for a short list of words or phrases that are part of an entry head, as with **\*above suspicion** where the **\*** stands for **be**, **keep**, **remain**. (See #7.)
- ~ (a swung dash) stands for any entry head at the beginning of the entry block in which the swung dash is used. (See #7.)

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- () (parentheses) enclose **optional elements** and explanatory comments such as origins, etymologies, cross-referencing, and additional entry heads formed with the swung dash. (See #3.)
- [] (brackets) enclose information in a definition that is necessary for the understanding of the entry head. (See #8.)
- **AND** introduces **synonymous** entry heads or additional entry heads after a sense number. Additional synonymous entry heads are separated by semicolons (;). (See #9.)
- Fig. means figurative or nonliteral.
- Euph. means euphemism or euphemistic.
- **Go to** means to locate and move to the entry head named after **Go** to. This does not indicate synonymy. An entry head being pointed to by a **Go to** is in sans serif type.
- Inf. means informal.

Lit. means literal.

- **movable element** is an adverb or other particle that can either follow or precede a direct object. In entry heads movable elements follow the direct object and are followed by the dagger (†). (See #5.)
- **optional element** is a word, phrase, or **variable element** that may or may not be present in an entry head. Optional elements are enclosed in parentheses. (See #3.)

Rur. means rural.

- See also means to consult the entry head named after See also for additional information or to find expressions similar in form or meaning. An entry head being pointed to by a See also is in sans serif type.
- **sense** is the definition of an entry head. Some entry heads have two or more senses, and in this case, the senses are numbered. Some senses have *additional* entry heads for that sense only. These appear after the sense number and are preceded by the word AND in light type. (See #9.)

- **SI.** means slang or highly informal.
- **synonymous** means having the same meaning. **Synonymy** is the quality of having the same meaning.
- **typeface: bold** is used for the introduction of entry heads.
- *typeface: italic* is used for examples and to single out individual words for comment.
- typeface: sans serif is used for entry heads that are referred to, such as with cross-referencing.
- typeface: light, condensed sans serif is used for variable elements.
- variable element is a "word" in an entry head that can stand for an entire list or class of words or phrases. Variable elements are in light, condensed sans serif type. (See #4.)

#### 2. Fixed and Variable Idioms

Although idioms are usually described as "fixed phrases," most of them exhibit some type of variation. A much larger number of idioms present different kinds of variation, and much of the symbolic and typographic apparatus used here describes the details of this variation. The majority of the idioms found in this dictionaryand in the real world-allow four kinds of variation, as represented by optional elements, variable elements, movable elements, and grammatical variation. Optional elements are enclosed in parentheses within an entry head. Variable elements are printed in a light, condensed sans serif typeface in an entry head. Movable elements, mostly in idiomatic phrasal verbs, are followed by the dagger (†). Grammatical variation-as with differences in tense, aspect, voice, irregular forms, number, and pronoun case and gender-can cause some confusion in identifying the dictionary form of the idiom. A knowledge of basic English grammar provides the ability to reduce nouns to their singular form, verbs to their infinitive or bare form, and passive voice to active.

#### 3. Optional Elements

An example of an optional element is the word *two* in the following entry head:

```
alike as (two) peas in a pod.
```

This idiom is actually two variant forms:

```
alike as peas in a pod
alike as two peas in a pod
```

### 4. Variable Elements

Variable elements stand for the classes or lists of the possible words or phrases that can occur in entry heads. They are sort of wild cards. The most common variable elements used here are: so = someone; sth = something; so/sth = someone or something; one = the same person as the agent of the utterance (see #6); some place = a location. There are others that are more specific, such as an amount of money; some quality; some time; doing sth; etc.

#### 5. Movable Elements and the Dagger

The dagger (†)will be found in the following sequence, typically called a phrasal verb:

```
Verb + Object + Particle (†)
Put + your hat + on. (†)
Take + the trash + out. (†)
```

The dagger indicates that the particle can also occur before the object. This means that there is an alternate form of the idiom:

**Verb** + **Particle** + **Object** Put + on + your hat. Take + out + the trash.

#### 6. Someone vs. One

Two of the variable elements discussed above, so and one, are quite distinct from one another and need further explanation. The use of the word *one* in a sentence seems very stilted, and many people would feel uncomfortable using it in the company of their peers. Do not worry about that; it is just a stand-in for a class of variables. Used as a variable element here, it refers to the same human being that is named as the agent or subject of the sentence in which the variable element one is found. The variable element oneself works the same way. For an example, look at the following idiom:

#### able to do sth standing on one's head

Here are some sentences containing this idiom:

<u>He</u> is able to bake cookies standing on <u>his</u> head. <u>She</u> is able to bake cookies standing on <u>her</u> head. Those guys are able to bake cookies standing on <u>their</u> heads.

Now look at this incorrect representation of the idiom:

#### X able to do sth standing on so's head

Here are some sentences containing this incorrect representation:

- X He is able to bake cookies standing on her head.
- X She is able to bake cookies standing on Tom's friends' head.

Native speakers of English know instinctively that the X-marked sentences are wrong, but language learners do not have this knowledge and require these details to be spelled out. This dictionary spells out the required knowledge by showing the difference between one and someone.

# 7. The Asterisk, Swung Dash, and Shared Idiomatic Core

Examine the following idiomatic expressions:

be against the grain cut against the grain go against the grain run against the grain saw against the grain

They all share a common idiomatic core, **against the grain**. In this dictionary, the shared idiomatic core (in this case, **against the grain**) is defined one time in one place, and the words that enhance the meaning are represented by an asterisk (\*). Look up **\*against the grain** in the dictionary to see how this is done. The asterisk (\*) in the entry head is explained within the entry block at "**\*Typically**;" where the variant phrases **be against the grain**, cut **against the grain**, go **against the grain**, run **against the grain**, and **saw against the grain** are listed. To save space, the swung dash ( $\sim$ ) is used as an abbreviation for the entry head, so that  $\sim$  = against the grain. The shared idiomatic core is defined only once, and the variants are listed at the same place. This saves space, displays variation, and brings all the related forms together in one place. Similarly, "\*Also" is used to explain a variant of the entry head.

#### 8. Brackets and Extra Information

Occasionally, it is useful to add additional contextual information to the definition to make it more specific. This added information appears within brackets because it is not actually present in the wording of the entry head.

# 9. Alphabetization, Organization, and Synonym Clusters

In alphabetizing, an initial the, a, or an is ignored, and the entry head is alphabetized on the second word. All punctuation is ignored, as are the major variable element symbols. Many of the entry blocks contain more than a single sense. In that case, the senses are numbered. Often, sense number one is more literal than the others and is listed first. When the subsequent senses are figuratively based on the first sense it is noted with Fig. In some instances, one of the senses may have one or more variants in addition to the entry head at the top of the entry block. In that case, the additional sense(s) are listed after the sense number preceded by and. This means in addition to the entry head, not instead of the entry head.

# A

- abandon ship 1. to leave a sinking ship. □ The captain ordered the crew and passengers to abandon ship. 2. Fig. to leave a failing enterprise. □ A lot of the younger people are abandoning ship because they can get jobs elsewhere easily.
- **able to cut** sth *Inf.* to be able to manage or execute something. (Often negative. *Able to* is often *can.*) □ We though the could handle the new account, but he is simply not able to cut it.
- **able to fog a mirror** *Inf.* alive, even if just barely. (Usually jocular. Refers to the use of a small mirror placed under the nose to tell if a person is breathing or not. *Able to* is often *can.*)  $\Box$  *Look, I don't* need an athlete to do this job! Anybody able to fog a mirror will do fine!
- **able to take a joke** *Fig.* to be able to accept ridicule goodnaturedly; to be able to be the object or butt of a joke willingly. (*Able to is often can.*) □ *Better not tease Ann. She can't take a joke.*
- **above par** Fig. better than average or normal.  $\Box$  His work is above par, so he should get paid better.
- **above the fray** *Fig.* not involved in the fight or argument; aloof from a fight or argument. □ *The president tried to appear above the fray, but he couldn't keep out of things, no matter how nasty they got.*
- **above the law** Fig. not subject to the law; immune to the law.  $\Box$ None of us is above the law. We have to obey all of them.

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- according to Hoyle Fig. according to the rules; in keeping with the way something is normally done. (Refers to the rules for playing games. Edmond Hoyle wrote a widely used book with rules for card games.) □ That's wrong. According to Hoyle, this is the way to do it.
- **ace in(to sth)** *Fig.* to be lucky in getting admitted to something.  $\Box$  *I aced into the history class at the last minute.*
- **ace out** *Inf.* to be fortunate or lucky. □ *Freddy aced out at the dentist's office with only one cavity.*
- ace so out<sup>+</sup> Inf. to maneuver someone out; to win out over someone. □ Martha aced out Rebecca to win the first place trophy.
- **ace out (of sth)** *Inf.* to get out of something through luck; to evade or avoid something narrowly. □ *I just aced out of having to take the math test!*
- Achilles' heel Fig. a weak point or fault in someone or something otherwise perfect or excellent. (From the legend of the Greek hero Achilles, who had only one vulnerable part of his body, his heel. As an infant his mother had held him by one heel to dip him in the River Styx to make him invulnerable.) □ He was very brave, but fear of spiders was his Achilles' heel.
- an **act of faith** *Fig.* an act or deed demonstrating religious faith; an act or deed showing trust in someone or something. □ *For him to trust you with his safety was a real act of faith.*
- Act your age! Fig. Behave more maturely! (A rebuke for someone who is acting childish. Often said to a child who is acting like an even younger child.) □ Child: Aw, come on! Let me see your book! Mary: Be quiet and act your age. Don't be such a baby!
- afraid of one's own shadow Fig. easily frightened; always frightened, timid, or suspicious. □ After Tom was robbed, he was even afraid of his own shadow.

- **after hours** *Fig.* after the regular closing time; after any normal or regular time, such as one's bedtime.  $\Box$  *John got a job sweeping floors in the library after hours.*
- after the fact Fig. after something has happened; after something, such as a crime, has taken place. □ John is always making excuses after the fact.
- \*against the grain 1. across the alignment of the fibers of a piece of wood. (\*Typically: be ~; cut ~; go ~; run ~; saw ~.) □ You sawed it wrong. You sawed against the grain when you should have cut with the grain. 2. Fig. running counter to one's feelings or ideas. (Fig. on ①. \*Typically: be ~; go ~.) □ The idea of my actually taking something that is not mine goes against the grain.
- Age before beauty. Fig. a jocular way of encouraging someone to go ahead of oneself; a comical, teasing, and slightly grudging way of indicating that someone else should or can go first. □ "No, no. Please, you take the next available seat," smiled Tom. "Age before beauty, you know."
- **agree to disagree** Fig. [for two or more parties] to calmly agree not to come to an agreement in a dispute. □ We have accomplished nothing except that we agree to disagree.
- \*ahead of the game Fig. being early; having an advantage in a competitive situation; having done more than necessary. (\*Typically: be ~; get ~; keep ~; remain ~; stay ~.) □ Without the full cooperation of my office staff, I find it hard to stay ahead of the game.
- **aid and abet** so *Cliché* to help someone; to incite someone to do something, possibly something that is wrong. □ *He was scolded* for aiding and abetting the boys who were fighting.
- all agog Fig. surprised and amazed. □ He sat there, all agog, as the master of ceremonies read his name as the winner of first prize.
- **all and sundry** *Cliché* everyone; one and all.  $\Box$  *Cold drinks were served to all and sundry.*

- all around Robin Hood's barn going somewhere by an indirect route; going way out of the way [to get somewhere]; by a long and circuitous route. □ We had to go all around Robin Hood's barn to get to the little town.
- **all ears** Fig. listening eagerly and carefully.  $\Box$  Well, hurry up and tell me. I'm all ears.
- **all eyes and ears** *Fig.* listening and watching eagerly and carefully. □ *Be careful what you say. The children are all eyes and ears.*
- \*all hours (of the day and night) Fig. very late in the night or very early in the morning. (\*Typically: until ~; till ~; at ~.) □ Why do you always stay out until all hours of the day and night? □ I like to stay out till all hours.
- all in a day's work Fig. part of what is expected; typical or normal. 
   I don't particularly like to cook, but it's all in a day's work.
- (all) in one breath Fig. spoken very rapidly, usually while one is very excited. □ Jane was in a play, and she was so excited that she said her whole speech in one breath.
- (all) in the family Fig. restricted to one's own family or closest friends, as with private or embarrassing information. □ Don't tell anyone else. Please keep it all in the family.
- all of the above everything named in the list of possibilities just listed or recited. □ Q: What's wrong, Sally? Are you sick, tired, frightened, or what? A: All of the above. I'm a mess!
- **all or nothing** everything or nothing at all. □ Sally would not accept only part of the money. She wanted all or nothing.
- all over town 1. Fig. in many places in town. □ Jane looked all over town for a dress to wear to the party. 2. Fig. known to many; widely known. □ In a short time the secret was known all over town.

- all sweetness and light Fig. Cliché very kind, innocent, and helpful. □ At the reception, the whole family was all sweetness and light, but they argued and fought after the guests left.
- All systems (are) go. Fig. Everything is ready. (Originally said when preparing to launch a rocket.) □ The rocket is ready to blast off—all systems are go.
- all talk (and no action) Fig. talking often about doing something, but never actually doing it. 
  The car needs washing, but Bill is all talk and no action on this matter.
- **all thumbs** Fig. very awkward and clumsy, especially with one's hands. □ Poor Bob can't play the piano at all. He's all thumbs. □ Mary is all thumbs when it comes to gardening.
- **all to the good** Fig. for the best; to one's benefit. □ He missed the train, but it was all to the good because the train had a wreck.
- all told Fig. totaled up; including all parts. 

  All told, he earned about \$700 last week. 
  All told, he has many fine characteristics.
- **all walks of life** *Fig.* all social, economic, and ethnic groups. □ *The people who came to the street fair represented all walks of life.*
- all wool and a yard wide Fig. trustworthy and genuinely good. (A description of good quality wool cloth.) □ I won't hear another word against Bill. He's all wool and a yard wide.
- \*an all-out effort Fig. a very good and thorough effort. (\*Typically: begin ~; have ~; make ~; start ~.) □ We need to make an all-out effort to get this job done on time.
- the **almighty dollar** *Fig.* the U.S. dollar, or the acquisition of money, when viewed as more important than anything else.  $\Box$  *It's the almighty dollar that drives Wall Street thinking.*
- **alpha and omega** Fig. the essentials, from the beginning to the end; everything, from the beginning to the end. □ He was forced to learn the alpha and omega of corporate law in order to even talk to the lawyers.

- **alphabet soup** initialisms and acronyms, especially when used excessively. □ Just look at the telephone book! You can't find any-thing, because it's filled with alphabet soup.
- **ambulance chaser** *Inf.* a lawyer who hurries to the scene of an accident to try to get business from injured persons. □ *The insurance companies are cracking down on ambulance chasers.*
- \*American as apple pie Cliché quintessentially American. (\*Also: as ~.) □ A small house with a white picket fence is supposed to be as American as apple pie.
- the **American dream** Fig. financial stability as well as physical and emotional comfort. (From the notion that Americans are preoccupied with obtaining certain materialistic goals.)  $\Box$  The American dream of home ownership with a car in the garage and a chicken in every pot started in the early 1930s.
- **ancient history** *Fig.* someone or something from so long ago as to be completely forgotten or no longer important, as a former relationship. □ *Bob? I never think about Bob anymore. He's ancient history.*
- and change Fig. plus a few cents; plus a few hundredths. (Used in citing a price or other decimal figure to indicate an additional fraction of a full unit.) □ The New York Stock Exchange was up seven points and change for the third broken record this week.
- and what have you Fig. and more things; and other various things. □ The merchant sells writing paper, pens, string, and what have you.
- answer for so 1. Fig. to vouch for someone; to tell of the goodness of someone's character. □ Mr. Jones, who had known the girl all her life, answered for her. He knew she was innocent. 2. to speak for another person; to speak for oneself. □ I can't answer for Chuck, but I do have my own opinion.

- **answer for** so/sth *Fig.* to explain or justify the actions of someone or something; to take responsibility or blame for someone or something.  $\Box I$  will answer only for my own misdeeds.
- **answer the call 1.** Euph. to die. □ Our dear brother answered the call and has gone to his eternal rest. **2.** AND **answer the call (of nature)** Euph. to find and use the toilet. □ We stopped the car long enough for Jed to answer the call of nature.
- **answer to** so **1.** to explain or justify one's actions to someone. (Usually with have to.)  $\Box$  If John cannot behave properly, he'll have to answer to me. **2.** Fig. [in the hierarchy of the workplace] to be under the supervision of someone; to report to someone.  $\Box$  I answer only to the boss.
- \*ants in one's pants Fig. the imaginary cause of nervousness and agitation. (From the image of someone suffering great discomfort as if having actual ants in the pants. \*Typically: get ~; have ~; give one ~.) □ I always get ants in my pants before a test.
- **appear in court** to go to a court of law as a participant.  $\Box$  *I have to appear in court for my traffic violation.*
- the **apple of** so's **eye** Fig. someone's favorite person or thing; a boyfriend or a girlfriend. □ Tom is the apple of Mary's eye. She thinks he's the greatest.
- **apple-polisher** Fig. a flatterer.  $\Box$  Doesn't that wimpy apple-polisher know how stupid he looks?
- \*an arm and a leg Fig. a great amount of money; more money than the value of the purchase warrants. (\*Typically: charge ~; cost ~; pay ~.) □ I had to pay an arm and a leg for these seats. □ They charge an arm and a leg for a gallon of gas these days!
- \*armed and dangerous Cliché [of someone who is suspected of a crime] having a gun or other lethal weapon and not being reluctant to use it. (This is part of a warning to police officers who might try to capture an armed suspect. \*Typically: be ~; be

- **regarded as**  $\sim$ ; **be presumed to be**  $\sim$ .)  $\Box$  *The murderer is at large, presumed to be armed and dangerous.*
- **armed to the teeth** *Fig.* heavily armed with deadly weapons. (Armed so heavily that even a knife was carried in the teeth.)  $\Box$  *The bank robber was armed to the teeth when he was caught.*
- article of faith Fig. a statement or element of strong belief. (Refers to a religious tenet.) □ With Chuck, believing that the oil companies are cheating people is an article of faith.
- **as a matter of course** *Fig.* normally; as a normal procedure. □ *You are expected to make your own bed as a matter of course.*
- **as a token (of** sth) *Fig.* symbolic of something, especially of gratitude; as a memento of something. □ *Here, take this gift as a token of my appreciation.*
- as good as one's word obedient to one's promise; dependable in keeping one's promises. 

  She said she would babysit, and she was as good as her word.
- **as is** a state of goods for purchase wherein there may or may not be concealed or unknown defects in the goods.  $\Box$  *I purchased this car "as is" and so far, everything has been all right.*
- as it were Fig. as one might say; as could be said. (Sometimes used to qualify an assertion that may not sound reasonable.)  $\Box$  He carefully constructed, as it were, a huge submarine sandwich.
- **as luck would have it** *Fig.* by good or bad luck; as it turned out; by chance. □ *As luck would have it, the check came in the mail today.*
- **as the crow flies** [of a route] straight. □ Yes, the old cemetery is about two miles west, as the crow flies. There ain't no proper road, though.
- **ask for the moon** *Fig.* to make outlandish requests or demands for something, such as a lot of money or special privileges. □ *She's asking for the moon, and she's not going to get it.*

- \*asleep at the switch Fig. not attending to one's job; failing to do one's duty at the proper time. (Fig. on the image of a technician or engineer on a train sleeping instead of turning whatever switches are required. \*Typically: be ~; fall ~.) □ If I hadn't been asleep at the switch, I'd have noticed the car being stolen.
- \*asleep at the wheel asleep while behind the steering wheel of a car or other vehicle. (\*Typically: **be** ~; **fall** ~.) □ *He fell asleep at the wheel and crashed.*
- **assault the ear** *Fig.* [for sound or speech] to be very loud or persistent. □ *I can't hear you with all that traffic noise assaulting my ears.*
- **at a dead end** *Fig.* having reached an impasse; able to go no further forward. □ We are at a dead end; the project is hopelessly stalled.
- **at a premium** *Fig.* at a high price; priced high because of something special. □ *This new sports car sells at a premium because so many people want to buy it.*
- **at a stretch** *Fig.* continuously; without stopping. □ *We all had to do eight hours of duty at a stretch.*
- **at** so's **beck and call** Fig. ready to obey someone. □ What makes you think I wait around here at your beck and call? I have to leave for work, you know!
- **at close range** *Fig.* very near; in close proximity. (Usually used in regard to shooting.) □ The powder burns tell us that the gun was fired at close range.
- at cross-purposes Fig. with opposing viewpoints; with goals that interfere with each other. □ Bill and Tom are working at cross-purposes. They'll never get the job done right.
- **at death's door** Fig. very near the end of one's life. (Often an exaggeration.) □ I was so ill that I was at death's door for three days.

- at one's fingertips Fig. very close to one's hands; within one's immediate reach. (Usually a bit of an exaggeration.) □ I had my pen right here at my fingertips. Now where did it go?
- at first blush Fig. when first examined or observed. □ At first blush, the whole idea appealed to us all. Later on we saw its flaws.
- \*at great length Fig. for a long period of time. (\*Typically: explain ~; question so ~; speak ~.) □ The lawyer questioned the witness at great length.
- at loggerheads (with s0) (over sth) AND at loggerheads (with s0) (about sth) Fig. in conflict with someone; having reached an impasse with someone about something. □ The twins were at log-gerheads over who should take the larger room.
- \*at loose ends Fig. restless and unsettled; unemployed. (\*Typically: be ~; leave so ~.) □ Just before school starts, all the children are at loose ends. □ Jane has been at loose ends ever since she lost her job.
- **at peace 1.** Fig. relaxed and happy. □ When the warm breeze is blowing, I am at peace. **2.** Euph. dead. □ It was a long illness, but she is at peace now.
- **at sixes and sevens** *Fig.* lost in bewilderment; at loose ends. □ *Bill is always at sixes and sevens when he's home by himself.*
- at the drop of a hat *Fig.* immediately; instantly; on the slightest signal or urging. (Fig. on the dropping of a hat as a signal.)  $\Box$  *John was always ready to go fishing at the drop of a hat.*
- at the end of one's rope AND at the end of one's tether Fig. at the limits of one's endurance. (Tether is more U.K. and U.S.)  $\Box$ I'm at the end of my rope! I just can't go on this way!  $\Box$  I can't go on! I'm at the end of my tether.
- at the end of the day 1. at the time when work or one's waking hours end. (Very close to by the end of the day. See also late in the day.) 
  U Will this be finished at the end of the day or before?



at the end of one's rope

**2.** *Fig.* when everything else has been taken into consideration. □ *The committee interviewed many applicants for the post, but at the end of the day made no appointment.* 

- at the last gasp Fig. at the very last; at the last chance; at the last minute. (Fig. on the idea of someone's last breath before death.)
  □ She finally showed up at the last gasp, bringing the papers that were needed.
- at the last minute Fig. at the last possible chance; in the last few minutes, hours, or days. □ Please don't make reservations at the last minute.
- **at the mercy of** s0 AND **at** s0's **mercy** Fig. under the control of someone; without defense against someone. □ We were left at the mercy of the arresting officer.

- at the top of one's game Fig. good and as good as one is likely to get. (Usually of sports.) □ I guess I was at the top of my game last year. This year, I stink.
- **at this juncture** *Fig.* at this point; at this pause. □ *There is little more that I can say at this juncture.*
- at one's wit's end Fig. at the limits of one's mental resources.  $\Box$ I'm at my wit's end with this problem. I cannot figure it out.
- **avail** oneself of sth to take advantage of something.  $\Box$  You would be wise to avail yourself of the resources offered to you.
- **avenue of escape** Fig. the pathway or route along which someone or something escapes. □ Bill saw that his one avenue of escape was through the back door.
- **avoid** so/sth **like the plague** *Fig.* to avoid someone or something completely. (As if contact would transmit the plague.) □ *I hate candied sweet potatoes and avoid them like the plague.*
- \*away from one's desk Fig. not available for a telephone conversation; not available to be seen or spoken to. (Sometimes said by the person who answers a telephone in an office. It means that the person whom the caller wants is not immediately available due to personal or business reasons. \*Typically: be ~; step ~.) □ I'm sorry, but Ann is away from her desk just now. Can you come back later? □ Tom has stepped away from his desk, but if you leave your number, he will call you right back.

# B

- a **babe in the woods** *Fig.* a naive or innocent person; an inexperienced person. (Like a child lost in the woods.)  $\Box$  *Bill is a babe in the woods when it comes to dealing with plumbers.*
- **back and fill** *Fig.* to act indecisively; to change one's direction repeatedly; to reverse one's course. (Originally nautical, referring to trimming the sails so as to alternately fill them with wind and release the wind, in order to maneuver in a narrow space.) □ *The president spent most of his speech backing and filling on the question of taxation.*
- back in the game 1. back playing the game with the other members of the team. □ After a bit of a rest, I was back in the game again. 2. Fig. back doing things as one was before; in action again; back in circulation. □ Now that final exams are over, I'm back in the game. Wanna go out tonight?
- the **back of the beyond** Fig. the most remote place; somewhere very remote. □ Mary likes city life, but her husband likes to live in the back of the beyond.
- back to basics Fig. return to basic instruction; start the learning process over again. □ Class, you seem to have forgotten the simplest of facts, so it's back to basics for the first week of classes.
- back to square one Fig. back to the beginning. (As with a board game.) □ Negotiations have broken down, and it's back to square one.
- **back to the drawing board** *Fig.* time to start from the start; it is time to plan something over again. (Plans or schematics are

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drawn on a drawing board.)  $\Box$  It didn't work. Back to the drawing board.

- **back to the salt mines** Cliché time to return to work, school, or something else that might be unpleasant. (The phrase implies that the speaker is a slave who works in the salt mines.)  $\Box$  School starts in the fall, so then it's back to the salt mines again.
- **backfire on** so *Fig.* [for something, such as a plot] to fail unexpectedly; to fail with an undesired result. (Fig. on the image of an explosion coming out of the breech of a firearm, harming the person shooting rather than the target.)  $\Box$  *I was afraid that my scheme would backfire on me.*
- backseat driver Fig. an annoying passenger who tells the driver how to drive; someone who tells others how to do things. □ Stop pestering me with all your advice. Nobody likes a backseat driver!
- \*bad blood (between people) Fig. unpleasant feelings or animosity between people. (\*Typically: be ~; have ~.) □ There is no bad blood between us. I don't know why we should quarrel.
- a **bad hair day** *Inf.* a bad day in general. (As when one's inability to groom one's hair in the morning seems to color the events of the day.) □ *I'm sorry I am so glum. This has been a real bad hair day.*
- a **bad penny** Fig. a worthless person. □ Wally is a bad penny. Someday he'll end up in jail.
- **bag of bones** Inf. an extremely skinny person or animal with bones showing. (The skin is the figurative bag.)  $\Box$  I've lost so much weight that I'm just turning into a bag of bones.
- **bag of tricks** Fig. a collection of special techniques or methods. What have you got in your bag of tricks that could help me with this problem?
- **bait and switch** Fig. a deceptive merchandising practice where one product is advertised at a low price to get people's attention [the bait], but pressure is applied to get the customer to purchase

a more expensive item.  $\Box$  Wilbur accused the merchant of baitand-switch practices and stalked out of the store.

- a **baker's dozen** Fig. thirteen. (Bakers often added an extra item to an order for a dozen.) □ We ended up with a baker's dozen each of socks and undershirts on our shopping trip.
- ball and chain 1. Inf. a wife. (Mostly jocular.) □ I've got to get home to my ball and chain. 2. Inf. a person's special burden; a job. (Prisoners sometimes were fettered with a chain attached to a leg on one end and to a heavy metal ball on the other.) □ Tom wanted to quit his job. He said he was tired of that old ball and chain.
- the **ball is in** so's **court** Fig. someone is responsible for the next move in some process; someone has to make the next response. □ There was no way that Liz could avoid responding. The ball was in her court.
- **ball of fire** *Fig.* an energetic and ambitious person; a go-getter.  $\Box$  *I was a real ball of fire until my heart attack.*
- a **ballpark figure** *Fig.* an estimate; an off-the-cuff guess. □ *I don't* need an exact number. A ballpark figure will do.
- **baptism of fire** Fig. a first experience of something, usually something difficult or unpleasant.  $\Box$  My son's just had his first visit to the dentist. He stood up to this baptism of fire very well.
- **bare-bones** Cliché limited; stripped down; lacking refinements or extras. □ This one is the bare-bones model. It has no accessories at all.
- bark up the wrong tree Fig. to make the wrong choice; to ask the wrong person; to follow the wrong course. (Fig. on the image of a dog in pursuit of an animal, where the animal is in one tree and the dog is barking at another tree.) If you think I'm the guilty person, you're barking up the wrong tree.

- a **basket case** *Fig.* a person who is a nervous wreck. (Formerly referred to a person who is physically disabled and must be transported in a basket on wheels.) □ *After that all-day meeting, I was practically a basket case.*
- batten down the hatches 1. to seal a ship's deck hatches against storm damage. □ Batten down the hatches, lads! She's blowing up a good one! 2. Fig. to prepare for difficult times. (Fig. on ①. Fixed order.) □ Batten down the hatches; Congress is in session again!
- battle of the bulge Inf. the attempt to keep one's waistline slim. (Jocular here. This is the U.S. name for the German Ardennes Offensive, December 16, 1944, to January 25, 1945, involving over a million men.) □ She appears to have lost the battle of the bulge.
- a **battle royal** *Fig.* a classic, hard-fought battle or argument. (The word order is typical of French order, as is the plural, **battles royal**. *Battle Royale* with an *e* is the name of a film.) □ *The meeting turned into a battle royal, and everyone left angry*.
- Be my guest. Fig. Help yourself.; After you. (A polite way of indicating that someone else should go first, take a serving of something, or take the last one of something.) □ Mary: I would just love to have some more cake, but there is only one piece left. Sally: Be my guest. Mary: Wow! Thanks!
- Be there or be square. Sl. Attend or be at some event or place or be considered uncooperative or not "with it." □ There's a bunch of people going to be at John's on Saturday. Be there or be square!
- **bear arms** to carry and display weapons, usually firearms.  $\Box$  *He claims that he has the right to bear arms any place at any time.*
- **bear fruit** Fig. to yield results. □ We've had many good ideas, but none of them has borne fruit.
- **beat a (hasty) retreat** *Fig. Cliché* to withdraw from a place very quickly. □ We went out into the cold weather, but quickly beat a retreat to the warmth of our fire.

- **beat a path to** so's **door** *Fig.* [for people] to arrive (at a person's place) in great numbers. (The image is that so many people will wish to come that they will wear down a pathway to the door.) □ *I have a new product so good that everyone will beat a path to my door.*
- **beat around the bush** AND **beat about the bush** Fig. to avoid answering a question; to stall; to waste time. □ Stop beating around the bush and answer my question.
- beat one's brains out<sup>†</sup> (to do sth) Inf. to try very hard to do something. 
  If you think I'm going to beat my brains out to do this, you are crazy.
- **beat** one's **gums** *Inf.* to waste time talking a great deal without results. (As if one were toothless.) □ *You're just beating your gums. No one is listening.*
- **beat the clock** *Fig.* to do something before a deadline; to finish before the time is up. (Fig. on accomplishing something before a clock reaches a specific time.) □ *Sam beat the clock, arriving a few minutes before the doors were locked.*
- beat the gun Fig. to manage to do something before the ending signal. (Originally from sports, referring to scoring in the last seconds of a game just before the signal for the end of the game. See also beat the clock.) □ Tom kicked and tried to beat the gun, but he was one second too slow.
- beat so to the draw Go to next.
- **beat** so **to the punch** AND **beat** so **to the draw** Fig. to do something before someone else does it. □ I planned to write a book about using the new software program, but someone else beat me to the draw.
- the **beauty of** sth *Fig.* the cleverness or ingenuity of something.  $\Box$  *The beauty of my plan is that it does much and costs little.*

- a **bed of roses** *Inf. Fig.* a luxurious situation; an easy life. (Fig. on a soft mattress made of rose petals.) □ Who said life would be a bed of roses?
- \*a bee in one's bonnet Fig. a single idea or a thought that remains in one's mind; an obsession. (\*Typically: get ~; have ~; give one ~; put ~.) □ I have a bee in my bonnet over that cool new car I saw, and I can't stop thinking about it.
- begin to see daylight Fig. to begin to see the end of a long task. □ I've been so busy. Only in the last week have I begun to see daylight.
- \*behind bars Fig. in jail. (\*Typically: be ~; put so ~.) □ Very soon, you will be behind bars for your crimes.
- \*behind the eight ball 1. Inf. in trouble; in a weak or losing position. (Referring to the eight ball in billiards, which in certain games cannot be touched without penalty. \*Typically: be ~; get ~; have so ~; put so ~.) □ John is behind the eight ball because he started writing his term paper far too late. 2. Inf. broke. (\*Typically: be ~; get ~; have so ~; put so ~.) □ J was behind the eight ball again and couldn't make my car payment.
- **belabor the point** Fig. to spend too much time on one item of discussion.  $\Box$  If the speaker would agree not to belabor the point further, I will place it on the agenda for resolution at the next meeting.
- **bells and whistles** *Fig.* extra, fancy add-ons or gadgets. (Fig. on steam locomotives enhanced with added bells and whistles.)  $\Box I$  *like cars that are loaded with all the bells and whistles.*
- **below** so's **radar (screen)** Fig. outside of the consciousness or range of observation of someone. (Fig. on flying lower than can be seen on radar.) □ It's not important right now. It's completely below my radar.

- **belt the grape** *Sl.* to drink wine or liquor heavily and become intoxicated. □ *He has a tendency to belt the grape—every afternoon after work.*
- **bend the law** AND **bend the rules** Fig. to cheat a little bit without breaking the law. (Jocular.)  $\Box I$  didn't break the rules. I just bent the rules a little.  $\Box$  Nobody ever got arrested for bending the law.
- bend the rules Go to previous.
- \*the benefit of the doubt Fig. a judgment in one's favor when the evidence is neither for one nor against one. (\*Typically: get ~; have ~; give so ~.) □ I thought I should have had the benefit of the doubt, but the judge made me pay a fine.
- bent out of shape 1. Inf. angry; insulted. □ I'm bent out of shape because of the way I was treated. 2. Inf. intoxicated by alcohol or drugs. □ I've been drunk, but never as bent out of shape as this.
- one's **best bib and tucker** Rur. one's best clothing.  $\Box$  Put on your best bib and tucker, and let's go to the city.
- **Better late than never.** It is better to do something late than to never do it at all. 

  You were supposed to be here an hour ago! Oh, well. Better late than never.
- **better safe than sorry** better to take extra precautions than to take risks and suffer the consequences.  $\Box I$  know I probably don't need an umbrella today, but better safe than sorry.
- betwixt and between 1. Fig. between (people or things). □ I liked the soup and the dessert and all that came betwixt and between. 2. Fig. undecided about someone or something. □ I wish she would choose. She has been betwixt and between for three weeks.
- **beyond** one's **ken** Fig. outside the extent of one's knowledge or understanding. □ Why she married that shiftless drunkard is beyond my ken.

- **beyond measure** Fig. in an account or to an extent more than can be quantified; in a very large amount. □ They brought in hams, turkeys, and roasts, and then they brought vegetables and salads beyond measure.
- **beyond the pale** *Fig.* unacceptable; outlawed. (Fig. on a *pale* as a barrier made of wooden stakes.) □ *Your behavior is simply beyond the pale.*
- the **Big Apple** *Fig.* New York City. (Originally a nickname used of New York area racetracks as being the best. Much has been written on the origin of this expression. There are entire websites devoted to advocating and demolishing new and old theories of origin.) □ We spent the weekend in the Big Apple.
- a big frog in a small pond Fig. an important person in the midst of less important people. (Fig. on the idea of a large frog that dominates a small pond with few challengers.) □ The trouble with Tom is that he's a big frog in a small pond. He needs more competition to make him do even better.
- big man on campus Sl. an important male college student. (Often derisive or jocular.) □ Hank acts like such a big man on campus.
- **binge and purge** *Fig.* to overeat and vomit, alternatively and repeatedly. (A symptom of the condition called bulimia.)  $\Box$  *She had binged and purged a number of times before she finally sought help from a doctor.*
- a bird's-eye view 1. Fig. a view seen from high above. □ From the top of the church tower you get a splendid bird's-eye view of the village. 2. Fig. a brief survey of something; a hasty look at something. (Fig. on ①. Alludes to the smallness of a bird's eye.) □ The course provides a bird's-eye view of the works of Mozart, but it doesn't deal with them in enough detail for your purpose.
- the **birds and the bees** *Euph.* sex and reproduction. (See also the facts of life.)  $\Box$  *He's twenty years old and doesn't understand about the birds and the bees!*

- bite so's head off Fig. to speak sharply and with great anger to someone. (Fixed order.) 
   I'm very sorry I lost my temper. I didn't mean to bite your head off.
- **bite the bullet** *Sl.* to accept something difficult and try to live with it. □ You are just going to have to bite the bullet and make the best of it.
- **bite the dust 1.** *Sl.* to die.  $\Box$  *A shot rang out, and another cowboy bit the dust.* **2.** *Sl.* to break; to fail; to give out.  $\Box$  *My old car finally bit the dust.*
- **bite** one's **tongue** Fig. to struggle not to say something that you really want to say.  $\Box$  I had to bite my tongue to keep from telling her what I really thought.  $\Box$  I sat through that whole silly conversation biting my tongue.
- **black and blue** *Fig.* "bruised," physically or emotionally.  $\Box$  *I'm still black and blue from my divorce.*
- **black and white** Fig. [describing] a clear choice; this one or that one.  $\Box$  It's not just black and white. It's a hard, complex choice.
- \*a black eye 1. Fig. a bruise near the eye from being struck. (\*Typically have ~; get ~; give so ~.) □ I have a black eye where John hit me. 2. Fig. harm done to one's character. (Fig. on ①. \*Typically have ~; get ~; give so ~.) □ The whole group now has a black eye, and it will take years to recover our reputation.
- a **blank check** freedom or permission to act as one wishes or thinks necessary. □ He's been given a blank check with regard to reorganizing the workforce.
- **blood and guts 1.** Inf. Fig. strife; acrimony.  $\Box$  There is a lot of blood and guts around here, but we get our work done anyway.

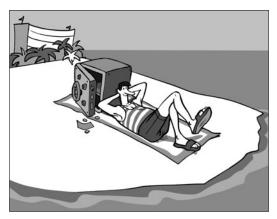
- **2.** *Inf. Fig.* acrimonious. (This is hyphenated before a nominal.) □ Old blood-and-guts Albert is making his threats again.
- blood, sweat, and tears Fig. the signs of great personal effort. □ After years of blood, sweat, and tears, Timmy finally earned a college degree.
- **blow** so **a kiss** Fig. to pantomime the sending of a kiss to a person visible nearby by kissing one's hand and "blowing" the kiss off the hand toward the person.  $\Box$  As she boarded the train she blew him a kiss, and he waved back.
- **blow hot and cold** Fig. to be changeable or uncertain (about something).  $\Box$  He blows hot and cold about this. I wish he'd make up his mind.
- blow one's nose to expel mucus and other material from the nose using air pressure from the lungs. □ Bill blew his nose into his handkerchief.
- blow the whistle (on so/sth) 1. Fig. to report someone's wrongdoing to someone (such as the police) who can stop the wrongdoing. (Fig. on blowing a whistle to attract the police.) □ The citizens' group blew the whistle on the street gangs by calling the police. 2. to report legal or regulatory wrongdoing of a company, especially one's employer, to authorities. □ She was fired for blowing the whistle on the bank's mismanagement of accounts, but she then sued the bank.
- blow so/sth to pieces Go to next.
- **blow** so/sth **to smithereens** AND **blow** so/sth **to bits; blow** so/sth **to pieces** 1. to explode someone or something into tiny pieces. □ The bomb blew the ancient church to smithereens. □ The explosion blew the tank to bits. 2. to destroy an idea or plan by exposing its faults. (Fig. on ①.) □ The opposing lawyer blew my case to smithereens.
- **blue blood 1.** *Fig.* the blood [heredity] of a noble family; aristocratic ancestry. □ *The earl refuses to allow anyone who is not of*

blue blood to marry his son. **2.** Fig. a person of aristocratic or wealthy ancestry.  $\Box$  Because his great-grandparents made millions, he is regarded as one of the city's blue bloods.

- blue-collar Fig. of the lower class or working class; of a job or a worker, having to do with manual labor. (Compare this with white-collar. Refers to the typical color of work shirts worn by mechanics, laborers, etc.) □ His parents were both blue-collar workers. He was the first person in his family to go to college.
- the **body politic** *Fig.* the people of a country or state considered as a political unit.  $\Box$  *The body politic was unable to select between the candidates.*
- **bolster** so **up**<sup>+</sup> Fig. to give someone emotional support and encouragement. 
  We bolstered her up the best we could, but she was still unhappy.
- a **bolt from the blue** *Fig.* a sudden surprise. (Fig. on the image of a stroke of lightning from a cloudless sky.) □ *The news that Mr. and Mrs. King were getting a divorce struck all their friends as a bolt from the blue.*
- **bone of contention** Fig. the subject or point of an argument; an unsettled point of disagreement.  $\Box$  We've fought for so long that we've forgotten what the bone of contention is.
- **booby prize** *Fig.* a mock prize given to the worst player or performer. □ *Bob should get the booby prize for the worst showing in the race.*
- **born lazy** very lazy indeed. (This means the same as *bone lazy* to which it could be related, but there is no evidence for any such derivation.) □ You are not suffering from any sickness at all! You're just born lazy!
- **born with a silver spoon in** one's **mouth** Fig. born into wealth and privilege. □ James doesn't know anything about working for a living; he was born with a silver spoon in his mouth.

- **bosom buddy** AND **bosom pal** Fig. a close friend; one's closest friend. □ Of course I know Perry. He is one of my bosom pals.
- **bottom out** Fig. to reach the lowest or worst point of something. (Fig. on a car making a loud noise when going over a bump because the bottom of the car or its suspension gets hit.)  $\Box$  Interest rates bottomed out last February.
- **bound and determined** *Cliché* very determined; very committed or dedicated (to something). □ We were bound and determined to get there on time.
- **bound hand and foot** Fig. with hands and feet tied up.  $\Box$  We remained bound hand and foot until the police found us and untied us.
- **bow and scrape** Fig. to be very humble and subservient.  $\Box$  The salesclerk came in, bowing and scraping, and asked if he could help us.
- the **boys in the backroom** AND the **backroom boys** Fig. any private group of men who make decisions, usually political decisions.  $\Box$  The boys in the backroom picked the last presidential candidate.
- the **brains behind** sth *Fig.* the originator of the plans for something; the operator or manager of a complex matter.  $\Box$  *Fred was the brains behind the scheme and made sure that all went well.*
- so's bread and butter Fig. the source of someone's basic income; someone's livelihood—the source of one's food. □ I can't miss another day of work. That's my bread and butter.
- **bread and water** *Fig.* the most minimal meal possible; the meal that was once given to prisoners. (Usually used in reference to being in prison or jail.) □ *Wilbur knew that if he got in trouble again it would be at least a year on bread and water.*
- **break a story** *Fig.* [for a media outlet] to be the first to broadcast or distribute the story of an event. 
  □ *The* Tribune *broke the story before the* Herald *could even send a reporter to the scene.*

- **break bread with** so Fig. to eat a meal with someone. (Stilted or religious.) □ Please come by and break bread with us sometime.
- **break ground (for** sth) *Fig.* to signal the building of a new structure by a ceremony in which an important person digs out the first shovelful of earth. □ *When do they expect to break ground at the new site?*
- **break** so's **heart** *Fig.* to cause someone great emotional pain. □ *It just broke my heart when Tom ran away from home.* □ *Sally broke John's heart when she refused to marry him.*
- break sth in<sup>†</sup> 1. to crush or batter something (such as a barrier) to pieces. □ Why are you breaking the door in? Here's the key! □ Who broke in the barrel? 2. Fig. to use a new device until it runs well and smoothly; to wear shoes, perhaps a little at a time, until they feel comfortable. □ I can't drive at high speed until I break this car in. □ Her feet hurt because her new shoes were not yet broken in.
- **break new ground** *Fig.* to begin to do something that no one else has done; to pioneer [in an enterprise]. □ *Dr. Anderson was breaking new ground in cancer research.*
- **break out in a cold sweat** Fig. to become frightened or anxious and begin to sweat.  $\Box$  I was so frightened, I broke out in a cold sweat.
- **break silence** Fig. to give information about a topic that no one was mentioning or discussing. 
  □ The press finally broke silence on the question of the plagiarized editorial.
- break the bank Fig. to use up all one's money. (Fig. on the image of casino gambling, in the rare event that a gambler wins more money than the house [bank] has on hand.) □ It will hardly break



break the bank

the bank if we go out to dinner just once.  $\Box$  Buying a new dress at a discount price won't break the bank.

- **break the ice** Fig. to initiate social interchanges and conversation; to get something started.  $\Box$  It's hard to break the ice at formal events.  $\Box$  Sally broke the ice at the auction by bidding \$20,000 for the painting.
- **break the silence** Fig. to make a noise interrupting a period of silence.  $\Box$  The wind broke the silence by blowing the door closed.
- break the spell 1. Fig. to put an end to a magic spell. □ The wizard looked in his magic book to find out how to break the spell. 2. Fig. to do something that ends a desirable period of [figurative] enchantment. □ At the end of the second movement, some idiot broke the spell by applauding.

- break with tradition 1. Fig. to deviate from tradition; to cease following tradition. □ The media broke with tradition and completely ignored Groundhog Day to devote more space to serious news. 2. Fig. a deviation from tradition. □ In a break with tradition, Groundhog Day was totally ignored by the media.
- \*a breath of fresh air 1. Fig. a portion of air that is not "contaminated" with unpleasant people or situations. □ You people are disgusting. I have to get out of here and get a breath of fresh air.
  2. Fig. a new, fresh, and imaginative approach (to something). (\*Typically: like ~.) □ Sally, with all her wonderful ideas, is a breath of fresh air.
- **breathe easy** *Fig.* to assume a relaxed state after a stressful period.  $\Box$  *After this crisis is over, I'll be able to breathe easy again.*
- **breathe new life into** sth *Fig.* to revive something; to introduce something new or positive into a situation. □ *Her positive attitude breathed new life into the company.*
- bricks and mortar Fig. buildings; the expenditure of money on buildings rather than something else. (The buildings referred to can be constructed out of anything.) 
  Sometimes people are happy to donate millions of dollars for bricks and mortar, but they never think of the additional cost of annual maintenance.
- **bridge the gap** *Fig.* to do or create something that will serve temporarily. (The "gap" is temporal.) □ We can bridge the gap with a few temporary employees.
- **bright-eyed and bushy-tailed** *Fig.* awake and alert. (The idea is that one is like a frisky animal, such as a squirrel.)  $\Box$  *Despite the early hour, Dennis was bright-eyed and bushy-tailed.*
- **bring home the bacon** *Inf.* to earn a salary; to bring home money earned at a job.  $\Box$  *I've got to get to work if I'm going to bring home the bacon.*

- bring sth home to so Fig. to cause someone to realize something. □ My weakness was brought home to me by the heavy work I had been assigned to do.
- **bring** so **into the world 1.** Fig. to deliver a baby; to attend the birth of someone.  $\Box$  I was brought into the world by a kindly old doctor. **2.** Fig. to give birth to a baby.  $\Box$  Son, when I brought you into the world, you weighed only five pounds.
- **bring** sth **out**<sup> $\dagger$ </sup> *Fig.* to issue something; to publish something; to present something [to the public].  $\Box$  *I hear you have brought out a new edition of your book.*
- bring sth out<sup>+</sup> (in so) Fig. to cause a particular quality to be displayed by a person, such as virtue, courage, a mean streak, self-ishness, etc. □ This kind of thing brings out the worst in me.
- bring sth out of mothballs 1. to remove something from storage in mothballs. □ He brought his winter coat out of mothballs to wear to the funeral in Canada. Wow, did it stink! 2. Fig. to bring something out of storage and into use; to restore something to active service. (Fig. on ①.) □ They were going to bring a number of ships out of mothballs, but the war ended before they needed them.
- bring the house down<sup>†</sup> 1. to cause a house to collapse or at least be heavily damaged. □ The most severe earthquake in years finally brought the house down. 2. Fig. [for a performance or a performer] to excite the audience into making a great clamor of approval. (Fig. on ①. House = audience.) □ Karen's act brought the house down.
- **bring** sth **to a head** *Fig.* to cause something to come to the point when a decision has to be made or action taken. □ *The latest disagreement between management and the union has brought matters to a head. There will be an all-out strike now.*
- bring sth to fruition Fig. to make something come into being; to achieve a success. 
  The plan was brought to fruition by the efforts of everyone.

- **bring up the rear** *Fig.* to move along behind everyone else; to be at the end of the line. (Originally referred to marching soldiers. Fixed order.) □ *Hurry up, Tom! Why are you always bringing up the rear*?
- broad in the beam 1. [of a ship] wide at amidships. □ This old tub is broad in the beam and sits like a ball in the water, but I love her. 2. Inf. with wide hips or large buttocks. (Fig. on ①.) □ I am getting a little broad in the beam. It's time to go on a diet.
- **broken dreams** *Fig.* wishes or desires that cannot be fulfilled. □ We all have our share of broken dreams, but they were never all meant to come true anyway.
- **brown out 1.** *Fig.* [for the electricity] to diminish in power and dim the lights, causing a brownout. (Something less than a *black-out*, when there is no power.) □ *The lights started to brown out*, and *I thought maybe there was a power shortage*. **2.** *Fig.* a period of dimming or fading of the electricity. (Spelled **brownout**.) □ *They keep building all these expensive power stations, and then we still have brownouts*!
- a **brush with death** Fig. an instance of nearly dying. □ After a brush with death in an automobile accident, Claire seemed more friendly and outgoing.
- The **buck stops here.** Fig. The need to act or take responsibility, that other people pass on to still other people, ultimately ends up here. (An expression made famous by U.S. President Harry Truman, about the decisions a president must make. See also **pass the buck**.)  $\Box$  After everyone else has avoided making the decision, I will have to do it. The buck stops here.
- **build a better mousetrap** *Fig.* to develop or invent something superior to a device that is widely used. (From the old saying, "If you build a better mousetrap, the world will beat a path to your

door.")  $\Box$  Harry thought he could build a better mousetrap, but everything he "invented" had already been thought of.

- build castles in Spain Go to next.
- **build castles in the air** AND **build castles in Spain** Fig. to daydream; to make plans that can never come true.  $\Box$  Ann spends most of her waking hours building castles in Spain.  $\Box$  I really like to sit on the porch in the evening, just building castles in the air.
- **bulldoze through** sth Fig. to push clumsily and carelessly through something. 
  Don't just bulldoze through your work!
- \*a bum steer Inf. misleading instructions or guidance; a misleading suggestion. (Bum = false; phony. Steer = guidance, as in the steering of a car. \*Typically: get ~; have ~; give so ~.) □ Wilbur gave Ted a bum steer, and Ted ended up in the wrong town.
- **bumper to bumper** *Fig.* [of traffic] close together and moving slowly. □ *The traffic is bumper to bumper from the accident up ahead.*
- **burn** so at the stake 1. to set fire to a person tied to a post as a form of execution. □ They used to burn witches at the stake. 2. Fig. to chastise or denounce someone severely or excessively. (Fig. on ⊙.) □ Stop yelling! I made a simple mistake, and you're burning me at the stake for it!
- burn one's bridges (behind one) 1. Fig. to cut off the way back to where you came from, making it impossible to retreat. □ By blowing up the road, the spies had burned their bridges behind them.
  2. Fig. to act unpleasantly in a situation that you are leaving, ensuring that you'll never be welcome to return. (Fig. on ①.) □ If you get mad and quit your job, you'll be burning your bridges behind you. □ No sense burning your bridges. Be polite and leave quietly.
- **burn** so **in effigy** to burn a dummy or other figure that represents a hated person. □ For the third day in a row, they burned the king in effigy.

- **burn the candle at both ends** *Fig.* to work very hard and stay up very late at night. (Fig. one end of the candle is work done in the daylight, and the other end is work done at night.)  $\Box$  *No wonder Mary is ill. She has been burning the candle at both ends for a long time.*
- **burned to a cinder** Fig. Lit. burned very badly.  $\Box$  I stayed out in the sun too long, and I am burned to a cinder.  $\Box$  This toast is burnt to a cinder.
- **burst** so's **bubble** Fig. to destroy someone's illusion or delusion; to destroy someone's fantasy. □ I hate to burst your bubble, but Columbus did not discover Canada.
- **bury the hatchet** *Fig.* to make peace. (Fig. on the image of warring tribes burying a tomahawk as a symbol of ending a war.) □ *Let's stop arguing and bury the hatchet.*
- **business as usual** Fig. having things go along as usual.  $\Box$  Even right after the flood, it was business as usual in all the stores.  $\Box$  Please, everyone, business as usual. Let's get back to work.
- the **business end of** sth *Fig.* the part or end of something that actually does the work or carries out the procedure. □ *Keep away* from the business end of the electric drill so you won't get hurt. □ Don't point the business end of that gun at anyone. It might go off.
- the **butt of a joke** Fig. the reason for or aim of a joke, especially when it is a person. (Butt = target.)  $\Box$  Poor Fred was the butt of every joke told that evening.
- \*butterflies in one's stomach Fig. a nervous feeling in one's stomach. (\*Typically: get ~; have ~; give one ~.) □ Whenever I have to speak in public, I get butterflies in my stomach.

- **buy a pig in a poke** *Fig.* to buy something without looking inside first. (Fig. on the notion of buying a pig in a sack [*poke* is a folksy word for a sack or bag], without looking at it to see how good a pig it is.)  $\Box$  *If you don't get a good look at the engine of a used car before you buy it, you'll wind up buying a pig in a poke.*
- **by a show of hands** Fig. [of a vote taken] expressed by people raising their hands.  $\Box$  Bob wanted us to vote on paper, not by a show of hands, so that we could have a secret ballot.
- **by and large** *Fig.* generally; usually. (Originally a nautical expression.)  $\Box$  *I find that, by and large, people tend to do what they are told to do.*
- **by brute strength** *Fig.* by great muscular strength.  $\Box$  *The men moved the heavy door by brute strength.*
- by force of habit Fig. owing to a tendency to do something that has become a habit. □ After I retired, I kept getting up and getting dressed each morning by force of habit.
- **by shank's mare** *Fig.* by foot; by walking. (*Shank* refers to the shank of the leg.)  $\Box$  *My car isn't working, so I'll have to travel by shank's mare.*
- **by the nape of the neck** by the back of the neck. (Mostly said in threats.) □ *If you do that again, I'll pick you up by the nape of the neck and throw you out the door.*
- by the same token *Cliché* a phrase indicating that the speaker is introducing parallel or closely contrasting information. □ *Tom: I really got cheated! Bob: You think they've cheated you, but, by the same token, they believe that you've cheated them.*
- \*by the seat of one's pants Fig. by sheer luck and use of intuition. (\*Typically: fly ~; make it ~.) □ I got through school by the seat of my pants.
- by the skin of one's teeth *Fig.* just barely. (By an amount equal to the thickness of the [imaginary] skin on one's teeth.)  $\Box I$  got through calculus class by the skin of my teeth.

- by the sweat of one's brow Fig. by one's efforts; by one's hard work. □ Tom raised these vegetables by the sweat of his brow.
- **by word of mouth** *Fig.* by speaking rather than writing. □ *I need it in writing. I don't trust things I hear about by word of mouth.*

## C

- **call a spade a spade** *Fig.* to call something by its right name; to speak frankly about something, even if it is unpleasant. (This, in its history and origins has no racial connotations but has recently been misinterpreted as relating to the slang pejorative *spade* = Negro.)  $\Box$  *Well, I believe it's time to call a spade a spade. We are just avoiding the issue.*
- call so's bluff Fig. to demand that someone prove a claim or is not being deceptive. □ Tom said, "You've made me really angry, and I'll punch you if you come any closer!" "Go ahead," said Bill, calling his bluff.
- **call hogs** to snore. □ I couldn't sleep at all last night, with Cousin Joe calling hogs in the next room. □ Joe calls hogs so loudly the windows rattle.
- **call** so **to account** *Fig.* to ask one to explain and justify one's behavior, policy, performance, etc. □ *The sergeant called the police officer to account.*
- \*a can of worms Fig. a very difficult issue or set of problems; an array of difficulties. (\*Typically: **be** ~; **open (up)** ~.) □ This political scandal is a real can of worms. □ Let's not open that can of worms!
- can take it to the bank Fig. able to depend on the truthfulness of the speaker's statement: it is not counterfeit or bogus. □ Believe me. What I am telling you is the truth. You can take it to the bank.

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can't carry a tune in a bucket

- **cannot hear** oneself **think** *Fig.* [a person] cannot concentrate. (Often following an expression something like *It's so loud here...*)  $\Box$  *Quiet! You're so loud I can't hear myself think!*
- can't carry a tune in a bucket Go to next.
- can't carry a tune (in a bushel basket) AND can't carry a tune in a bucket; can't carry a tune in a paper sack Rur. unable to sing or hum a melody. (Also with cannot.)  $\Box I don't know why$  $Mary's in the choir. She can't carry a tune in a bushel basket. <math>\Box I'd$ try to hum the song for you, but I can't carry a tune in a paper sack.
- can't carry a tune in a paper sack Go to previous.
- can't hit the (broad) side of a barn Rur. cannot aim something accurately. (Also with cannot.) □ Please don't try to throw the paper into the wastebasket. You can't hit the side of a barn.

- can't see one's hand in front of one's face Fig. [to be] unable to see very far, usually due to darkness or fog. (Also with cannot.) □ Bob said that the fog was so thick he couldn't see his hand in front of his face.
- **can't unring the bell** Fig. cannot undo what's been done.  $\Box$  I wish I wasn't pregnant, but you can't unring the bell.
- card-carrying member Fig. an official member of some group, originally, the U.S. Communist Party. □ Bill is a card-carrying member of the electricians union.
- **carry (a lot of) weight (with** so/sth) Fig. to be very influential with someone or some group of people.  $\Box$  Your argument does not carry a lot of weight with me.
- carry the weight of the world on one's shoulders Fig. to appear or behave as if burdened by all the problems in the whole world. □ Look at Tom. He appears to be carrying the weight of the world on his shoulders.
- \*carte blanche Fig. freedom or permission to act as one wishes or thinks necessary. (\*Typically: get ~; have ~; give so ~.) □ He's been given carte blanche with the reorganization of the workforce. □ The manager has been given no instructions about how to train the staff. He has carte blanche from the owner.
- **carve out a niche** Fig. to have developed and mastered one's own special skill.  $\Box$  John, you have carved out a niche for yourself as the most famous living scholar on the Akkadian language.
- **carve out a reputation** *Fig.* to have developed a reputation for doing something well. □ *I worked for years to carve out a reputation as a careful and thoughtful scholar.*
- a **case in point** *Fig.* a specific example of what one is talking about. □ *Now, as a case in point, let's look at 19th-century England.*
- **cast a pall on** sth AND **cast a pall over** sth *Fig.* to make an event less enjoyable; to place an unpleasant aura on an event.  $\Box$  *The death of the bride's grandmother cast a pall over the wedding.*

- **cast in the same mold** *Fig.* [of two or more people or things] very similar. □ The two sisters are cast in the same mold—equally mean.
- cast (one's) pearls before swine Fig. to waste something good on someone who doesn't care about it. (From a biblical quotation.) □ To serve them French cuisine is like casting one's pearls before swine.
- **cast the first stone** Fig. to make the first criticism; to be the first to attack. (From a biblical quotation.)  $\Box$  John always casts the first stone. Does he think he's perfect?
- **cast** one's **vote** Fig. to vote; to place one's ballot in the ballot box. □ The wait in line to cast one's vote was almost an hour.
- the cat is out of the bag Fig. the secret has been made known.
  □ Now that the cat is out of the bag, there is no sense in pretending we don't know what's really happening.
- **catch** one's **breath** Fig. to struggle for normal breathing after strenuous activity. □ It took Jimmy a minute to catch his breath after being punched in the stomach.
- **catch** one with one's **pants down** *Fig.* to discover someone in the act of doing something that is normally private or hidden. (Figurative, although literal uses are possible.)  $\Box$  *Some council members were using tax money as their own. But the press caught them with their pants down, and now the district attorney will press charges.*
- **catch-as-catch-can** *Fig.* the best one can do with whatever is available. □ *There were ten children in our family, and every meal was catch-as-catch-can.*
- cause (some) tongues to wag Fig. to cause people to gossip; to give people something to gossip about. □ The way John was looking at Mary will surely cause some tongues to wag.
- center around so/sth Fig. to focus broadly on the details related to someone or something; to center on so/sth. (A seeming contra-

diction.)  $\Box$  The novel centers around the friends and activities of an elderly lady.

- the **center of attention** *Fig.* the focus of people's attention; the thing or person who monopolizes people's attention.  $\Box$  *She had a way of making herself the center of attention wherever she went.*
- a certain party Fig. someone you know but whom I do not wish to name. □ If a certain party finds out about you-know-what, what on earth will you do?
- the **chain of command** Fig. the series or sequence of holders of responsibility in a hierarchy.  $\Box$  The only way to get things done in the military is to follow the chain of command. Never try to go straight to the top.
- chain of events Fig. a sequence of things that happened in the past, in order of occurrence. □ An odd chain of events led up to our meeting on the plane. It was like some unseen force planned it.
- a **change of pace** an addition of some variety in one's life, routine, or abode. □ Going to the beach on the weekend will be a change of pace.
- change so's tune to change someone's manner or attitude, usually from bad to good, or from rude to pleasant. □ The teller was most unpleasant until she learned that I'm a bank director. Then she changed her tune.
- chapter and verse Fig. very specifically detailed, in reference to sources of information. □ He gave chapter and verse for his reasons for disputing that Shakespeare had written the play.
- charm the pants off so Inf. to use very charming behavior to persuade someone to do something. □ He will try to charm the pants off you, but you can still refuse to take the job if you don't want to do it.
- **cheap at half the price** nicely priced; fairly valued; bargain priced. (This is the way that many people seem to use this phrase. The meaning does not follow logically from the wording of the

phrase. There are other interpretations, but none is clearly correct. One thought is that it is a play on "cheap at twice the price" = if the price were doubled, it would still be cheap for the value received.)  $\Box$  I only paid \$12 for this ring. Wow! It would be cheap at half the price!

- checks and balances Fig. a system, as in the U.S. Constitution, where power is shared between the various branches of government. □ The newspaper editor claimed that the system of checks and balances built into our Constitution has been subverted by party politics.
- **cheek by jowl** *Fig.* side by side; close together. □ *The pedestrians had to walk cheek by jowl along the narrow streets.*
- chew one's cud to think deeply; to be deeply involved in private thought. (Fig. on the cow's habit of bringing food back from the stomach to chew it further. The cow appears to be lost in thought while doing this.) □ He's chewing his cud about what to do next.
- chicken feed Fig. a small amount of anything, especially of money. (See also for chicken feed.) □ It may be chicken feed to you, but that's a month's rent to me!
- **chief cook and bottle washer** *Fig.* the person in charge of practically everything (such as in a very small business).  $\Box$  *I'm the chief cook and bottle washer around here. I do everything.*
- **chin music** Inf. talk; conversation. □ Whenever those two get together, you can be sure there'll be plenty of chin music.
- a **chip off the old block** *Fig.* a person (usually a male) who behaves in the same way as his father or who resembles his father. □ *John looks like his father—a real chip off the old block.*
- **chock full of** sth Fig. very full of something. □ These cookies are chock full of big chunks of chocolate.
- a **chunk of change** Fig. a lot of money. □ Tom's new sports car cost a real big chunk of change!

- claim a life Fig. [for something] to take the life of someone. □ The killer tornado claimed the lives of six people at the trailer park.
- so's claim to fame Fig. someone's reason for being well-known or famous. □ Her claim to fame is that she can recite the entire works of Shakespeare from memory.
- clean one's act up<sup>↑</sup> to reform one's conduct; to improve one's performance. □ I cleaned up my act, but not in time. I got kicked out.
- a **clean sweep** *Fig.* a broad movement clearing or affecting everything in its pathway. □ *The manager and everybody in accounting got fired in a clean sweep of that department.*
- clear the air 1. to get rid of stale or bad air. 
  Open some windows and clear the air. It's stuffy in here. 2. Fig. to get rid of doubts or hard feelings. 
  All right, let's discuss this frankly. It'll be better if we clear the air.
- clear one's throat to vocalize in a way that removes excess moisture from the vocal cords and surrounding area. 

  I had to clear my throat a lot today. I think I'm coming down with something.
- climb the wall(s) Fig. to be very agitated, anxious, bored, or excited. (Fig. on the image of a nervous wild animal trying to climb up a wall to escape.) □ He was home for only three days; then he began to climb the wall.
- **cloak-and-dagger** *Fig.* involving secrecy and plotting.  $\Box$  *A great deal of cloak-and-dagger stuff goes on in political circles.*
- \*close as two coats of paint Cliché close and intimate. (\*Also: as ~.) □ All their lives, the cousins were close as two coats of paint.
- Close, but no cigar. Cliché Some effort came close to succeeding, but did not succeed. (Fig. on the idea of failing to win a contest for which a cigar is a prize.) □ Jill: How did you do in the contest? Jane: Close, but no cigar. I got second place.

- close ranks Fig. to move closer together in a military formation.

  □ The soldiers closed ranks and marched on the enemy in tight formation.
- **close up shop** to quit working, for the day or forever. (Fixed order.)  $\Box$  It's five o'clock. Time to close up shop.
- **clown around (with** so) *Fig.* to join with someone in acting silly; [for two or more people] to act silly together. □ *The kids are having fun clowning around.*
- **coat and tie** [for men] a jacket or sports coat and necktie. (A respectable but less than formal standard of dress.)  $\Box$  *My brother was not wearing a coat and tie, and they would not admit him into the restaurant.*
- cock-and-bull story Fig. a hard-to-believe, made-up story; a story that is a lie. □ I asked for an explanation, and all I got was your ridiculous cock-and-bull story!
- **coffee and Danish** *Fig.* a cup of coffee and a Danish sweet roll. □ *Coffee and Danish is not my idea of a good breakfast!*
- coin a phrase Fig. to create a new expression that is worthy of being remembered and repeated. (Often jocular.) □ He is "worth his weight in feathers," to coin a phrase.
- **cold, hard cash** *Inf.* cash, not checks or credit. □ *I want to be paid in cold, hard cash, and I want to be paid now!*
- **collect** one's **thoughts** Fig. to take time to think through an issue; to give some thought to a topic. □ *I'll speak to the visitors in a moment. I need some time to collect my thoughts.*
- **come a cropper** Fig. to have a misfortune; to fail. (Meaning "fall off one's horse." More U.K. than U.S.) □ Bob invested all his money in the stock market just before it fell. Boy, did he come a cropper.

- **come down in the world** Fig. to lose one's social position or financial standing.  $\Box$  Mr. Jones has really come down in the world since he lost his job.
- come down to earth 1. Lit. to arrive on earth from above. □ An angel came down to earth and made an announcement. 2. Fig. to become realistic; to become alert to what is going on around one. (Fig. on ①.) □ You are having a spell of enthusiasm, John, but you must come down to earth. We can't possibly afford any of your suggestions.
- **come full circle** Fig. to return to the original position or state of affairs. □ The family sold the house generations ago, but things have come full circle and one of their descendants lives there now.
- **come hell or high water** *Inf.* no matter what happens.  $\Box$  *I'll be there tomorrow, come hell or high water.*
- come home (to roost) 1. [for a fowl or other bird] to return to its home, as for a night's rest. □ The chickens come home to roost in the evening. 2. Fig. [for a problem] to return to cause trouble [for someone]. (Fig. on ①. See also come home (to so). □ As I feared, all my problems came home to roost.
- **come into the world** *Fig.* to be born.  $\Box$  *Little Timmy came into the world on a cold and snowy night.*
- **come out in the wash** *Fig.* to work out all right. (Fig. on the image of a clothing stain that can be removed by washing.) □ *Don't worry about that problem. It'll all come out in the wash.*
- **come out on top** *Fig.* to end up being the winner.  $\Box$  *I knew that if I kept trying, I would come out on top.*  $\Box$  *Harry came out on top as I knew he would.*
- **come to a bad end** Fig. to have a disaster, perhaps one that is deserved or expected; to die an unfortunate death. □ The dirty crook came to a bad end!
- **come to a boil 1.** *Fig.* [for a problem or situation] to reach a critical or crucial stage. (Fig. on the image of water reaching an active

boil.)  $\Box$  Everything came to a boil after Mary admitted her guilt. **2.** Fig. [for someone] to get very angry. (Fig. on the heat of anger.)  $\Box$  Fred was coming to a boil, and clearly he was going to lose his temper.

- **come to a pretty pass** Fig. to encounter a difficult situation. (Older. Here pretty expresses irony.) □ This project has come to a pretty pass. I don't know how we can possibly finish on time.
- **come to grief** Fig. to experience something unpleasant or damaging.  $\Box$  In the end, he came to grief because he did not follow instructions.
- come to grips with so/sth Fig. to begin to deal with someone or something; to face the challenge posed by someone or something. □ I found it hard to come to grips with Crystal and her problems.
- **come to** one's **senses** *Fig.* to begin thinking sensibly.  $\Box$  *I'm glad he finally came to his senses and went on to college.*
- **come unglued** *Inf.* to lose emotional control; to break out into tears or laughter.  $\Box$  *When Sally heard the joke, she almost came unglued.*
- come up for air 1. Fig. to stop what one is doing for a different activity or rest. 
  Whenever you get off the phone and come up for air, I have a question for you. 2. Fig. to stop kissing for a moment and breathe. (Fig. on ①.) 
  Don't those kids ever come up for air?
- **come what may** *Cliché* no matter what might happen.  $\Box$  *I'll be home for the holidays, come what may.*
- **come within an ace of** sth *Inf.* to come very close to [doing] something. □ *I came within an ace of leaving school. I'm glad you talked me out of it.*
- come within an inch of doing sth Fig. almost to do something; to come very close to doing something. (Can also be literal.) □ I came within an inch of going into the army. □ I came within an inch of falling off the roof.

- come-hither look Fig. an alluring or seductive look or glance, usually done by a woman. □ She had mastered the come-hither look, but was not ready for the next part.
- commit sth to memory Fig. to memorize something. 
  The dress rehearsal of the play is tomorrow night. Please make sure you have committed all your lines to memory by that time.
- **compare apples and oranges** Fig. to compare two entities that are not similar. (Used especially in reference to comparisons of unlike things.) □ Talking about her current book and her previous bestseller is like comparing apples and oranges.
- **cook** so's **goose** *Inf.* to damage or ruin someone.  $\Box$  *I cooked my own goose by not showing up on time.*
- \*cool as a cucumber extremely calm; imperturbable. (\*Also: as ~.) □ The politician kept cool as a cucumber throughout the interview with the aggressive journalist.
- **cop a plea** Inf. to plead guilty to a lesser charge to avoid a more serious charge or lessen time of imprisonment. □ He copped a plea and got off with only two months in the slammer.
- a **couch potato** a lazy individual, addicted to television-watching.  $\Box$  All he ever does is watch TV. He's become a real couch potato.
- **count** one's **blessings** to recognize and appreciate one's good fortune and providential gifts. □ Whenever I see someone really in need, I always count my blessings.
- count one's chickens before they hatch Fig. to plan how to utilize good results of something before those results have occurred. □ You may be disappointed if you count your chickens before they hatch.
- cover a lot of ground 1. to travel over a great distance; to investigate a wide expanse of land. □ The prospectors covered a lot of ground, looking for gold. 2. Fig. to deal with much information and many facts. (Fig. on ①.) □ The history lecture covered a lot of ground today.

- **cover the waterfront** to deal with every detail concerning a specific topic. □ Her talk really covered the waterfront. By the time she finished, I knew much more than I wanted to know.
- **cow juice** *Inf.* milk.  $\Box$  *Here's a little cow juice to pour on your cereal.*
- crack a book Inf. to open a book to study. (Typically in the negative.) 
  Solved S
- **crack a joke** Fig. to tell a joke.  $\Box$  Every time Tom cracked a joke, his buddies broke up laughing.
- **crack under the strain** *Fig.* to have a mental or emotional collapse because of continued work or stress. □ *He worked 80-hour weeks for a month and finally cracked under the strain.*
- crack sth (wide) open to expose and reveal some great wrongdoing. □ The police cracked the drug ring wide open.
- cramp so's style Fig. to limit someone in some way. □ I hope this doesn't cramp your style, but could you please not hum while you work? □ To ask Bob to keep regular hours would cramp his style.
- **crazy in the head** *Inf.* stupid or insane.  $\Box$  *Am I crazy in the head, or did I just see someone walking a leopard on a leash?*
- the **cream of the crop** *Fig.* the best of all.  $\Box$  *These three students are very bright. They are the cream of the crop in their class.*
- **creature comforts** *Fig.* things that make people comfortable. □ *The hotel room was a bit small, but all the creature comforts were there.*
- a **crick in** one's **back** a twisted or cramped place in the back that causes pain or immobility. □ I had a crick in my back all night and I couldn't sleep.
- a **crick in** one's **neck** a twisted place or a cramp in the neck that causes pain.  $\Box I$  got a crick in my neck from sleeping in a draft.

- cross swords (with so) Fig. to become the adversary of someone. □ Gloria loved an argument and was looking forward to crossing swords with Sally.
- cross that bridge before one comes to it AND cross bridges before one comes to them Fig. to worry excessively about something before it happens. □ There is no sense in crossing that bridge before you come to it. □ She's always crossing bridges before coming to them. She needs to learn to relax.
- cross that bridge when one comes to it Fig. to delay worrying about something that might happen until it actually does happen. □ Alan: Where will we stop tonight? Jane: At the next town. Alan: What if all the hotels are full? Jane: Let's cross that bridge when we come to it.
- cry before one is hurt Fig. to cry or complain needlessly, before one is injured. □ There is no point in crying before one is hurt.
- cry over spilled milk Fig. to be unhappy about what cannot be undone. □ He is always crying over spilled milk. He cannot accept reality. □ It can't be helped. Don't cry over spilled milk.
- **cry wolf** *Fig.* to cry or complain about something when nothing is really wrong. (From the story wherein a child sounds the alarm frequently about a wolf when there is no wolf, only to be ignored when there actually is a wolf.)  $\Box$  *Pay no attention. She's just crying wolf again.*
- **curry favor with** so to try to win favor from someone.  $\Box$  The lawyer tried to curry favor with the judge.
- cut (so) a check Fig. to write a check; to have a computer print a check. (Used in business especially of machine-made checks.) □ We will cut a check for the balance due you later this afternoon.
- cut and dried Fig. fixed; determined beforehand; usual and uninteresting. (Can be hyphenated before nominals.) □ I find your writing quite boring. It's too cut and dried. □ The lecture was, as usual, cut and dried.

- cut and paste 1. to cut something out of paper with scissors and paste it onto something else. □ The teacher told the little children that it was time to cut and paste, and they all ran to the worktables.
  2. Fig. something trivial, simple, or childish. (Fig. on ①.) □ I don't mind doing things that have to be done, but I hate to waste my time on cut and paste. 3. to move computer data section by section in a document. □ It's simple to cut and paste. Just highlight this section and move it to where you want it.
- cut and run Sl. to run away quickly. (Fig. on the image of cutting loose a ship's or boat's anchor and sailing away in a hurry.) □ As soon as I finish what I am doing here, I'm going to cut and run. I've got to get home by six o'clock.
- cut corners Fig. to take shortcuts; to save money or effort by finding cheaper or easier ways to do something. □ I won't cut corners just to save money. I put quality first.
- **cut** one's **(eye)teeth on** sth *Fig.* to grow up experiencing something; to have had the experience of dealing with something [successfully] at a very early age. □ *My grandfather taught me how to fish, so I cut my eyeteeth on fishing.*
- **cut no ice (with** so) Sl. to have no influence on someone; to fail to convince someone. □ So you're the mayor's daughter. It still cuts no ice with me.
- cut off one's nose to spite one's face Fig. to harm oneself while attempting to harm someone else. □ Why do you want to fire your best worker? That's just cutting off your nose to spite your face.
- **cut** one's **(own) throat** Fig. [for someone] to bring about one's (own) failure.  $\Box$  If I were to confess, I'd just be cutting my throat.
- **cut the deadwood out**<sup> $\dagger$ </sup> *Fig.* to remove unproductive persons from employment. (Fig. on pruning trees and bushes.)  $\Box$  *When we cut the deadwood out, all our departments will run more smoothly.*

- **cut the ground out**<sup>↑</sup> **from under** so *Fig.* to destroy the foundation of someone's plans or someone's argument. □ *The politician cut the ground out from under his opponent.*
- cut through red tape *Fig.* to eliminate or neutralize something complicated, such as bureaucratic rules and procedures. (Fixed order.) □ *I* will try to cut through all the red tape for you so you get your visa on time. □ *I* am sure someone can help us cut through all this red tape.
- cut to the chase Sl. to focus on what is important; to abandon the preliminaries and deal with the major points. □ After a few introductory comments, we cut to the chase and began negotiating.

## D

- the **daily grind** [someone's] everyday work routine.  $\Box$  When my vacation was over, I had to go back to the daily grind.
- **dance on air** Fig. to be very happy; to be euphoric enough as if to dance on air.  $\Box$  She was just dancing on air, she was so happy.
- **dance with death** Fig. to attempt to do something that is very risky. — The crossing of the border into enemy territory was like dancing with death.
- the **dark side of** so/sth *Fig.* the negative and often hidden aspect of someone or something. □ I had never seen the dark side of Mary before, and I have to tell you that I was horrified when she lost her temper.
- **dead ahead** Fig. straight ahead; directly ahead. □ The farmer said that the town we were looking for was dead ahead.
- **dead center** *Fig.* at the exact center of something.  $\Box$  *The arrow hit the target dead center.*
- dead certain Fig. very sure. (Dead means absolutely.) □ I didn't believe the rumor at first, but Bill's dead certain that it's true.
- **dead from the neck up 1.** Fig. stupid. (With a "dead" head.)  $\Box$ She acts like she is dead from the neck up. **2.** Fig. no longer open to new ideas.  $\Box$  Everyone on the board of directors is dead from the neck up.

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- \*a (dead) ringer (for so) Fig. very closely similar in appearance to someone else. (There are a few entertaining origins made up for this phrase, all of which include a person who has rigged a coffin with a device that will ring a bell in case of burial before death. The concern was real and such devices were invented, but they have no connection with this phrase. \*Typically: be ~; look like ~.) □ You are sure a dead ringer for my brother.
- death on sth 1. Fig. very harmful; very effective in acting against someone or something. □ This road is terribly bumpy. It's death on tires. 2. Fig. accurate or deadly at doing something requiring skill or great effort. □ The boxing champ is really death on those fast punches.
- a **diamond in the rough** *Fig.* a person who has good qualities despite a rough exterior; a person with great potential. □ *Sam looks a little scruffy, but he's a diamond in the rough.*
- die laughing 1. to meet one's death laughing—in good spirits, revenge, or irony. □ Sally is such an optimist that she'll probably die laughing. 2. Fig. to laugh very long and hard. (Fig. on ①. An exaggeration.) □ The play was meant to be funny, but the audience didn't exactly die laughing.
- die of a broken heart Fig. to die of emotional distress.  $\Box I$  was not surprised to hear of her death. They say she died of a broken heart.
- dig one's own grave Fig. to be responsible for one's own downfall or ruin. □ Those politicians have dug their own grave with their new tax bill. They won't be reelected.
- dig some dirt up<sup>+</sup> (on so) Fig. to find out something bad about someone. □ If you don't stop trying to dig some dirt up on me, I'll get a lawyer and sue you.
- **dip into** one's **savings** Fig. to use part of the money one has been saving.  $\Box I$  had to dip into my savings in order to pay for my vacation.

- a **disaster of epic proportions** Cliché a very large disaster. (Often jocular.) □ The earthquake was responsible for a disaster of epic proportions.
- the **disease to please** an obsessive need to please people. □ *I*, *like* so many, am afflicted with the disease to please. I am just too nice for my own good.
- divide and conquer Fig. to cause the enemy to divide and separate into two or more factions, and then move in to conquer all of them. □ Sam led his men to divide and conquer the enemy platoon, and his strategy succeeded.
- **do a land-office business** *Fig.* to do a large amount of buying or selling in a short period of time. □ *The tax collector's office did a land-office business on the day that taxes were due.*
- **do a slow burn** *Fig.* to be quietly angry.  $\Box$  *I did a slow burn while I was waiting in line for a refund.*
- **do a snow job on** so Sl. to deceive or confuse someone. □ She thought she did a snow job on the teacher, but it backfired.
- **do** one's **damnedest** Fig. to do as well as one can, not sparing energy or determination.  $\Box I$  know you can win the contest. Just get out there and do your damnedest.
- do justice to sth 1. Fig. to do something well; to represent or portray something accurately. (Often negative.) □ This photograph doesn't do justice to the beauty of the mountains. 2. Fig. to eat or drink a great deal. □ The party didn't do justice to the roast pig. There were nearly 10 pounds left over.
- do the honors Fig. to act as host or hostess and serve one's guests by pouring drinks, slicing meat, making (drinking) toasts, etc. □ All the guests were seated, and a huge juicy turkey sat on the table. Jane turned to her husband and said, "Bob, will you do the honors?" Bob smiled and began slicing thick slices of meat from the turkey.

- **do the trick** Fig. to do exactly what is needed.  $\Box$  This new paint scraper really does the trick.
- **do** sth **up brown** *Fig.* to do something just right or with great effect. (Fixed order.)  $\Box$  *Whenever they put on a party, they do it up brown.*
- **dog and pony show** Fig. a display, demonstration, or exhibition of something—such as something one is selling. (As in a circus act where trained dogs leap onto and off of trained ponies.) □ Gary went into his standard dog and pony show, trying to sell us on an upgrade to our software.
- **dog in the manger** *Fig.* one who unreasonably prevents other people from doing or having what one does not wish them to do or have. (From one of Aesop's fables in which a dog—which cannot eat hay—lay in the hayrack [manger] and prevented the other animals from eating the hay.) □ If Martin were not such a dog in the manger, he would let his brother have that dinner jacket he never wears.
- a **doggy bag** *Fig.* a bag or other container used to carry uneaten food home from a restaurant. (As if it is for the dog.)  $\Box$  *I can't eat all of this. Can I have a doggy bag, please?*
- **dollar for dollar** Fig. considering the amount of money involved; considering the cost or value. (Often seen in advertising.)  $\Box$  Dollar for dollar, this laundry detergent washes cleaner and brighter than any other product on the market.
- **done by mirrors** AND **done with mirrors** Fig. illusory; purposefully deceptive. □ The company's self-review was done by mirrors and didn't come off too bad, despite our falling stock price.
- **Don't bet on it!** Fig. Do not be at all sure!  $\Box$  So, you think I will be at your house at 5:00 A.M.? Don't bet on it!
- **Don't call us, we'll call you.** Cliché a formulaic expression said to applicants who have just interviewed or auditioned for a job

or part.  $\Box$  Stupendous, Gloria, just stupendous. What glamour and radiance! Don't call us, we'll call you.

- Don't give up the ship! Fig. Do not give up yet!; Do not yield the entire enterprise! (Fixed order. Based on the words on a flag made by Captain Oliver Hazard Perry in the Battle of Lake Erie during the War of 1812.) □ Bill: I'm having a devil of a time with calculus. I think I want to drop the course. Sally: Keep trying. Don't give up the ship!
- **don't know beans (about** sth) *Fig.* does not know anything about something. □ *Bill doesn't know beans about car engines.*
- Don't speak too soon. I think you may be wrong. Don't speak before you know the facts. □ Bill: It looks like it'll be a nice day. Mary: Don't speak too soon. I just felt a raindrop.
- **Don't stand on ceremony.** Fig. Do not wait for a formal invitation.; Please be at ease and make yourself at home. (Some people read this as "Don't remain standing because of ceremony," and others read it "Don't be totally obedient to the requirements of ceremony.") □ Come in, Tom. Don't stand on ceremony. Get yourself a drink and something to eat and introduce yourself to everyone."
- Don't waste your breath. Inf. You will not get a positive response to what you have to say, so don't even say it.; Talking will get you nowhere. □ Alice: I'll go in there and try to convince her otherwise. Fred: Don't waste your breath. I already tried it.
- **down in the mouth** *Fig.* sad-faced; depressed and unsmiling.  $\Box$  *Since her dog died, Barbara has been down in the mouth.*
- downhill all the way Fig. easy the entire way. Don't worry about your algebra course. It's downhill all the way after this chapter.
- drag one's feet (on or over sth) AND drag one's heels (on or over sth) Fig. to progress slowly or stall in the doing of something. □ Why is she taking so long? I think she is just dragging her feet on

this matter.  $\Box$  If the planning department had not dragged their heels, the building would have been built by now.

- drag one's heels (on or over sth) Go to previous.
- **drag** so **through the mud** *Fig.* to insult, defame, and debase someone. □ *The newspapers dragged the actress through the mud week after week.*
- draw blood 1. to remove blood from a person using a hypodermic needle as for a medical laboratory test. □ A nice lady came into my hospital room at dawn to draw blood for some tests. 2. to injure someone severely enough to cause bleeding. □ It was a nasty bite and it drew blood, but not a lot. 3. Fig. to anger or insult a person. □ Sally screamed out a terrible insult at Tom. Judging by the look on his face, she really drew blood.
- **draw straws for** sth *Fig.* to decide who gets something or must do something by choosing straws from an unseen set of straws of different lengths. (The person who gets the shortest straw is chosen.) □ We drew straws for the privilege of going first.
- \*drawn and quartered Fig. to be dealt with very severely. (Now fig. except in historical accounts; refers to a former practice of torturing someone guilty of treason, usually a male, by disemboweling and then dividing the remaining body into four parts. \*Typically: be ~; have so ~. Fixed order.) □ Todd was practically drawn and quartered for losing the Wilson contract.
- drive a coach and horses through sth Fig. to expose weak points or "wide gaps" in an argument, alibi, or criminal case by "driving a horse and carriage through" them. (Emphasizes the large size of the holes or gaps in the argument.) □ The opposition will drive a coach and horses through the wording of that government bill.
- **drop a brick** Fig. to commit a social error. □ When he ignored the hostess, he really dropped a brick!

- drop the ball Fig. to make a blunder; to fail in some way. □ Everything was going fine in the election until my campaign manager dropped the ball.
- **drop the other shoe** *Fig.* to do the deed that completes something; to do the expected remaining part of something. □ *Tommy has just failed three classes in school. We expect him to drop the other shoe and quit altogether any day now.*
- **dry run** Fig. an attempt; a practice or rehearsal. □ The children will need another dry run before their procession in the pageant.
- duck and cover 1. Fig. to bend down and seek protection against an attack. □ When the gunfire started, we had to duck and cover or get killed. 2. Fig. to dodge something, such as an issue or a difficult question, and attempt to shield oneself against similar issues or questions. (Fig. on ①.) □ The candidate's first reaction to the question was to duck and cover.
- **dyed-in-the-wool** Fig. [of someone] permanent or extreme. □ My uncle was a dyed-in-the-wool farmer. He wouldn't change for anything.
- dying to do sth AND dying to have sth Fig. very eager to do something, such as to have, get, or ingest something. □ After a long hot day like this one, I'm just dying to drink a cold beer. □ After a long hot day, I'm just dying to have a cold beer.

## E

- eager beaver Fig. someone who is very enthusiastic; someone who works very hard. □ The young assistant gets to work very early. She's a real eager beaver.
- early bird 1. Fig. a person who gets up early. □ I never miss sunrise. I'm an early bird. 2. Fig. a person who arrives early. □ The early birds get the best seats. 3. Fig. having to do with early arrival. □ The early-bird special this week is a free six-pack of iced tea for the first 100 visitors.
- easy come, easy go Cliché said to explain the loss of something that required only a small amount of effort to acquire in the first place. □ John spends his money as fast as he can earn it. With John it's easy come, easy go.
- Easy does it. 1. Fig. Move slowly and carefully. □ Bill (holding one end of a large crate): It's really tight in this doorway. Bob (holding the other end): Easy does it. Take your time. 2. Fig. Calm down.; Don't lose your temper. □ Sue (frantic): Where is my camera? My passport is gone too! Fred: Easy does it, Sue. I think you have someone else's purse.
- eat crow 1. Fig. to display total humility, especially when shown to be wrong. 
  Well, it looks like I was wrong, and I'm going to have to eat crow. 2. Fig. to be shamed; to admit that one was wrong. 
  When it became clear that they had arrested the wrong person, the police had to eat crow.

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eat crow

- eat one's hat Fig. a phrase telling the kind of thing that one would do if a very unlikely event really happens. □ I'll eat my hat if you get a raise.
- eat one's heart out 1. Fig. to grieve; to be sorrowful. (Fixed order.) □ She has been eating her heart out over that jerk ever since he ran away with Sally. 2. Fig. to suffer from envy or jealousy. (Usually a command.) □ Yeah, the reward money is all mine. Eat your heart out!
- eat humble pie Fig. to act very humble when one is shown to be wrong. (Umbles is an old generic term for edible animal innards and does not necessarily involve humility. Nonetheless some writers tell us that only the humble poor ate such things—without regard to the elegant yuletide boar's head. The similarity between umbles and humble may then have given rise to the "pie of humil-

ity," humble pie, the expression being essentially a pun.)  $\Box$  I think I'm right, but if I'm wrong, I'll eat humble pie.

- eat like a bird Fig. to eat only small amounts of food; to peck at one's food. □ Jane is very slim because she eats like a bird.
- **eat like a horse** *Fig.* to eat large amounts of food. □ *John works like a horse and eats like a horse, so he never gets fat.*
- eat one's words Fig. to have to take back one's statements; to confess that one's predictions were wrong. □ John was wrong about the election and had to eat his words.
- elbow grease Fig. hard scrubbing. □ Tom: What did you use to get your car so shiny? Mary: Just regular wax and some elbow grease.
- enough to keep body and soul together Fig. very little; only enough to survive. (Usually refers to money.) □ When he worked for the library, Marshall only made enough to keep body and soul together.
- the **eternal triangle** a sexual or emotional relationship involving two women and one man or two men and one woman. (Typically, a couple [man and woman] and another man or woman.)  $\Box$  Henry can't choose between his wife and his mistress. It's the eternal triangle.
- even steven Inf. to be even (with someone or something) by having repaid a debt, replied in kind, etc. □ Bill hit Tom; then Tom hit Bill. Now they are even steven.
- every nook and cranny Fig. every small, out-of-the-way place or places where something can be hidden. □ We looked for the tickets in every nook and cranny. They were lost. There was no doubt.
- every trick in the book Fig. every deceptive method known. □ I used every trick in the book, but I still couldn't manage to get a ticket to the game Saturday.

- every walk of life Fig. every status and occupation. □ We invited people from every walk of life, but only those who could afford the long drive could possibly come.
- **Everything's coming up roses.** Fig. Everything is really just excellent. Life is prosperous. □ Life is wonderful. Everything is coming up roses.
- eyeball to eyeball Fig. face-to-face and often very close; in person. □ They approached each other eyeball to eyeball and frowned.

## F

- face (the) facts *Fig.* to confront the (unpleasant) truth about someone or something; to confront and accept the consequences of something. □ *Eventually, you will have to face the facts. Times are hard.*
- face the music Fig. to receive punishment; to accept the unpleasant results of one's actions. □ Mary broke a dining-room window and had to face the music when her father got home.
- the **facts of life 1.** *Euph.* the facts of sex and reproduction, especially human reproduction.  $\Box$  *My parents told me the facts of life when I was nine years old.* **2.** *Fig.* the truth about the unpleasant ways that the world works.  $\Box$  *Mary really learned the facts of life when she got her first job.*
- fair and impartial Fig. just and unbiased. (Usually referring to some aspect of the legal system, such as a jury, a hearing, or a judge.) □ We demand that all of our judges be fair and impartial in every instance.
- **fair and square** Fig. completely fair(ly); justly; within the rules. □ The division of the money should be fair and square.
- fair to middlin' Rur. mediocre; not bad but not good. (Middling = of average quality.) □ Tom: How are you feeling today? Bill: Fair to middlin'.
- **fall between two stools** *Fig.* to come somewhere between two possibilities and so fail to meet the requirements of either. □ *The material is not suitable for an academic book or for a popular one. It falls between two stools.*

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- **fall into the wrong hands** *Fig.* to become associated with the wrong person; to become the possession of the wrong person.  $\Box$  *I don't want these plans to fall into the wrong hands.*
- **fall on deaf ears** *Fig.* [for talk or ideas] to be ignored by the persons they were intended for.  $\Box$  *Her pleas for mercy fell on deaf ears; the judge gave her the maximum sentence.*
- **fall on hard times** Fig. to experience difficult times, especially financially.  $\Box$  We fell on hard times during the recession.
- a **false move** AND **one false move** Fig. [even] a single movement that indicates that one is disobeying an order to remain still or in a nonthreatening posture. □ The robber threatened to shoot us if we made one false move.
- famous last words Fig. assertions that are almost immediately countered. (Sarcastic.) □ A: I said I would never speak to her again in my entire life! B: Famous last words! You just said hello to her.
- fancy footwork 1. Fig. clever and intricate dance steps. □ The old man was known for his fancy footwork when he was on Broadway.
  2. Fig. adroit movements of the feet that help someone retain balance or move through treacherous territory. □ It took some fancy footwork to get down the mountain carrying the injured child.
  3. Fig. a clever and intricate strategy that helps someone get out of trouble. □ The governor did some fancy footwork to keep from getting blamed for the scandal.
- Fancy meeting you here! Fig. I am very surprised to meet you here! □ "Fancy meeting you here," said Mr. Franklin when he bumped into the company president at the racetrack.
- \*far and wide Fig. to arrive from everywhere; to arrive from many directions and great distances. (\*Typically: scattered ~; come from ~; found ~.) □ People came from far and wide to attend the annual meeting.

- a **far cry from** sth *Fig.* a thing that is very different from something else. □ What you did was a far cry from what you said you were going to do.
- far from the madding crowd Fig. in a quiet, restful place. (From Thomas Gray's poem, "Elegy Written in a Country Churchyard.") □ Julia sat daydreaming at her desk, wishing she were far from the madding crowd.
- fat and happy Fig. content, as if from being well-fed.  $\Box$  Since all the employees were fat and happy, there was little incentive to improve productivity.
- **fat and sassy** *Fig.* in good health and spirits.  $\Box$  *She came back from her vacation all fat and sassy.*
- a **feast for the eyes** AND a **feast for** one's **eyes** *Fig.* a delight for someone to look at. (Can be used to describe a fine-looking display of prepared food or anything that looks good.)  $\Box$  *Ah*, *my dear*, *you are a feast for the eyes!*
- a **feather in** one's **cap** Fig. an honor; a reward for something.  $\Box$  John earned a feather in his cap by getting an A in physics.
- feather one's (own) nest Fig. to use power and prestige to provide for oneself selfishly. (Said especially of politicians who use their offices to make money for themselves.) □ The mayor seemed to be helping people, but she was really feathering her own nest.
- **feed the kitty** *Fig.* to contribute money. (A *kitty* here is a small collection of money.) □ *Please feed the kitty. Make a contribution to help sick children.*
- **feel blue** Fig. to feel sad. 
  You look like you feel blue. What's wrong?
- **feeling no pain** *Inf.* numbed by alcohol and feeling nothing; intoxicated. □ *He drank the whole thing, and he's feeling no pain.*
- fiddle while Rome burns *Fig.* to do nothing or something trivial while knowing that something disastrous is happening. (From a legend that the Roman emperor Nero played the lyre while

Rome was burning.)  $\Box$  The lobbyists don't seem to be doing anything to stop this tax bill. They're fiddling while Rome burns.

- a fifth wheel Fig. an unwelcome or extra person. □ I don't like living with my son and daughter-in-law. I feel like a fifth wheel.
- **find** one's **tongue** *Fig.* to be able to talk; to figure out what to say. □ *Tom was speechless for a moment. Then he found his tongue.*
- fine and dandy Inf. nice; good; well. □ Well, that's just fine and dandy. Couldn't be better.
- a fine kettle of fish Fig. a troublesome situation; a vexing problem. □ What a fine kettle of fish! My husband is not here to meet me at the train station, and there's no phone here for me to call him. □ Alan: Oh, no! I've burned the roast. We don't have anything to serve our guests as a main dish. Jane: But they'll be here any minute! This is a fine kettle of fish.
- **fish for a compliment** Fig. to try to get someone to pay oneself a compliment. □ When she showed me her new dress, I could tell that she was fishing for a compliment.
- fish in troubled waters Fig. to involve oneself in a difficult, confused, or dangerous situation, especially with a view to gaining an advantage.  $\Box$  Frank is fishing in troubled waters by buying more shares of that company. They are supposed to be in financial difficulties.
- fish or cut bait Fig. either perform the task at hand or withdraw to a supporting position so that someone else can do the job unhampered. □ You're not doing a good job, Tom. Get going. You need to fish or cut bait!
- **fish story** AND **fish tale** Fig. a great big lie. (As with a fisherman who exaggerates the size of the fish that got away.)  $\Box$  That's just a fish story. Don't try to fool me.
- fish tale Go to previous.

- \*fits and starts Fig. with irregular movement; with much stopping and starting. (\*Typically: by ~; in ~; with ~.) □ By fits and starts, the old car finally got us to town.
- **flex** so's/sth's **muscles** *Fig.* to do something that shows potential strength, power, or ability. (Fig. on someone demonstrating muscular development, and presumably strength, by displaying tensed or pumped muscles, usually biceps.) □ *The music committee is flexing its muscles again by threatening to make the choir wear robes even during the summer months.*
- flight of fancy an idea or suggestion that is out of touch with reality or possibility. □ What is the point in indulging in flights of fancy about exotic vacations when you cannot even afford the rent?
- **flirt with disaster** *Fig.* to take a great risk; to **tempt fate**. (Fig. on flirting with a person.)  $\Box$  *Building a city below sea level is just flirting with disaster.*
- **flirt with the idea of** doing sth *Fig.* to think about doing something; to toy with an idea; to consider something, but not too seriously. □ I flirted with the idea of going to Europe for two weeks.
- float a loan Fig. to get a loan of money; to arrange for a loan of money. □ I couldn't afford to pay cash for the car, so I floated a loan.
- **follow suit** to follow in the same pattern; to follow someone else's example. (From card games.)  $\Box$  Mary went to work for a bank, and Jane followed suit. Now they are both head cashiers.

- a **fool's paradise** *Fig.* a state of being happy for foolish or unfounded reasons. □ *Fred is confident that he'll get a big raise this year, but I think he's living in a fool's paradise.*
- for better or (for) worse Fig. under any conditions; no matter what happens. □ For better or for worse, I'm going to quit my job. □ I know I married you for better or worse, but I didn't really know how bad worse could be!
- for old time's sake Fig. [to do something] because of memories of better times and relationships in the past. □ I stopped and had a drink with him for old time's sake, even though he was no longer a good friend.
- **for the birds** *Inf.* worthless; undesirable. (Older.)  $\Box$  *Winter weather is for the birds.*
- for the duration Fig. for the whole time that something continues; for the entire period of time required for something to be completed; for as long as something takes. □ We are in this war for the duration. □ However long it takes, we'll wait. We are here for the duration.
- For two cents I would do sth. Fig. If someone would give me two cents, I would do something. □ What a jerk. For two cents I'd poke him in the nose.
- **forty winks** Fig. a nap; some sleep.  $\Box$  I could use forty winks before I have to get to work.
- **fraught with danger** Fig. Cliché [of something] full of something dangerous or unpleasant. □ My escape from the kidnappers was fraught with danger.
- a **free ride** Fig. an easy time; participation without contributing anything. □ You've had a free ride long enough. You have to do your share of the work now.
- A friend in need is a friend indeed. A true friend is a person who will help you when you really need help. □ When Bill helped

me with geometry, I really learned the meaning of "A friend in need is a friend indeed."

- friend or foe Fig. a friend or an enemy. □ I can't tell whether Jim is friend or foe. □ "Who goes there? Friend or foe?" asked the sentry.
- \*a frog in one's throat Fig. a feeling of hoarseness or a lump in one's throat. (Often regarded as a sign of fear. \*Typically: get ~; have ~.) □ I feel like I'm getting a frog in my throat when I have to speak in public.
- **from A to Z** Fig. of a complete and wide variety. □ We have just about everything from A to Z.
- **from pillar to post** *Fig.* from one place to a series of other places; from person to person, as with gossip.  $\Box$  *My father was in the army, and we moved from pillar to post year after year.*
- from rags to riches Fig. from poverty to wealth; from modesty to elegance. □ The princess used to be quite poor. She certainly moved from rags to riches.
- \*from scratch Fig. [making something] by starting with the basic ingredients. (\*Typically: bake sth ~; do sth ~; make sth ~.) □ We made the cake from scratch, using no prepared ingredients.
- from stem to stern 1. from the front of a boat or ship to the back.
  □ He inspected the boat from stem to stern and decided he wanted to buy it. 2. Fig. from one end to another. (Fig. on ①.) □ I polished my car carefully from stem to stern.
- from the cradle to the grave Fig. from birth to death. □ The government promised to take care of us from the cradle to the grave.
- from the sublime to the ridiculous *Fig.* from something fine and uplifting to something ridiculous or mundane.  $\Box$  *After Mr.*

Jones had introduced my wife to his wife, he jokingly turned to introduce me and said, "From the sublime to the ridiculous."

- the **fruits of** one's **labor(s)** Fig. the results of one's work. □ What have you accomplished? Where is the fruit of your labors?
- **fudge factor** Fig. a margin of error.  $\Box$  I never use a fudge factor. I measure correctly, and I cut the material exactly the way I measured it.
- **full of holes** *Fig.* [of an argument or plan] that cannot stand up to challenge or scrutiny. (See also not hold water; pick holes in sth.)  $\Box$  *This plan is full of holes and won't work.*
- **fun and games** Fig. playing around; doing pointless things. □ All right, Bill, the fun and games are over. It's time to get down to work.
- **funny ha-ha** Fig. amusing; comical. (As opposed to funny peculiar.)  $\Box I$  didn't mean that Mrs. Peters is funny ha-ha. She's weird funny peculiar, in fact.
- **funny peculiar** Fig. odd; eccentric. (As opposed to funny ha-ha.) □ I didn't mean that Mrs. Peters is funny ha-ha. She's weird funny peculiar, in fact.

## G

- gales of laughter Fig. repeated choruses of laughter. □ As the principal strode down the hall, she could hear gales of laughter coming from Mrs. Edwards's room.
- a game that two can play Fig. a manner of competing that two competitors can use; a strategy that competing sides can both use. (Said when about to use the same ploy that an opponent has used.) 
  The mayor shouted at the city council, "Politics is a game that two can play."
- get so around the table Fig. to collect people together for discussion or bargaining. □ We have to get everyone around the table on this matter.
- get away with murder 1. to commit murder and not get punished for it. 
   Don't kill me! You can't get away with murder! 2. Fig. to do something very bad and not get punished for it. (Fig. on O.) 
   You will spoil your son if you let him get away with murder. You should punish him for his backtalk.
- get down to business AND get down to work Fig. to begin to get serious; to begin to negotiate or conduct business. □ All right, everyone. Let's get down to business. There has been enough chitchat.
- get down to cases Fig. to begin to discuss specific matters; to get down to business. □ When we've finished the general discussion, we'll get down to cases.

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- get down to the facts Fig. to begin to talk about things that matter; to get to the truth. □ Let's get down to the facts, Mrs. Brown. Where were you on the night of January 16?
- **get down to the nitty-gritty** *Inf.* to get down to the basic facts.  $\Box$  *Stop messing around and get down to the nitty-gritty.*
- get down to the nuts and bolts Fig. to get down to the basic facts. (See also nuts and bolts.) □ Stop fooling around. Get down to the nuts and bolts.
- get down to work Go to get down to business.
- get one's fingers burned AND burn one's fingers Fig. to receive harm or punishment for one's actions. I had my fingers burned the last time I questioned the company policy.
- get one's foot in the door Fig. to complete the first step in a process. (Fig. on the image of people selling things from door-todoor and blocking the door with a foot so it cannot be closed on them.)  $\Box$  I think I could get the job if I could only get my foot in the door.
- get it (all) together Fig. to become fit or organized; to organize one's thinking; to become relaxed and rational. (Fixed order.) □ Bill seems to be acting more normal now. I think he's getting it all together.
- get off the dime Sl. to start moving; to get out of a stopped position. □ As soon as the board of directors gets off the dime on this proposal, we will have some action.
- get out of one's face Inf. to stop bothering or intimidating someone. 
   Look, get out of my face, or I'll poke you in yours!

- **get out of** so's **hair** *Inf.* to stop annoying someone. □ *Will you get out of my hair! You are a real pain!*
- get sth out of one's system 1. to get something like food or medicine out of one's body, usually through natural elimination. □ He'll be more active once he gets the medicine out of his system.
  2. Fig. to be rid of the desire to do something; to do something that you have been wanting to do so that you aren't bothered by wanting to do it anymore. (Fig. on ①.) □ I bought a new car. I've been wanting to for a long time. I'm glad I finally got that out of my system. 3. Fig. to do so much of something that one does not want or need to do it anymore. (Fig. on ①.) □ I got riding roller coasters out of my system when I was young.
- get one's teeth into sth AND sink one's teeth into sth; get one's teeth in; sink one's teeth in<sup>†</sup> Fig. to begin to do something; to get completely involved in something.  $\Box$  I can't wait to get my teeth into that Wallace job.  $\Box$  Here, sink your teeth into this and see if you can't manage this project.
- get the kinks (ironed) out Fig. to fix a problem associated with something. □ That'll be a right nice car, when you get the kinks ironed out in the engine.
- get the wrinkles out (of sth) Fig. to eliminate some initial, minor problems with an invention, a procedure, a computer program, or a mechanical device. □ I need more time working with this system to get the wrinkles out.
- get to first base (with so/sth) AND reach first base (with so/sth)
  Fig. to make a major advance with someone or something. (Fig.
  on the notion that arrival at first base is the first step to scoring
  in baseball.) 
  I wish I could get to first base with this business deal.
  John adores Sally, but he can't even reach first base with her. She
  won't even speak to him.
- get under so's skin Fig. to bother or irritate someone. □ John is so annoying. He really gets under my skin.

- get up on one's hind legs Fig. to get angry and assertive. (Refers to the action of a horse when it is excited or frightened.) □ She got up on her hind legs and told them all to go to blazes.
- get with the program Fig. follow the rules; do what you are supposed to do. (Implies that there is a clearly known method or "program" that is usually followed.) □ Jane just can't seem to get with the program. She has to do everything her way, right or wrong.
- Getting there is half the fun. Fig. The time spent traveling and the route taken is a major part of the entertainment of the entire journey. (Often sarcastic.) □ The road is rough, the air-conditioning is broken, and the kids are fighting. Sure, getting there is half the fun!
- a **ghost of a chance** even the slightest chance. (Usually negative.) □ There is just a ghost of a chance that I'll be there on time.
- **give** so **a red face** *Fig.* to make someone visibly embarrassed. □ We really gave him a red face when we caught him eavesdropping.
- Give one an inch and one will take a mile. Fig. Yield just a small amount to a person and that person will demand even more. □ When I agreed to pay an advance of 10 percent, he suddenly wanted 25 percent. Give some people an inch and they'll take a mile.
- give birth to sth Fig. to bring forth a new idea, an invention, a nation, etc. □ The basic idea of participatory democracy gave birth to a new nation.
- give currency to sth Fig. to grant acceptance to a story or idea; to believe something. (With a negative if there is doubt about what is said.) □ His actions gave currency to the rumor that he was about to leave.
- **give free rein to** 50 AND **give** 50 **free rein** Fig. to allow someone to be completely in charge (of something).  $\Box$  The boss gave the manager free rein with the new project.
- **Give it a rest!** Inf. Stop talking so much. Give your mouth a rest. □ Mary: So, I really think we need to discuss things more and go

over all our differences in detail. Bill: Stop! I've heard enough. Give it a rest!

- Give me a break! AND Gimme a break! 1. Inf. Don't be so harsh to mel; Give me another chance! □ I'm sorry! I'll do better! Give me a break! 2. Inf. That is enough, you're bothering me!; Stop it! □ Do you have to go on and on? Give me a break! 3. Inf. I don't believe you!; You don't expect anyone to believe that! □ You say a gorilla is loose in the city? Gimme a break!
- give the devil his due  $_{AND}$  give the devil her due Fig. to give your foe proper credit (for something). (This usually refers to a person who has been evil—like the devil.)  $\Box$  She's very messy in the kitchen, but I have to give the devil her due. She bakes a terrific cherry pie.
- give so the shirt off one's back Fig. to give anything that is asked for, no matter the sacrifice required. □ You can always count on Mark when you're in trouble. He'd give you the shirt off his back.
- give so up<sup>†</sup> for dead 1. Fig. to give up hope for someone who is dying; to abandon a dying person as already dead. □ The cowboys gave up their comrade for dead and rode off. 2. Fig. to abandon hope for someone to appear or arrive. (Fig. on ①.) □ We were delighted to see you. We had almost given you up for dead.
- give up the ghost Fig. Euph. to die; [for something] to break down. (Fixed order. Biblical, Acts 12.) □ The old man gave up the ghost. □ My poor old car finally gave up the ghost.
- gloom and doom Fig. unpleasant predictions, statements, or atmosphere. □ All we hear these days from the government is gloom and doom. Isn't there any good news?
- a **glutton for punishment** *Fig.* someone who is eager for a burden or some sort of difficulty; someone willing to accept a difficult task. □ *I enjoy managing difficult projects, but I am a glutton for punishment.*

- **go begging** *Fig.* to be left over, unwanted, or unused. (As if a thing were begging for an owner or a user.) □ *There is still food left. A whole lobster is going begging. Please eat some more.*
- go by the board Fig. to get ruined or lost. (This is originally a nautical expression meaning "to fall or be washed overboard.") □ I hate to see good food go by the board. Please eat up so we won't have to throw it out.
- go cold turkey 1. to stop taking an addictive drug without tapering off. □ She tried to break her heroin habit by going cold turkey.
  2. Fig. to stop (doing something) without tapering off. □ I had to stop eating chocolate, so I went cold turkey. It's awful!
- **go down in flames** Fig. to fail spectacularly.  $\Box$  Todd went down in flames in his efforts to win the heart of Marsha.
- go down in the annals of history AND go down in the history books Fig. [of sufficient significance] to be recorded in history books. □ His remarks will go down in the annals of history.
- go down in the history books Go to previous.
- **go fifty-fifty (on** sth) *Fig.* to divide the cost of something in half with someone. □ *Todd and Jean decided to go fifty-fifty on dinner.*
- go from one extreme to the other Fig. to change from one thing to its opposite. □ You go from one extreme to another about Tom—one day angry, the next day perfectly happy.
- go haywire to go wrong; to malfunction; to break down. □ I was talking to Mary when suddenly the telephone went haywire. I haven't heard from her since. □ There we were, driving along, when the engine went haywire. It was two hours before the tow truck came.
- **go home in a box** *Sl.* to be shipped home dead. (Often said in exaggeration.) □ You had better be careful on this camping trip, or you'll go home in a box.

- go in one ear and out the other Cliché Fig. [for something] to be heard and then soon ignored or forgotten. □ Everything I say to you seems to go in one ear and out the other. Why don't you pay attention?
- **go over like a lead balloon** Fig. to fail completely; to go over badly. □ Your joke went over like a lead balloon. □ Her suggestion went over like a lead balloon.
- go overboard 1. to fall out of a boat or off of a ship; to fall overboard. □ Be careful or you will go overboard. 2. Fig. to do too much; to be extravagant. □ Look, Sally, let's have a nice party, but don't go overboard. It doesn't need to be fancy.
- **go stag** Fig. to go to an event (which is meant for couples) without a member of the opposite sex. (Originally referred only to males.) □ Is Tom going to take you, or are you going stag?
- go through the motions Fig. to make a feeble effort to do something; to do something insincerely or in cursory fashion. □ Jane isn't doing her best. She's just going through the motions.
- go through the roof 1. Inf. to become very angry.  $\Box$  She saw what had happened and went through the roof. 2. Inf. [for prices] to become very high.  $\Box$  These days, prices for gasoline are going through the roof.
- go to hell in a bucket AND go to hell in a handbasket Fig. to get rapidly worse and worse. □ His health is going to hell in a handbasket ever since he started drinking again.
- go to hell in a handbasket Go to previous.
- **go to town** *Inf.* to work hard or very effectively. □ *Look at all those ants working. They are really going to town.*
- **go under the knife** *Inf.* to submit to surgery; to have surgery done on oneself. □ *Frank lives in constant fear of having to go under the knife.*

- **go whole hog** *Inf.* to do everything possible; to be extravagant. □ *Let's go whole hog. Order steak* and *lobster.*
- **going great guns** Fig. going fast or energetically.  $\Box$  I'm over my cold and going great guns.
- a **gold mine of information** *Fig.* someone or something that is full of information. □ *Grandfather is a gold mine of information about World War I.*
- a golden opportunity Fig. an excellent opportunity that is not likely to be repeated. □ When I failed to finish college, I missed my golden opportunity to prepare myself for a good job.
- **gone but not forgotten** Cliché gone or dead and still remembered. □ Uncle Harry is gone but not forgotten. The stain where he spilled the wine is still visible in the parlor carpet.
- gone with the wind Fig. gone as if taken away by the wind. (A phrase made famous by the Margaret Mitchell novel and subsequent film Gone with the Wind. The phrase is used to make gone have a stronger force.) □ Everything we worked for was gone with the wind.
- **good riddance (to bad rubbish)** Cliché [it is] good to be rid of worthless persons or things. □ She slammed the door behind me and said, "Good riddance to bad rubbish!"
- good to go Fig. all ready to go; all checked and pronounced ready to go. □ Everything's good to go, and we will start immediately.
- a grandfather clause Fig. a clause in an agreement that protects certain rights granted in the past even when conditions change in the future. □ The contract contained a grandfather clause that protected my pension payments against claims such as might arise from a future lawsuit.
- **Great balls of fire!** *Inf.* Good heavens!; Wow!  $\Box$  *Mary got up to play the fiddle, and great balls of fire! That girl can play!*

- the greatest thing since indoor plumbing AND the greatest thing since sliced bread Rur. the most wonderful invention or useful item in a long time.  $\Box$  As far as I'm concerned, this new food processor is the greatest thing since indoor plumbing.  $\Box$  Joe thinks Sally is the greatest thing since sliced bread. You can tell just by the way he looks at her.
- the greatest thing since sliced bread Go to previous.
- **the grim reaper** Fig. death.  $\Box$  I think I have a few years to go yet before the grim reaper pays me a call.
- **grunt work** Fig. work that is menial and thankless. □ I did all of the grunt work on the project, but my boss got all of the credit.
- **gut feeling** AND **gut reaction; gut response** a personal, intuitive feeling or response.  $\Box I$  have a gut feeling that something bad is going to happen.
- gut reaction Go to previous.
- gut response Go to gut feeling.

## Η

- **hail a cab** AND **hail a taxi** Fig. to signal to a taxi that you want to be picked up.  $\Box$  See if you can hail a cab. I don't want to walk home in the rain.
- hail a taxi Go to previous.
- **half a loaf** Fig. a small or incomplete portion of something. (From the proverb "Half a loaf is better than none.")  $\Box$  Why do you think I will be satisfied with half a loaf? I want everything that's due me.
- hand over fist Fig. [for money and merchandise to be exchanged] very rapidly. □ What a busy day. We took in money hand over fist.
- hands-on 1. Fig. concerning a training session where novices learn by actual use of the device—such as a keyboard or control panel—that they are being taught to use. □ Please plan to attend a hands-on seminar on the new computers next Thursday. 2. Fig. concerning an executive or manager who participates directly in operations. □ We expect that he will be the kind of hands-on president we have been looking for.
- Hang in there. Fig. Be patient, things will work out. □ Bob: Everything is in such a mess. I can't seem to get things done right. Jane: Hang in there, Bob. Things will work out.
- hang on (so's) every word Cliché to listen closely or with awe to what someone says. □ The audience hung on her every word throughout the speech.

- hang so out to dry Inf. to defeat or punish someone.  $\Box$  The boss was really angry at Billie. He yelled at him and hung him out to dry.
- **hang tough (on sth)** *Sl.* to stick to one's position (on something).  $\Box$  *I decided I'd hang tough on it. I tend to give in too easy.*
- a **happy camper** Inf. a happy person. □ The boss came in this morning and found his hard disk trashed. He was not a happy camper.
- harp on so/sth Fig. to keep talking or complaining about someone or something; to refer to someone or something again and again. □ Stop harping on my mistakes and correct your own.
- hatchet man Fig. a man who does the cruel or difficult things for someone else; someone who does someone else's dirty work. □ He served as the president's hatchet man and ended up doing all the dirty work.
- haul off and do sth 1. Fig. Inf. to draw back and do something, such as strike a person. □ Max hauled off and poked Lefty in the nose.
  2. Rur. to do something without a great deal of preparation. □ The old man hauled off and bought himself a house.
- have a bad attitude Fig. to have a negative outlook on things; to be uncooperative. □ Perry has a bad attitude and has nothing positive to contribute to the conversation.
- have a bone to pick (with so) Fig. to have a disagreement to discuss with someone; to have something to argue about with someone. □ Hey, Bill. I've got a bone to pick with you. Where is the money you owe me?
- have a change of heart Fig. to change one's attitude or decision, usually from a negative to a positive position.  $\Box$  I had a change of heart at the last minute and gave the beggar some money.
- have a close call Go to next.

- have a close shave AND have a close call Fig. to have a narrow escape from something dangerous. □ What a close shave I had! I nearly fell off the roof when I was working there.
- have a death wish Fig. to seem to be willing to take all sorts of needless risks. □ Look at the way that guy drives. He must have some sort of a death wish.
- have a field day Fig. to experience freedom from one's usual work schedule; to have a very enjoyable time. (As with children who are released from classes to take part in sports and athletic contests.) □ The air was fresh and clear, and everyone had a field day in the park during the lunch hour.
- **have a green thumb** Fig. to have the ability to grow plants well. □ Just look at Mr. Simpson's garden. He has a green thumb.
- **have a heart of gold** Cliché to be generous, sincere, and friendly.  $\Box$  Mary is such a lovely person. She has a heart of gold.
- **have a heart of stone** *Fig.* to be cold and unfriendly.  $\Box$  *The villain in the play had a heart of stone. He was cruel to everyone.*
- have a hollow leg Fig. to have a great capacity or need for food or drink, usually the latter. □ Bobby can drink more beer than I can afford. I think he has a hollow leg!
- have a roving eye Euph. to be flirtatious; to be interested in having sexual relations outside of marriage. (Usually used to describe men.) □ When they were first married, he had a roving eye.
- have a sweet tooth Fig. to desire to eat many sweet foods—especially candy and pastries.  $\Box$  I have a sweet tooth, and if I don't watch it, I'll really get fat.

- **have a thirst for** sth *Fig.* to have a craving or desire for something. □ *The tyrant had an intense thirst for power.*
- have a way with words Fig. to have talent in the effective or stylish use of words.  $\Box$  Ask Perry to make the announcement. He has a way with words.
- have a whale of a time Fig. to have an exciting or fun time; to have a big time. (Whale = big.) □ We had a whale of a time at Sally's birthday party.
- have all one's marbles Inf. to have all one's mental faculties; to be mentally sound. (Very often with a negative or said to convey doubt.) □ I don't think he has all his marbles.
- have all the time in the world Fig. to have a very large amount of time. □ Don't worry. I can wait. I have all the time in the world.
- have an ax(e) to grind (with so) Fig. to have a problem to discuss or settle with someone; to have a complaint against someone.  $\Box$  I need to talk with Chuck. I have an axe to grind with him.
- have bats in one's belfry Inf. to be crazy. □ You must really have bats in your belfry if you think I'll put up with that kind of stuff.
- have clean hands Fig. to be guiltless. (As if a guilty person would have dirty or bloody hands.) □ The police took him in, but let him go after questioning because he had clean hands.
- have dibs on sth Fig. to reserve something for oneself; to claim something for oneself. (Often said by children.) □ John has dibs on the last piece again. It isn't fair.
- have egg on one's face Fig. to be embarrassed by something one has done. (As if one went out in public with a dirty face.)  $\Box I$  was completely wrong, and now I have egg on my face.
- have eyes in the back of one's head Fig. to seem to be able to sense what is going on behind or outside of one's field of vision.
  □ My teacher has eyes in the back of her head.



have eyes in the back of one's head

- have one's finger in too many pies Fig. to be involved in too many things; to have too many tasks going to be able to do any of them well. □ She never gets anything done because she has her finger in too many pies.
- have friends in high places Fig. to have influential and powerful friends. □ You can't put me in jail! I have friends in high places! Do you know who you are dealing with?
- have (got) one's mind in the gutter Inf. tending to think of or say things that are obscene. 
  Why do you tell so many dirty jokes? Do you always have your mind in the gutter?
- have one's head in the clouds Fig. to be unaware of what is going on because of fantasies or daydreams. □ She walks around all day with her head in the clouds. She must be in love.

- have one's heart in one's mouth Fig. to feel strongly emotional about someone or something.  $\Box$  I had my heart in my mouth when I heard the national anthem.
- have one's heart stand still Fig. an expression said when one's heart (figuratively) stops beating because one is shocked or feeling strong emotions. □ I had my heart stand still once when I was overcome with joy.
- have it both ways Fig. to have both of two incompatible things. □ John wants the security of marriage and the freedom of being single. He wants to have it both ways.
- **have kittens** to get extremely upset.  $\Box$  *My mother pretty near had kittens when she found out I got fired.*
- have more luck than sense Fig. to be lucky but not intelligent. □ Jane went driving out into Death Valley without any water. She survived—she has more luck than sense.
- have one's nose in a book Fig. to be reading a book; to read books all the time. □ His nose is always in a book. He never gets any exercise.
- have one foot in the grave Fig. to be almost dead.  $\Box$  I was so sick, I felt as if I had one foot in the grave.
- **have one in the oven** Fig. to be pregnant with a child.  $\Box$  She's got three kids now and one in the oven.
- **have seen better days** *Euph.* to be in bad condition.  $\Box$  *My old car has seen better days, but at least it's still running.*
- **have sticky fingers** Fig. to have a tendency to steal. 
   The little boy had sticky fingers and was always taking his father's small change.
- have the shoe on the other foot Fig. to experience the opposite situation (from a previous situation).  $\Box I$  used to be a student, and now I'm the teacher. Now I have the shoe on the other foot.

- have two left feet Fig. to be very awkward with one's feet. (Often refers to awkwardness at dancing.) □ I'm sorry I can't dance better. I have two left feet.
- have one's wires crossed Fig. to have one's mental processes in disarray; to be confused. □ You don't know what you are talking about. You've really got your wires crossed!
- **head for the last roundup** *Euph.* to reach the end of usefulness or of life. (Originally said of a dying cowboy.)  $\Box$  *This ballpoint pen is headed for the last roundup. I have to get another one.*
- heads or tails Fig. either the face of a coin or the other side of a coin. (Often used in an act of coin tossing, where one circumstance is valid if the front of a coin appears and another circumstance is valid if the other side appears.) □ Jim looked at Jane as he flipped the coin into the air. "Heads or tails?" he asked.
- heads will roll Fig. people will get into severe trouble. (Fig. on the image of executions involving beheadings.) □ Heads will roll when the principal sees the damaged classroom.
- a **heartbeat away from being** sth *Cliché* set to be the next ruler upon the final heartbeat of the current ruler. (The decisive heartbeat would be the current ruler's last heartbeat.)  $\Box$  *The vice president is just a heartbeat away from being president.*
- hedge one's bets Fig. to reduce one's loss on a bet or on an investment by counterbalancing the loss in some way. □ John bought some stock and then bet Mary that the stock would go down in value in one year. He has hedged his bets perfectly. If the stock goes up, he sells it, pays off Mary, and still makes a profit. If it goes down, he reduces his loss by winning the bet he made with Mary.
- a **hell of a mess** Inf. a terrible mess or situation.  $\Box$  This is really a hell of a mess you've gotten us into.
- a **hell of a note** Inf. a surprising or amazing piece of news. □ So you're just going to leave me like that? Well, that's a hell of a note!

- Hell's bells (and buckets of blood)! Inf. an exclamation of anger or surprise. □ Bill: Well, Jane, looks like you just flunked calculus. Jane: Hell's bells and buckets of blood! What do I do now?
- hem and haw (around) Inf. to be uncertain about something; to be evasive; to say "ah" and "eh" when speaking—avoiding saying something meaningful. □ Stop hemming and hawing around. I want an answer.
- a hidden agenda Fig. a secret plan; a concealed plan; a plan disguised as a plan with another purpose. □ I am sure that the chairman has a hidden agenda. I never did trust him anyway.
- hide one's light under a bushel Fig. to conceal one's good ideas or talents. (A biblical theme.) □ Jane has some good ideas, but she doesn't speak very often. She hides her light under a bushel.
- high man on the totem pole Fig. the person at the top of the hierarchy; the person in charge of an organization.  $\Box I$  don't want to talk to a vice president. I demand to talk to the high man on the totem pole.
- highways and byways 1. major and minor roads. □ The city council voted to plant new trees along all the highways and byways of the town. 2. Cliché routes and pathways, both major and minor. □ I hope I meet you again someday on life's highways and byways.
- history in the making Fig. history being made right at this moment. □ This is a very important conference with an important vote to be taken. We are witnessing history in the making.
- hit the (broad) side of a barn Fig. to hit an easy target. (Usually negative.)  $\Box$  He can't park that car! He can't hit the broad side of a barn, let alone that parking place.
- hit the high spots Fig. to do only the important, obvious, or good things. □ I won't discuss the entire report. I'll just hit the high spots.

exactly right; to find exactly what was sought. (Fig. on .)  $\Box$  *I* hit the jackpot when *I* found this little cafe on Fourth Street.

- hit the nail (right) on the head Fig. to do exactly the right thing; to do something in the most effective and efficient way.
- a **hive of activity** *Fig.* a location where things are very busy. □ *The hotel lobby was a hive of activity each morning.*
- hold one's breath Fig. to wait or delay until something special happens. (Usually in the negative.) □ I expect the mail to be delivered soon, but I'm not holding my breath. It's often late. □ He said he would be here by now, but don't hold your breath.
- **hold** one's **liquor** *Fig.* to be able to drink alcohol in quantity without ill effects.  $\Box$  *I asked him to leave because he can't hold his liquor.*
- hold one's nose 1. Fig. to use one's fingers to keep one's nose closed to avoid a bad smell or to keep water out. 2. Fig. to attempt to ignore something unpleasant, illegal, or "rotten." (Fig. on ⊙.) □ He hated doing it, but he held his nose and made the announcement everyone dreaded.
- hold out the olive branch Fig. to offer to end a dispute and be friendly; to offer reconciliation. (The olive branch is a symbol of peace and reconciliation. A biblical reference.) □ Jill was the first to hold out the olive branch after our argument.
- **hold** one's **tongue** *Fig.* to refrain from speaking; to refrain from saying something unpleasant.  $\Box$  *I felt like scolding her, but I held my tongue.*
- a **hole in the wall** Fig. a tiny shop, room, etc. not much wider than its doorway.  $\Box$  His office is just a hole in the wall.
- **The honeymoon is over.** The early pleasant beginning (as at the start of a marriage) has ended.  $\Box$  Okay, the honeymoon is over. It's time to settle down and do some hard work.  $\Box$  I knew the honeymoon was over at my new job when they started yelling at me to work faster.

- hoodwink so into sth Fig. to deceive someone into doing something. □ She will try to hoodwink you into driving her to the airport. Watch out.
- **hoodwink** so **out of** sth *Fig.* to get something away from someone by deception. □ Spike tried to hoodwink the old lady out of all her money.
- a **hop, skip, and a jump** Fig. a short distance.  $\Box$  Bill lives just a hop, skip, and a jump from here. We can be there in two minutes.
- a horse of a different color Go to next.
- a horse of another color AND a horse of a different color Fig. another matter altogether.  $\Box I$  was talking about trees, not bushes. Bushes are a horse of another color.
- **hot and bothered 1.** Fig. excited; anxious. □ Now don't get hot and bothered. Take it easy. **2.** Fig. amorous; interested in romance or sex. □ John gets hot and bothered whenever Mary comes into the room.
- **hot under the collar** Fig. very angry.  $\Box$  The boss was really hot under the collar when you told him you lost the contract.  $\Box$  I get hot under the collar every time I think about it.
- a **house of cards** Fig. a fantasy; an imaginary scenario. (Fig. on the image of a structure built out of playing cards stacked on edge.) 
  That means that all my ideas for the future were nothing more than a house of cards.
- **how the other half lives** *Fig.* how poorer people live; how richer people live. □ Now that I am bankrupt, I am beginning to understand how the other half lives.
- **hum with activity** *Fig.* [for a place] to be busy with activity. □ *Our main office was humming with activity during the busy season.*
- **hunt-and-peck** Fig. a slow "system" of typing where one searches for a certain key and then presses it. (Fig. on the image of the

movement used by fowls when feeding.)  $\Box$  *I can't type. I just hunt and peck, but I get the job done—eventually.* 

- hush money Fig. money paid as a bribe to persuade someone to remain silent and not reveal certain information. □ Bob gave his younger sister hush money so that she wouldn't tell Jane that he had gone to the movies with Sue.
- **hustle and bustle** Fig. confusion and business. □ There is a lot of hustle and bustle in this office at the end of the fiscal year.

## Ι

- I could eat a horse! Fig. I am very hungry! □ Where's dinner? I could eat a horse!
- I hate to eat and run. Cliché an apology made by someone who must leave a social event soon after eating. □ Bill: Well, I hate to eat and run, but it's getting late. Sue: Oh, you don't have to leave, do you? Bill: I think I really must.
- I wouldn't touch it with a ten-foot pole. Cliché I would not have anything to do with it under any circumstances. (Said about something you think is untrustworthy, as in the example, or in response to a remark that seems to invite a nasty reply. The British version is "I would not touch it with a barge-pole.") □ Jill: This advertisement says I can buy land in Florida for a small investment. Do you think I should? Jane: I wouldn't touch it with a ten-foot pole.
- the icing on the cake Fig. an extra enhancement. □ Oh, wow! A tank full of gas in my new car. That's icing on the cake!
- **Ignorance is bliss.** Fig. Not knowing is better than knowing and worrying.  $\Box A$ : I never knew that the kid who mows our lawn has been in trouble with the police. B: Ignorance is bliss!
- I'll be a monkey's uncle! Fig. I am amazed!  $\Box A$ : I just won \$500,000 in the lottery! B: Well, I'll be a monkey's uncle!

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I'll eat my hat

- I'll eat my hat. Fig. I will be very surprised. (Used to express strong disbelief in something.) □ If Joe really joins the Army, I'll eat my hat.
- I'm good. 1. I have enough, thanks. (Said to a host or server when asked if one has enough food or drink.) □ Q: Would you like some more cheese? A: I'm good. 2. I'm fine.; I'm okay. (Said in response to "How are you?" or equivalent. A few decades ago, the answer would have been "I'm well." I'm good. = I'm virtuous.) □ Q: How're you? A: I'm good.
- I'm with you. Fig. I agree with you.; I will join with you in doing what you suggest. (With a stress on both I and you.) □ Sally: I think this old bridge is sort of dangerous. Jane: I'm with you. Let's go back another way.

- in a dead heat Fig. [finishing a race] at exactly the same time; tied.
  The two horses finished the race in a dead heat.
- \*in a (pretty) pickle Fig. in a mess; in trouble. (Pickle is used here in the sense of pickling solution or the fluid in which pickles are made. Being in a pickle of this type is viewed as unpleasant if not painful. Shakespeare referred to this kind of pickling [without the pretty] in The Tempest, Act 5, Scene 1, and Antony and Cleopatra, Act 2, Scene 5. The use in Antony and Cleopatra is almost literal. Now it is used only figuratively. \*Typically: be ~; get [into] ~.) □ John has gotten himself into a pickle. He has two dates for the party.
- \*in a rut Fig. in a type of boring habitual behavior. (As when the wheels of a buggy travel in the ruts worn into the ground by other buggies, making it easiest to go exactly the way all the other buggies have gone before. \*Typically: be ~; be stuck ~; get [into] ~.) □ My life has gotten in a rut. □ I'm really tired of being stuck in a rut!
- \*in a stew (about so/sth) Fig. upset or bothered about someone or something. (\*Typically: be ~; get [into] ~.) □ Now, now. Don't get in a stew. She'll be back when she gets hungry.
- \*in a vicious circle Fig. in a situation in which the solution of one problem leads to a second problem, and the solution of the second problem brings back the first problem, etc. (\*Typically: be ~: get [into] ~.) □ Life is so strange. I seem to be in a vicious circle most of the time.
- \*in an ivory tower Fig. in a place, such as a university, where one can be aloof from the realities of living. (\*Typically: be ~; dwell ~; live ~; work ~.) □ If you didn't spend so much time in your ivory tower, you'd know what people really think!
- \*in apple-pie order Fig. in very good order; very well organized. (\*Typically: be ~; get sth ~; put sth ~.) □ Please put everything in apple-pie order before you leave.

- in bed with so Fig. in close association with someone. □ Now that John's in bed with our competitor, we are losing old clients weekly.
- \*in one's birthday suit Fig. naked; nude. (In the "clothes" in which one was born. \*Typically: be ~; get [into] ~.) 
  We used to go down to the river and swim in our birthday suits.
- in one's crosshairs Fig. on one's agenda for immediate action; being studied for action at this moment. (Refers to the crosshairs of a gun sight.) □ I recognize that the problem exists, and I have it in my crosshairs as we speak.
- in one's cups Euph. drunk. □ The speaker—who was in his cups could hardly be understood.
- in denial Fig. in a state of refusing to believe something that is true.  $\Box$  Mary was in denial about her illness and refused treatment.
- **in dribs and drabs** *Inf.* in small portions; bit by bit.  $\Box$  *The whole story is being revealed in dribs and drabs.*
- in fear and trembling *Cliché* with anxiety or fear; with dread.  $\Box$  *In fear and trembling, I went into the room to take the test.*
- in fine feather 1. Fig. well dressed; of an excellent appearance. (Fig. on the image of a bird that has clean, bright, and flawless feathers.) □ Well, you are certainly in fine feather today. 2. Fig. in good form; in good spirits. (Fig. on ⊙.) □ Mary was really in fine feather tonight. Her concert was great!
- \*in good company with lots of companions; in a group of people with similar experiences. (Expresses the notion that "you are not the only one." \*Typically: be ~; find oneself in ~.) □ So, your taxes went up this year also. Well, you're in good company. Everyone I know has the same problem.
- in high dudgeon Fig. feeling or exhibiting great resentment; taking great offense at something. 

  After the rude remarks, the person who was insulted left in high dudgeon.

- **in hog heaven** *Fig.* very happy; having a wonderful time. □ *Jane loves to quilt, so she was in hog heaven when they opened that new store for quilters.*
- in so's infinite wisdom AND in its infinite wisdom; in their infinite wisdom Fig. according to some kind of knowledge of which most people are ignorant. (Usually sarcastic, referring to someone's bad or silly decision.) □ The board, in its infinite wisdom, has decided to give us two fewer holidays this year.
- in less than no time Fig. very quickly. 
  Don't worry. This won't take long. It'll be over with in less than no time.
- in one's mind's eye Fig. in one's mind or imagination. (Fig. on visualizing something in one's mind.) □ In my mind's eye, I can see trouble ahead.
- \*in mint condition Fig. in perfect condition. (\*Typically: be ~; find sth ~.) □ This is a fine car. It runs well and is in mint condition.
- in my humble opinion Cliché a phrase introducing the speaker's opinion. □ "In my humble opinion," began Fred, arrogantly, "I have achieved what no one else ever could."
- in some neck of the woods Rur. in some vicinity or neighborhood; in some remote place. (The some is usually this, that, your, their, etc.) □ I think that the Smiths live in your neck of the woods.
- \*in on the ground floor Fig. involved at the very beginning of something. (Fig. on the image of people riding in an elevator that got increasingly crowded as it ascended. You will be able to get in most easily at the lowest level. \*Typically: be ~; get ~; let so ~.) □ Invest now so you can get in on the ground floor.
- \*in orbit 1. [of something] circling a heavenly body. (\*Typically: be ~; put sth [into] ~.) □ The moon is in orbit around the earth. □ They put the satellite into orbit. 2. Inf. ecstatic; thrilled; emotionally high. (\*Typically: be ~.) □ John went into orbit when he

got the check in the mail. **3.** Inf. intoxicated.  $\Box$  After having six drinks all to herself, Julie was in orbit.

- in point of fact Fig. just to point out a fact; in fact.  $\Box$  In point of fact, I am not late. You are simply way too early.
- **in private** *Fig.* privately; without others present. □ *I enjoy spending the evening in private.*
- in rare form 1. Fig. well-tuned for a good performance; at one's best. □ The goalie is in rare form today; that's his third great save already.
   2. Inf. intoxicated. □ Gert is in rare form, but she'll have time to sleep it off.
- in seventh heaven Fig. in a very happy state.  $\Box$  Ann was really in seventh heaven when she got a car of her own.
- in so else's shoes AND in so else's place Fig. seeing or experiencing something from someone else's point of view. □ You might feel different if you were in her shoes.
- in so many words Fig. exactly; explicitly; in plain, clear language. □ I told her in so many words to leave me alone.
- in stitches Fig. laughing very hard. □ Charlie had us in stitches with all his jokes.
- in the ballpark Fig. within prescribed limits; within the anticipated range of possibilities. (Fig. on an enclosed baseball field where a struck ball may remain in the ballpark for further play or be hit out of the park.) *Your figures are in the ballpark, so we can continue our negotiations.*
- \*in the boondocks AND \*in the boonies Inf. in a rural area; far away from a city or population. (\*Typically: be ~; camp ~; live ~; stay ~.) □ Perry lives out in the boonies with his parents.
- in the boonies Go to previous.
- in the can [of a finished film] completely edited and ready to be duplicated for distribution and projection.  $\Box I$  won't feel good about this film until it's in the can.

- \*in the cards Fig. in the future. (\*Typically: be ~; see sth ~.) □ Well, what do you think is in the cards for tomorrow? □ I asked the boss if there was a raise in the cards for me.
- \*in the dark (about so/sth) Fig. uninformed about someone or something; ignorant about someone or something. (\*Typically: be ~; keep so ~; leave so ~; stay ~.) □ I'm in the dark about who is in charge around here. □ I can't imagine why they are keeping me in the dark.
- \*in the doghouse Fig. in trouble; in (someone's) disfavor. (\*Typically: be ~; get ~; find oneself ~; put so [into] ~.) □ I'm really in the doghouse with my boss. I was late for an appointment.
- in the driver's seat Fig. in control; in charge of things. (As if one were driving and controlling the vehicle.) □ Now that Fred is in the driver's seat, there is a lot less criticism about how things are being done.
- \*in the (home)stretch Fig. in the last stage of a process. (From horse racing. \*Typically: be ~; get ~.) □ We're in the home-stretch with this project and can't change it now. □ We're in the stretch. Only three more days till we graduate.
- in the lap of luxury Cliché in luxurious surroundings. □ John lives in the lap of luxury because his family is very wealthy.
- \*in the middle of nowhere Fig. in a very remote place. (\*Typically: be (out) ~; drive [into] ~; put so/sth [into] ~.) □ To get to my house, you have to drive into the middle of nowhere. □ We found a nice place to eat, but it's out in the middle of nowhere.
- in the money 1. Fig. wealthy. □ John is really in the money. He's worth millions. 2. Fig. in the winning position in a race or contest. (As if one had won the prize money. In horse racing the top three finishers can pay off on bets.) □ The horses coming in first, second, and third are said to be in the money.
- \*in the pink (of condition) AND \*in the pink (of health) Fig. in very good health; in very good condition, physically and emo-

tionally. (\*Typically: **be**  $\sim$ ; **get [into]**  $\sim$ .)  $\Box$  *He recovered completely from his surgery and has been in the pink ever since.*  $\Box$  *She was lively and active and in the pink of condition.* 

- in the pink (of health) Go to previous.
- \*in the pipeline Fig. backed up somewhere in a process; in process; in a queue. (\*Typically: be ~; get sth [into] ~.) □ There's a lot of goods still in the pipeline. That means no more new orders will be shipped for a while.
- in the prime of (one's) life Fig. in the best and most productive and healthy period of life. □ He was struck down by a heart attack in the prime of life.
- in the right place at the right time in the location where something good is to happen exactly when it happens. □ I got a good deal on a car because I was in the right place at the right time.
- in the same league as so/sth AND in the same league with so/sth Fig. in the same [good] class or grouping as someone or something else. 
  you are simply not in the same league with the other players, who practice every day. 
  This wine isn't in the same league as the domestic equivalent.
- \*in the swim of things Fig. involved in or participating in events or happenings. (\*Typically: be ~; get [into] ~.) □ I've been ill, but soon I'll be back in the swim of things. □ I can't wait to settle down and get into the swim of things.
- in the worst way 1. Fig. very much. □ Bob wants to retire in the worst way. 2. in a manner that is the worst possible. (This is an ambiguity that is exploited in joking.) □ He wanted to retire in the worst way, so he got himself fired. What could be worse?
- \*in tune with so/sth 1. in musical harmony with someone or something; playing or singing the exact same note as someone or something. (\*Typically: be ~; get ~.) □ The violin is in tune with the piano. 2. Fig. in agreement with someone or something. (Fig. on

(). \*Typically: **be**  $\sim$ ; **get**  $\sim$ .)  $\Box$  Bill is just not in tune with the company's policies.

- in two shakes of a lamb's tail Fig. in a very short time; very quickly. 

  Jane returned in two shakes of a lamb's tail.
- \*an inkling (about so/sth) Fig. an idea about someone or something; a hint about the nature of someone or something. (\*Typically: get ~; have ~; give so ~.) □ I had an inkling about the problems that you were going to run into.
- the ins and outs (of sth) Fig. the correct and successful way to do something; the special things that one needs to know to do something.  $\Box I$  don't understand the ins and outs of politics.
- in(to) so's clutches Fig. in the control of someone who has power or authority over someone else. □ Snow White fell into the clutches of the evil witch.
- \*into overdrive Fig. to pick up speed and energy. (\*Typically: go ~; move ~; shift ~.) □ We go into overdrive around here just before school starts. It's our busiest time.
- One **is known by the company** one **keeps.** one is thought to have the same character and qualities as the people one associates with. (Proverbial or cautionary, warning that someone is associating with bad company.)  $\Box$  *Bill, who* are *those people? They don't look at all savory. You are known by the company you keep.*
- Is that some quality or what? Isn't that something good, such as great, wonderful, yummy, super, jazzy, etc.?; That is really "some quality." □ Is that delicious or what? □ Why does she say "Is that

great or what?" when just saying "That is really great!" would sound less flighty?

- **It cuts two ways.** *Inf.* There are two sides to the situation. □ *It cuts two ways, you know. It can't always all be my fault.*
- It takes all kinds (to make a world). Fig. There are many different kinds of people, and you should not condemn them for being different. □ Child: Mommy, I saw a weird man today. He was walking down the street singing real loud. I wish they'd put weird people like that away. Mother: Now, now, honey, it takes all kinds to make a world.
- (It) takes one to know one. Inf. You are one also. □ A: You are a stupid oaf. B: So are you. It takes one to know one.
- **It won't wash!** *Fig.* Nobody will believe it! □ *Sorry, it won't wash. Try another approach.*
- It'll all come out in the wash. Fig. It does not matter.; No lasting damage has been done. □ Tom: I feel so bad about what I said to Bill. I don't think he'll ever forgive me. Mary: Oh, don't worry. It'll all come out in the wash.
- It'll be a cold day in hell when sth happens. Inf. something will never happen or is highly unlikely.  $\Box$  It'll be a cold day in hell when the city council agrees on where to build that bridge.
- **It'll never fly.** *Fig.* It will never work!; It will never be approved! (Refers originally to an evaluation of an unlikely looking aircraft of some type.) □ *I have read your report and studied your proposal. It'll never fly.*
- It's a jungle out there. The real world is severe.; It's hard to get by in everyday life. □ A: Gee, people are so rude in this town. B: Yup, it's a jungle out there.
- **it's high time** *Inf.* it is about the right time for something.  $\Box$  *It's high time you started thinking about saving for your old age.*

- (It's) not half bad. Fig. It's not as bad as one might have thought. □ Mary: How do you like this play? Jane: Not half bad.
- It's six of one, half a dozen of another. Cliché Two options are equivalent. □ To get downtown, we can either take the highway or the side streets. It's six of one, half a dozen of another, since both routes take the same amount of time.
- It's written all over one's face. Fig. It is very evident and can easily be detected when looking at someone's face.  $\Box$  I know she's guilty. It's written all over her face.
- It's you! Fig. It suits you perfectly.; It is just your style. □ John (trying on a jacket): How does this look? Sally: It's you!
- It's your funeral. Fig. If that is what you are going to do, you will have to endure the dire consequences. □ Tom: I'm going to call in sick and go to the ball game instead of to work today. Mary: Go ahead. It's your funeral.
- (I've) seen better. Fig. a noncommittal and not very positive judgment about something or someone. □ Alice: How did you like the movie? John: I've seen better.
- (I've) seen worse. Fig. a noncommittal and not totally negative judgment about something or someone. □ Alice: How did you like the movie? John: I've seen worse.

# J

- **jack of all trades** someone who can do several different jobs instead of specializing in one.  $\Box$  John can do plumbing, carpentry, and roofing—a real jack of all trades.
- Jekyll and Hyde Fig. someone with both an evil and a good personality. (From the novel The Strange Case of Dr. Jekyll and Mr. Hyde by Robert Louis Stevenson.) □ Bill thinks Mary is so soft and gentle, but she can be very cruel—she is a real Jekyll and Hyde.
- jockey for position 1. to work one's horse into a desired position in a horse race. □ Ken was behind but jockeying for position. 2. Inf. to work oneself into a desired position. (Fig. on ③.) □ The candidates were jockeying for position, trying to get the best television exposure.
- jog so's memory Fig. to stimulate someone's memory to recall something. □ Hearing the first part of the song I'd forgotten really jogged my memory.
- Join the club! Inf. an expression indicating that the person spoken to is in the same, or a similar, unfortunate state as the speaker. □ You don't have any place to stay? Join the club! Neither do we. □ Did you get fired too? Join the club!
- jump ship 1. Fig. to leave one's job on a ship and fail to be aboard it when it sails; [for a sailor] to go AWOL. 
  One of the deck hands jumped ship at the last port 2. Fig. to leave any post or position; to quit or resign, especially when there is difficulty with the job. 
  None of the editors liked the new policies, so they all jumped ship as soon as other jobs opened up.

- **jump the gun** *Fig.* to start before the starting signal. (Originally used in sports contests that are started by firing a gun.)  $\Box$  *We all had to start the race again because Jane jumped the gun.*
- jump through a hoop AND jump through hoops Fig. to do everything possible to obey or please someone. (Trained circus animals jump through hoops.) □ What do you want me to do jump through a hoop?
- The **jury is still out on (so/sth)**. Fig. A decision has not been reached on someone or something.; The people making the decision on someone or something have not yet decided. □ The jury is still out on Jane. We don't know what we are going to do about her.
- **just** one's **cup of tea** Fig. to be something that one prefers or desires.  $\Box$  This spy novel is just my cup of tea.
- just fell off the turnip truck *Rur.* ignorant; unsophisticated. □ He stood there gawking at the buildings in town like he just fell off the turnip truck.
- (just) taking care of business Fig. doing what I am supposed to do; an answer to the question "What are you doing lately?" (Also abbreviated T.C.B.) □ Look, officer, I'm just standing here, taking care of business, and this guy comes up and slugs me.
- just the ticket Fig. to be just the perfect thing. □ I'm tired! A good, hot cup of coffee will be just the ticket.
- just what the doctor ordered Fig. exactly what is required, especially for health or comfort. □ That meal was delicious, Bob. Just what the doctor ordered.

#### K

- a **kangaroo court** a bogus or illegal court.  $\Box$  *I've heard enough accusations! Is this a staff meeting or a kangaroo court?*
- Katie bar the door. Prepare immediately for an advancing threat. □ Katie bar the door, the grandchildren are here and they all look hungry.
- **keep a civil tongue (in** one's **head)** Fig. to speak decently and politely. □ Please, John. Don't talk like that. Keep a civil tongue in your head.
- **keep a tight rein on** so/sth AND **keep a close rein on** so/sth Fig. to watch and control someone or something diligently. (Fig. on the idea of controlling a horse by a tight grip on the reins.)  $\Box$  The office manager kept a tight rein on the staff.  $\Box$  Mary keeps a close rein on her children.
- keep at arm's length from so/sth AND keep so/sth at arm's length Fig. to retain a degree of physical or social remoteness from someone or something. □ I try to keep at arm's length from Larry since our disagreement.
- keep banker's hours Fig. to work or be open for business for less than eight hours a day. □ The advertising agency keeps banker's hours. They are open only until 4:00.
- keep body and soul together Fig. to manage to keep existing, especially when one has very little money. □ I don't earn enough money to keep body and soul together.

- keep one's chin up Fig. to keep one's spirits high; to act brave and confident. □ Keep your chin up, John. Things will get better.
- keep one's eye on the ball 1. Fig. to watch or follow the ball carefully, especially when one is playing a ball game; to follow the details of a ball game very carefully. □ John, if you can't keep your eye on the ball, I'll have to take you out of the game. 2. Fig. to remain alert to the events occurring around oneself. (Fig. on ①.) □ If you want to get along in this office, you're going to have to keep your eye on the ball.
- **keep in good with** so Fig. to remain in someone's favor.  $\Box$  I always try to keep in good with the boss's secretary.
- Keep in there! Inf. Keep trying! □ Andy: Don't give up, Sally. Keep in there! Sally: I'm doing my best!
- keep it down (to a dull roar) Fig. to keep quiet or as quiet as possible. □ Please try to keep it down to a dull roar, could you?
- keep late hours Fig. to stay up or stay out until very late at night. (Does not refer to arriving late to work in the morning. It refers to the cause of being late in the morning.) □ I'm always tired because I keep late hours. □ If I didn't keep late hours, I wouldn't sleep so late in the morning and I wouldn't be late for work.
- keep one's nose out of sth Fig. to stay out of something, such as someone else's business. □ Try to keep your nose out of stuff that doesn't concern you. □ Keep your nose out of my personal affairs.
- keep one's nose to the grindstone Fig. to work hard and constantly. □ Mary kept her nose to the grindstone while her friends were out enjoying themselves.
- keep one's own counsel Fig. to keep one's thoughts and plans to oneself; to withhold from other people one's thoughts and plans. □ Jane is very quiet. She tends to keep her own counsel.
- **keep** so **posted** Fig. to keep someone informed (of what is happening); to keep someone up-to-date. If the price of corn goes up, I need to know. Please keep me posted.

- keep one's powder dry Fig. to save one's most powerful argument, evidence, threat, etc. [for the most opportune time]. □ It will be a bitter divorce proceeding, and you should let her blow off steam while you keep your powder dry.
- **keep** one's **shirt on** Fig. to be patient.  $\Box$  Wait a minute! Keep your shirt on!  $\Box$  Tell him to keep his shirt on.
- **keep the peace** to maintain a truce; to keep things peaceful. □ We are doing what we can to keep the peace, but the rebels say they will attack again.
- keep the wolf from the door Fig. to maintain oneself at a minimal level; to keep from starving, freezing, etc. □ We have a small amount of money saved, hardly enough to keep the wolf from the door.
- **Keep this to yourself.** Fig. a phrase introducing something that is meant to be a secret. (Notice the unique use of but.)  $\Box$  Andy: Keep this to yourself, but I'm going to Bora Bora on my vacation. Henry: Sounds great. Can I go too?
- keep up appearances Fig. to make things look all right whether they are or not. □ We must keep up appearances even if it means little sacrifices here and there.
- keep up with the Joneses Fig. to try to match the lifestyle of one's neighbors. □ I am tired of trying to keep up with the Joneses. Let's just move if we can't afford to live here.
- keep up with the times Fig. to try to appear contemporary and fashionable; to learn about contemporary ways of doing things. □ I am too old-fashioned. I have to keep up with the times better.
- Keep your chin up. Fig. an expression of encouragement to someone who has to bear some emotional burdens. (Fixed order.) □ Fred: I really can't take much more of this. Jane: Keep your chin up. Things will get better.

- kick one's heels up<sup>†</sup> Fig. to act frisky; to be lively and have fun. (Somewhat literal when said of hoofed animals.) □ For an old man, your uncle is really kicking his heels up.
- a **kick in the guts** Fig. Sl. a severe blow to one's body or spirit.  $\Box$ The news was a kick in the guts, and I haven't recovered yet.
- kill the fatted calf Fig. to prepare an elaborate banquet (in someone's honor). (From the biblical story recounting the return of the prodigal son.) □ Sorry this meal isn't much, John. We didn't have time to kill the fatted calf.
- **kill two birds with one stone** Fig. to solve two problems at one time with a single action.  $\Box$  I have to cash a check and make a payment on my bank loan. I'll kill two birds with one stone by doing them both in one trip to the bank.
- **kill** so **with kindness** *Fig.* to be enormously kind to someone. □ You are just killing me with kindness. Why?
- \*a king's ransom Fig. a great deal of money. (To pay an amount as large as one might have to pay to get back a king held for ransom. \*Typically: cost ~; pay ~; spend ~.) □ I would like to buy a nice watch, but I don't want to pay a king's ransom for it.
- kiss so's ass Fig. Sl. to fawn over someone; to flatter and curry favor with someone. □ What does he expect me to do? Kiss his ass?
- the **kiss of death** *Fig.* an act that puts an end to someone or something.  $\Box$  *The mayor's veto was the kiss of death for the new law.*
- kissing cousins Fig. relatives who know one another well enough to kiss when they meet. □ Technically, we're second cousins once removed, but I just say we're kissing cousins.
- a **knee-jerk reaction** *Fig.* an automatic or reflex reaction; an immediate reaction made without examining causes or facts. □ With one of his typical knee-jerk reactions, he said no immediately, citing some moral argument that no one understood.

- a **knight in shining armor** Fig. a person, usually male, who rescues or assists a person in need of help. □ I was stalled in the interstate for an hour until a knight in shining armor came along and gave me some help.
- knock one's head (up) against a brick wall Fig. to be totally frustrated. (Fig. on the image of someone banging his head against a wall in frustration.) □ Trying to get a raise around here is like knocking your head up against a brick wall.
- knock sth off<sup>†</sup> 1. Inf. to manufacture or make something, especially in haste. 

  I'll see if I can knock another one off before lunch.

  2. Fig. to knock off some amount from the price of something, lowering its price. 

  I'lt be store manager knocked 30 percent off the price of the coat.
  3. Inf. to copy or reproduce a product. 

  I'lt be price of knocking off cheap versions of expensive watches.
- knock on wood to rap on something made of wood. (Said as a wish for good luck. Usually a phrase attached to another statement. Sometimes said while knocking or rapping on real wood.) □ I think I am well at last—knock on wood. □ I knock on wood when I wish something were true.
- knock so over (with a feather) Fig. to leave someone stunned or surprised by something extraordinary. (Fixed order.) □ I was so surprised that you could have knocked me over with a feather.
- knock some heads together Fig. to scold some people; to get some people to do what they are supposed to be doing. □ If you kids don't quiet down and go to sleep, I'm going to come up there and knock some heads together.
- knock-down-drag-out fight a serious fight; a serious argument.
  Stop calling each other names, or you're going to end up with a real knock-down-drag-out fight.
- know one's ABCs Fig. to know the alphabet; to know the most basic things (about something). □ You can't expect to write a letter when you don't even know your ABCs.

- **know all the angles** *Inf.* to know all the tricks and artifices of dealing with someone or something. □ *Ask my accountant about taxes. He knows all the angles.*
- **know no bounds** Fig. [for something] to seem to be boundless or endless. □ His generosity knows no bounds. He donates to every charity.
- **know** one's **way around** *Fig.* to know how to deal with people and situations; to have had much experience at living. (Fig. on knowing distance and direction.)  $\Box I$  can get along in the world. I know my way around.
- **know when** one **is not wanted** to sense when one's presence is not welcome; to know when one is not among friends. (Usually said when someone feels hurt by being ignored by people.)  $\Box I'm$ *leaving this place! I know when I'm not wanted!*
- know where all the bodies are buried Fig. to know all the secrets and intrigue from the past; to know all the relevant and perhaps hidden details. □ He is a good choice for president because he knows where all the bodies are buried.
- \*a knuckle sandwich Inf. a punch in the face. (\*Typically: ask for ~; get ~; give so ~; want ~.) □ A: Ahhh! Your mother smokes cigars! B: You want a knuckle sandwich?

#### L

- a **labor of love** Fig. a task that is either unpaid or badly paid and that one does simply for one's own satisfaction or pleasure or to please someone whom one likes or loves.  $\Box$  Jane made no money out of the biography she wrote. She was writing about the life of a friend, and the book was a labor of love.
- lame duck 1. Fig. someone who is in the last period of a term in an elective office and cannot run for reelection. □ As a lame duck, there's not a lot I can do. 2. Fig. having to do with someone in the last period of a term in an elective office. (Sometimes lameduck.) □ Lame-duck Congresses tend to do things they wouldn't dare do otherwise.
- land (up)on both feet AND land (up)on one's feet 1. to end up on both feet after a jump, dive, etc. (Upon is formal and less commonly used than on.) 
  She jumped over the bicycle and landed upon both feet. 2. Fig. to come out of something well; to survive something satisfactorily. (Fig. on ①. Upon is formal and less commonly used than on.) 
  It was a rough period in his life, but when it was over he landed on both feet.
- land-office business Fig. a large amount of business done in a short period of time. □ We keep going. Never do land-office business—just enough to make out.
- a **landslide victory** a victory by a large margin; a very substantial victory, particularly in an election.  $\Box$  *The younger candidate won a landslide victory in the presidential election.*

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- the **last word in** sth the most recent style, design, or trend.  $\Box$  *This leather umbrella is the last word in trendy rain protection.*
- a late bloomer 1. a plant that blooms later than similar plants or that blooms late in the season. □ There are a few late bloomers in the garden, but by fall, we don't care much anymore about flowers.
  2. Fig. a person who finally develops a useful or superior skill or talents later than expected or desired. □ Joseph was a late bloomer, but turned out to be a formidable scholar in the long run.
- laugh all the way to the bank Inf. to be very happy about money that has been earned by doing something that other people might think is unfair or that they criticized. □ She makes tons of money doing what no one else will do and laughs all the way to the bank.
- **laugh** one's **head off** Fig. to laugh very hard and loudly, as if one's head might come off. (Fixed order.) □ The movie was so funny I almost laughed my head off.
- **laugh up** one's **sleeve** to laugh secretly; to laugh quietly to oneself.  $\Box$  I told Sally that her dress was darling, but I was laughing up my sleeve because her dress was too small.
- lay sth at so's doorstep AND lay sth on so's doorstep Fig. in someone's care; as someone's responsibility. UWhy do you always have to lay your problems at my doorstep?
- lay down one's arms 1. to put one's gun, sword, club, etc. down; to stop fighting; to surrender. □ The soldiers laid down their arms and surrendered. 2. Fig. to give up and cease being hostile. □ I know you're upset, but please lay down your arms and try to be reasonable.
- lay down the law (to so) (about sth) Fig. to scold someone; to make something very clear to someone in a very stern manner.
  Wow, was she mad at Ed. She really laid down the law about drinking to him. She laid down the law about drinking.

- **lay** so **low** Fig. to defeat, sicken, sadden, demoralize, or depress someone. □ The sudden loss of his job laid him low for a month or two. □ He was laid low by unemployment.
- the **lay of the land 1.** the arrangement of features on an area of land.  $\Box$  The geologist studied the lay of the land, trying to determine if there was oil below the surface. **2.** Fig. the arrangement or organization of something other than land. (Fig. on  $\bigcirc$ .)  $\Box$  As soon as I get the lay of the land in my new job, things will go better.
- **lay 50 out in lavender** Fig. to scold someone severely. □ She was really mad. She laid him out in lavender and really put him in his place.
- **lay** so **to rest** *Euph*. to bury a dead person.  $\Box$  *They laid her to rest* by her mother and father, out in the old churchyard.
- **lead** so **on a merry chase** *Fig.* to lead someone in a purposeless pursuit. □ What a waste of time. You really led me on a merry chase.
- **lead the life of Riley** AND **live the life of Riley** Fig. to live in luxury. (No one knows whom Riley alludes to.)  $\Box$  If I had a million dollars, I could live the life of Riley.
- **leading question** a question that suggests the kind of answer that the person who asks it wants to hear. □ *The mayor was angered by the reporter's leading questions.*
- a **lead-pipe cinch** *Fig.* something very easy to do; something entirely certain to happen. □ *I knew it was a lead-pipe cinch that I would be selected to head the publication committee.*
- lean and mean Fig. fit and ready for hard, efficient work. 
  The management is lean and mean and looks to turn a profit next year.
- learn one's lesson Fig. to receive some kind of punishment [for something]. (See also teach so a lesson.) 
   I guess I learned my lesson. I won't do it again.

- leave a bad taste in so's mouth Fig. [for something] to leave a bad feeling or memory with someone. □ The whole business about the missing money left a bad taste in his mouth.
- leave an impression (on s0) AND leave s0 with an impression Fig. to provide a lasting memory for someone after one has left. □ Her performance was less than stunning. She didn't leave a very good impression on us.
- leave so high and dry 1. [for water] to recede and leave someone untouched. □ The waters receded and left us high and dry. 2. Fig. to leave someone unsupported and unable to maneuver; to leave someone helpless. (Fig. on ①.) □ All my workers quit and left me high and dry. 3. Fig. to leave someone flat broke. (Fig. on ①.) □ Mrs. Franklin took all the money out of the bank and left Mr. Franklin high and dry.
- leave so holding the baby Go to next.
- **leave** so **holding the bag** AND **leave** so **holding the baby** Fig. to allow someone to take all the blame; to leave someone appearing to be guilty. □ They all ran off and left me holding the bag. It wasn't even my fault.
- leave so in the lurch Fig. to leave someone waiting for or anticipating your actions. □ I didn't mean to leave you in the lurch. I thought we had canceled our meeting.
- leave no stone unturned Fig. to search in all possible places. (As if one might search under every rock.) □ Don't worry. We'll find your stolen car. We'll leave no stone unturned.
- leave so up in the air Fig. to leave someone waiting for a decision. □ Please don't leave me up in the air. I want to know what's going to happen to me.
- **leave** sth **up in the air** *Fig.* to leave a matter undecided. (Fig. on the image of something drifting in the air, moving neither up nor down.)  $\Box$  *Let's get this settled now. I don't want to leave any-thing up in the air over the weekend.*

- \*a leg up Fig. a kind of help where someone provides a knee or crossed hand as a support for someone to place a foot on to get higher, as in mounting a horse or climbing over something. (\*Typically: get ~; have ~; give so ~.) 
  I gave her a leg up, and soon she was on her horse.
- a legend in one's own (life)time Fig. someone who is very famous and widely known for doing something special.
- Less is more. Cliché Fewer or smaller is better. □ Simplicity now rules our lives. Less is more. Smaller houses and cars. The world will be a better place!
- the **lesser of two evils** Fig. the less bad thing of a pair of bad things.  $\Box I$  didn't like either politician, so I voted for the lesser of two evils.
- Let bygones be bygones. Cliché Forgive someone for something he or she did in the past.  $\Box$  Jill: Why don't you want to invite Ellen to your party? Jane: She was rude to me at the office picnic. Jill: But that was six months ago. Let bygones be bygones.
- Let George do it. Fig. Let someone else do it; it doesn't matter who. □ Billie always says, "Let George do it." She is unwilling to help with things that don't interest her.
- **let grass grow under** one's **feet** *Fig.* to do nothing; to stand still. □ *Mary doesn't let the grass grow under her feet. She's always busy.*
- let one's guard down<sup>†</sup> AND lower one's guard; drop one's guard Fig. to stop guarding oneself against trouble; to relax one's vigilance and become vulnerable. □ He never let's his guard down because he trusts no one.
- let one's hair down 1. to undo one's hair and let it fall freely. □ When she took off her glasses and let her hair down, she was incredibly beautiful. 2. Fig. to tell [someone] everything; to tell one's innermost feelings and secrets. (Fig. on ①.) □ Let your hair down and tell me all about it.

- let so have it (with both barrels) Fig. to strike someone or attack someone verbally. (With both barrels intensifies the phrase; it alludes to firing a double-barreled shotgun.) □ I really let Tom have it with both barrels. I told him he had better not do that again if he knows what's good for him.
- **let it all hang out** *Inf.* to be yourself, assuming that you generally are not; to become totally relaxed and unpretentious. □ *Come on. Relax! Let it all hang out.*
- let nature take its course Fig. to let life progress normally as with the course of a disease, illness leading to death, or the development of sexual interests. □ The dog was quite old and not suffering, so we decided to let nature takes its course. □ Well, a couple together with moonlight and soft music. They let nature take its course and were engaged by dawn.
- let the cat out of the bag Fig. to reveal a secret or a surprise by accident. □ When Bill glanced at the door, he let the cat out of the bag. We knew then that he was expecting someone to arrive.
- let the chips fall (where they may) Fig. and do not worry about the results. □ I have to settle this matter in my own way. I will confront her with the evidence and let the chips fall where they may.
- **let things slide** AND **let** sth **slide** *Fig.* to ignore the things that one is supposed to do; to fall behind in the doing of one's work.  $\Box I$  am afraid that I let the matter slide while I was recovering from my operation.
- **let well enough alone** AND **leave well enough alone** Fig. to leave things as they are (and not try to improve them). There isn't much more you can accomplish here. Why don't you just let well enough alone?
- a **level playing field** *Fig.* a situation that is fair to all; a situation where everyone has the same opportunity.  $\Box$  *If we started off with a level playing field, everyone would have an equal chance.*

- lick one's chops 1. to show one's eagerness to eat something by licking one's lip area. (Said especially about an animal.) 
  — The big bad wolf licked his chops when he saw the little pigs. 2. Fig. to show one's eagerness to do something. 
  — Fred started licking his chops when he heard about the high-paying job offered at the factory.
- a **lick of work** a bit of work. (Used with a negative.)  $\Box$  *I couldn't* get her to do a lick of work all day long!
- **lie at death's door** Fig. to be close to dying.  $\Box$  I do not want to lie at death's door suffering. I hope to pass on quickly.
- **lie doggo** Fig. to remain unrecognized (for a long time). □ If you don't find the typos now, they will lie doggo until the next edition.
- lie in ruins Fig. to exist in a state of ruin, such as a destroyed city, building, scheme, plan, etc. 
   My garden lay in ruins after the cows got in and trampled everything.
- lie in state Fig. [for a dead body] to be on display for public mourning. □ The president will lie in state in the capitol rotunda.
- **life and limb** [a person's] life and body, with reference to safety and survival.  $\Box$  Your first thought when motorcycling is the protection of life and limb.
- **life in the fast lane** *Inf.* a very active or possibly risky way to live.  $\Box$  *Life in the fast lane is too much for me.*
- the **life of the party** Fig. a person who is lively and helps make a party fun and exciting. □ Bill is always the life of the party. Be sure to invite him.
- **like a bat out of hell** *Inf.* very fast or sudden. □ *The car pulled away from the curb like a bat out of hell.*
- like a bolt out of the blue AND like a bolt from the blue Fig. suddenly and without warning. (Refers to a bolt of lightning coming out of a clear blue sky.) □ The news came to us like a bolt from the blue. □ Like a bolt out of the blue, the boss came and fired us all.



like a fish out of water

- **like a bump on a log** Fig. completely inert. (Derogatory.)  $\Box$  You can never tell what Julia thinks of something; she just stands there like a bump on a log.
- like a fish out of water Fig. appearing to be completely out of place; in a very awkward manner. □ Bob stood there in his rented tuxedo, looking like a fish out of water.
- **like a three-ring circus** Fig. chaotic; exciting and busy. □ Our household is like a three-ring circus on Monday mornings.
- \*like a ton of bricks Inf. like a great weight or burden. (\*Typically: fall ~; hit ~; hit so ~.) □ The sudden tax increase hit like a ton of bricks. Everyone became angry.
- like gangbusters Inf. with great excitement and speed. (From the phrase "Come on like gangbusters," a radio show that "came on"

with lots of noise and excitement.)  $\Box$  She works like gangbusters and gets the job done.

- **like lambs to the slaughter** AND **like a lamb to the slaughter** Fig. quietly and without seeming to realize the likely difficulties or dangers of a situation. □ Our team went on the football field like lambs to the slaughter to meet the league leaders.
- **like nothing on earth 1.** *Fig.* very untidy or very unattractive. □ *Joan arrived at the office looking like nothing on earth. She had fallen in the mud.* **2.** *Fig.* very unusual; very distinctive. □ *The new car models look like nothing on earth this year.*
- **like pulling teeth** Fig. like doing something very difficult. □ Trying to get him to pay attention is like pulling teeth.
- **like (two) peas in a pod** Cliché very close or intimate. □ Yes, they're close. Like two peas in a pod.
- line one's own pocket(s) Fig. to make money for oneself in a greedy or dishonest fashion. □ They are interested in lining their pockets first and serving the people second.
- listen to reason to yield to a reasonable argument; to take the reasonable course. □ She got into trouble because she wouldn't listen to reason.
- A little bird told me. Fig. a way of indicating that you do not want to reveal who told you something. (Sometimes used playfully, when you think that the person you are addressing knows or can guess who was the source of your information.)  $\Box$  Jill: Thank you for the beautiful present! How did you know I wanted a green silk scarf? Jane: A little bird told me.
- a **little white lie** Fig. a small, usually harmless lie; a fib.  $\Box$  Every little white lie you tell is still a lie, and it is still meant to mislead people.
- **live by** one's wits Fig. to survive by being clever.  $\Box$  When you're in the kind of business I'm in, you have to live by your wits.

- **live from hand to mouth** *Fig.* to live in poor circumstances.  $\Box$  *We lived from hand to mouth during the war. Things were very difficult.*
- **live off the fat of the land** *Fig.* to live on stored-up resources or abundant resources. (Similar to the following entry.) □ *If I had a million dollars, I'd invest it and live off the fat of the land.*
- **live out of a suitcase** *Fig.* to stay very briefly in several places, never unpacking one's luggage.  $\Box$  *I hate living out of a suitcase. For my next vacation, I want to go to just one place and stay there the whole time.*
- **live out of cans** *Fig.* to eat only canned food. □ *We lived out of cans for the entire camping trip.*
- live under the same roof (with so) Fig. to share a dwelling with someone. (Implies living in a close relationship, as a husband and wife.)  $\Box I$  don't think I can go on living under the same roof with her.
- a **living hell** Fig. as bad as hell would be if experienced by a living person. □ For the two years that we were married, she made my life a living hell.
- **living large** living in luxury; spending time in grand style. □ George loved living large, especially dining at fine French restaurants.
- **loaded for bear 1.** Inf. angry. (Fig. on hunting for bear, for which one needs a very powerful weapon.) □ He left here in a rage. He was really loaded for bear. **2.** Sl. drunk. (An elaboration of loaded = drunk.) □ By the end of the party, Bill was loaded for bear.
- **lock horns (with** so) Fig. to get into an argument with someone.  $\Box$  Let's settle this peacefully. I don't want to lock horns with the boss.
- **lock, stock, and barrel** Cliché everything. (Usually thought to have meant the whole gun, lock, stock, and barrel, being parts of a rifle.) □ We had to move everything out of the house—lock, stock, and barrel.

- the **long arm of the law** Fig. the police; the law. □ The long arm of the law is going to tap you on the shoulder some day, Lefty.
- **long in the tooth** Fig. old.  $\Box$  That actor is getting a little long in the tooth to play the romantic lead.
- **look a gift horse in the mouth** *Fig.* to be ungrateful to someone who gives you something; to treat someone who gives you a gift badly. (Usually with a negative.)  $\Box$  *Never look a gift horse in the mouth.*  $\Box$  *I advise you not to look a gift horse in the mouth.*
- **look as if butter wouldn't melt in** one's **mouth** *Fig.* to appear to be cold and unfeeling (despite any information to the contrary). □ What a sour face. He looks as if butter wouldn't melt in his mouth.
- **look at** so **cross-eyed** Fig. to merely appear to question, threaten, or mock someone. (Often in the negative.) □ If you so much as look at me cross-eyed, I will send you to your room.
- **look good on paper** to seem fine in theory, but not perhaps in practice; to appear to be a good plan. □ *This looks good on paper*. *Let's hope it works in the real world.*
- **look like** sth **the cat dragged in** *Fig.* to look very shabby, worn, exhausted, or abused. (Sometimes with *drug.*) □ *Poor Dave looks like something the cat drug in. He must have been out late last night.*
- **look like the cat that swallowed the canary** Fig. to appear as if one had just had a great success. 
  — Your presentation must have gone well. You look like the cat that swallowed the canary.
- **look to** one's **laurels** *Fig.* to take care not to lower or diminish one's reputation or position, especially in relation to that of someone else potentially better; to guard one's reputation or rewards for past accomplishments. □ *With the arrival of the new member of the football team, James will have to look to his laurels and strive to remain as the highest scorer.*

- **look under the hood** to examine the engine of a car; to check the oil, water, and other such routine items associated with the engine of a car. □ I finished putting gas in. I need to look under the hood.
- a **loose cannon** *Inf.* a person whose actions are unpredictable and uncontrollable; someone who gives away secrets. □ *Some loose cannon in the State Department has been leaking stories to the press.*
- **Loose lips sink ships.** Don't talk carelessly because you don't know who is listening. (From wartime. Literally, "Don't reveal even the location of a loved one on a ship, because the location could be communicated to the enemy by a spy.")  $\Box$  You never know who is going to hear what you say and how they will use what they hear. Remember, loose lips sink ships.
- Lord knows I've tried. Fig. I certainly have tried very hard. □ Alice: Why don't you get Bill to fix this fence? Mary: Lord knows I've tried. I must have asked him a dozen times—this year alone.
- **lose** one's **appetite** Fig. to lose one's desire to eat. □ After that gory movie, I'm afraid I've lost my appetite.
- **lose** one's **edge** *Fig.* to lose any advantage one had over other people; [for one's special skills] to fade and become average.  $\Box At$  the age of 28, I began to lose my edge and could no longer compete as a wrestler.
- **lose** one's **shirt** *Fig.* to lose a lot of money; to lose all of one's assets (as if one had even lost one's shirt).  $\Box$  *No, I can't loan you \$200. I just lost my shirt at the racetrack.*
- **lose sleep over** so/sth AND **lose sleep about** so/sth Fig. to worry about someone or something a lot, sometimes when one should be sleeping. (Often used with any and the negative.)  $\Box$  Yes, Kelly is in a little bit of trouble, but I'm not going to lose any sleep over her.

- **lose touch with reality** to begin to think unrealistically; to become unrealistic.  $\Box I$  am so overworked that I am losing touch with reality.
- **lose** one's **train of thought** *Fig.* to forget what one was talking or thinking about. □ *Excuse me, I lost my train of thought. What was I talking about?*
- **lost and gone forever** *Fig.* lost; permanently lost. □ *My money fell out of my pocket, and I am sure that it is lost and gone forever.*
- a lot of give-and-take 1. Fig. a lot of two-way discussion. 
  I It was a good meeting. Three was a lot of give-and-take, and we all learned. 2. Fig. a lot of negotiating and bargaining. 
  After an afternoon of give-and-take, we were finally able to put all the details into an agreement.
- \*a lot of nerve 1. Fig. great rudeness; a lot of audacity or brashness. (\*Typically: have ~; take ~.) □ He walked out on her, and that took a lot of nerve! □ You have a lot of nerve! You took my parking place! 2. Fig. courage. (\*Typically: have ~; take ~.) □ He climbed the mountain with a bruised foot. That took a lot of nerve.
- **loud and clear** Fig. clear and distinctly. (Originally said of radio reception that is heard clearly and distinctly.) □ Tom: If I've told you once, I've told you a thousand times: Stop it! Do you hear me? Bill: Yes, loud and clear.
- a love-hate relationship *Fig.* a relationship of any kind that involves both devotion and hatred. □ *Tommy has a love-hate relationship with his teacher. Mostly, though, it's hate.*
- **low man on the totem pole** *Fig.* the least important or lowestranking person of a group.  $\Box$  *I was the last to find out because I'm low man on the totem pole.*
- \*a low profile Fig. a persona or character that does not draw attention. (\*Typically: assume ~; have ~; keep ~; give oneself ~;

**maintain**  $\sim$ .)  $\Box$  *I* try to be quiet and keep a low profile. It's hard because I just love attention.

- \*the lowdown (on so/sth) Inf. the full story about someone or something. (\*Typically: get ~; have ~; give so ~.) □ Sally wants to get the low-down on the new pension plan. Please tell her all about it.

- the **luck of the draw** *Inf.* the results of chance; the lack of any choice. □ The team was assembled by chance. It was just the luck of the draw that we could work so well together.
- the luck of the Irish Fig. luck associated with the Irish people. (Also said as a catchphrase for any kind of luck.) □ Bill: How did you manage to do it, Jeff? Jeff: It's the luck of the Irish, I guess.
- **lump** so **and** so else **together** AND **lump** sth **and** sth **else together** Fig. to classify people or things as members of the same category.
  Usual you just can't lump Bill and Ted together. They are totally different kinds of people.

### M

- made to order Fig. made to one's own measurements and on request. □ This suit fits so well because it's made to order. □ His feet are so big that all his shoes have to be made to order.
- main strength and awkwardness Fig. great force; brute force. □ They finally got the piano moved into the living room by main strength and awkwardness.
- **make a beeline for** so/sth *Fig.* to head straight toward someone or something. (Fig. on the straight flight of a bee.)  $\Box$  *Billy came into the kitchen and made a beeline for the cookies.*
- make a clean breast of sth (to so) Fig. to admit something to someone. □ You should make a clean breast of the matter to someone.
- make a dent in sth AND put a dent in sth 1. to make a depression in something. □ I kicked the side of the car and made a dent in it.
  2. Fig. to use only a little of something; to make a small amount of progress with something. (Fig. on ①.) □ Look at what's left on your plate! You hardly made a dent in your dinner.
- make a killing Fig. to have a great success, especially in making money. □ Bill made a killing at the racetrack yesterday.
- make a (mental) note of sth Fig. to commit something to memory for future reference. □ You want to be considered for promotion. I'll make a note of it.
- **make a mountain out of a molehill** *Cliché* to make a major issue out of a minor one; to exaggerate the importance of some-

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thing.  $\Box$  Come on, don't make a mountain out of a molehill. It's not that important.

- **make allowance(s) (for** so/sth) to make excuses or explanations for someone or something; to take into consideration the negative effects of someone or something.  $\Box$  We have to make allowance for the age of the house when we judge its condition.
- **make an exhibition of** oneself *Fig.* to show off; to try to get a lot of attention for oneself.  $\Box$  *She is not just dancing, she is making an exhibition of herself.*
- **make an impression on** so *Fig.* to produce a positive memorable effect on someone while one is present. *Tom made quite an impression on the banker.*
- make so's blood boil Fig. to make someone very angry. □ It just makes my blood boil to think of the amount of food that gets wasted around here.
- make so's blood run cold Fig. to shock or horrify someone. □ I could tell you things about prisons that would make your blood run cold.
- **make good money** *Fig.* to earn a sizable amount of money.  $\Box I$  *don't know what she does, but she makes good money.*
- **make good time** Fig. to proceed at a fast or reasonable rate.  $\Box$  On our trip to Toledo, we made good time all the way.
- make hay (while the sun shines) Fig. to get work done while it's easiest to do. (It is difficult or impossible to cut and bale hay in bad weather.) 
  Come on, let's get to work before everyone else gets here and gets in our way. Let's make hay while the sun shines.
- Make it snappy! Inf. Hurry up!; Move quickly and smartly. □ Andy: Make it snappy! I haven't got all day. Bob: Don't rush me.
- make life miserable for so Fig. to give someone misery; to be a great nuisance to someone. □ This nagging backache is making life miserable for me.

- make no apologies not to apologize for something the speaker does not consider to have done wrong. □ I make no apologies. I did it and I'm glad.
- make no bones about sth Fig. not to make a mistake (about something); no need to doubt it; absolutely. □ Make no bones about it, Mary is a great singer.
- make noises about sth Fig. Inf. to mention or hint about something. 
  The boss has been making noises about letting some people go.
- **make or break** so [of a task, job, career choice] to bring success or ruin to someone. It's a tough assignment, and it will either make or break him.
- make (one's) peace with so/sth to reconcile oneself with someone or something. □ After many years, Frank made his peace with the Church and started participating again.
- **make the arrangements** *Euph.* to arrange a funeral.  $\Box A$  *funeral services practitioner will be happy to help you make the arrangements.*
- make so the scapegoat for sth to make someone take the blame for something. □ They made Tom the scapegoat for the whole affair. It wasn't all his fault.
- **make up for lost time** Fig. to catch up; to go fast to balance a period of going slow or not moving.  $\Box$  We drove as fast as we could, trying to make up for lost time.
- **make waves** *Sl.* to cause difficulty. (Often in the negative.)  $\Box$  *If* you make waves too much around here, you won't last long.
- makes one's heart sink Fig. to cause one to respond to something unpleasant by developing an empty feeling inside. 
  When I heard her say those terrible things, it made my heart sink.
- the **man in the street** *Fig.* the ordinary person; ordinary people.

- a **man of few words** *Fig.* a man who speaks concisely or not at all. □ *He is a man of few words, but he usually makes a lot of sense.*
- man's inhumanity to man Fig. human cruelty toward other humans. □ It doesn't take a war to remind us of man's inhumanity to man.
- a **marvel to behold** someone or something quite exciting or wonderful to see. □ Our new high-definition television is a marvel to behold.
- a **matter of principle** a question of following the law, guidelines, or rules. □ I always obey the speed limit whether there's a cop around or not. It's a matter of principle.
- a **mean streak** Fig. a tendency for a person to do things that are mean.  $\Box I$  think that Spike has a mean streak that no one ever saw before this incident.
- meat-and-potatoes Fig. basic, sturdy, and hearty. (Often refers to a robust person, usually a man, with simple tastes in food and other things.) □ There is no point in trying to cook up something special for the Wilsons. They are strictly meat-and-potatoes.
- a **meeting of the minds** the establishment of agreement; complete agreement. □ We struggled to bring about a meeting of the minds on the issues.
- **melt in** one's **mouth 1.** to taste very good. (Also can be literal.)  $\Box$ This cake is so good it'll melt in your mouth. **2.** [of meat] to be very, very tender.  $\Box$  My steak is so tender it could melt in my mouth.
- \*a mental block (against sth) Fig. to have some psychological barrier that prevents one from doing something. (\*Typically: get ~; have ~; give so ~.) □ Perry has a mental block against speaking in public.
- a mere trifle Fig. a tiny bit; a small, unimportant matter; a small amount of money. □ But this isn't expensive! It costs a mere trifle!



middle-of-the-road

- mete punishment out<sup>+</sup> Fig. to determine and deliver punishment; to deal out punishment. (Other things can be dealt out with mete, but punishment is the most common.) □ The principal will decide the kind of punishment she will mete out.
- \*method in one's madness Fig. a purpose in what one is doing, even though it seems to be crazy. (\*Typically: be ~; have ~.) □ Wait until she finishes; then you'll see that she has method in her madness.
- **middle-of-the-road** halfway between two extremes, especially political extremes.  $\Box$  Jane is very left-wing, but her husband is politically middle-of-the-road.
- might and main Cliché great physical strength; great force. □ The huge warrior, with all his might and main, could not break his way through the castle gates.

- the **milk of human kindness** *Fig.* natural kindness and sympathy shown to others. (From Shakespeare's play *Macbeth*, Act 1, Scene 5.) □ *Mary is completely hard and selfish—she doesn't have the milk of human kindness in her.*
- \*a million miles away Fig. lost in thought; [of someone] daydreaming and not paying attention. (Only one's mind is far away. \*Typically: be ~; look to be ~.) □ Look at her. She is a million miles away, not paying any attention to what she is doing.
- a **millstone about** one's **neck** a continual burden or handicap. □ This huge and expensive house is a millstone about my neck.
- mince (one's) words to soften the effect of one's words. (Often negative.) □ A frank person never minces words. □ I won't mince words. You are a jerk!
- mind one's Ps and Qs AND watch one's Ps and Qs Fig. pay attention to details. (Older. There are numerous attempts to explain the origin of this phrase, and none is conclusive. The best of a weak set of possibilities is that the letters p and q held some difficulty for writers or typesetters. It is over 200 years old, and its origins have been a mystery for much of that time.)  $\square$  When you go to the party, mind your Ps and Qs.
- a miscarriage of justice a wrong or mistaken decision, especially one made in a court of law. 
  Sentencing the old man on a charge of murder proved to be a miscarriage of justice.
- **miss** (sth) by a mile Fig. to fail to hit something by a great distance; to land wide of the mark.  $\Box$  Ann shot the arrow and missed the target by a mile.
- the **mists of time** Fig. a long time ago.  $\Box$  Those old people have lived in that house since the mists of time.
- mix business with pleasure to combine business discussions or transactions in a social or holiday setting. (Always spoken of negatively, even though it is widely practiced.) □ Well, as you know,

I hate to mix business with pleasure, but I think we can discuss the matter on my fishing boat in the Gulf. If that's all right with you.

- **moist around the edges** Inf. intoxicated. □ Charlie is more than moist around the edges. He is soused.
- Money burns a hole in so's pocket. An expression describing someone who spends money as soon as it is earned. □ Sally can't seem to save anything. Money burns a hole in her pocket.
- **monkey suit** *Inf.* a tuxedo. (Jocular. Possibly in reference to the fancy suit worn by an organ grinder's monkey.)  $\Box$  *All the men except me wore monkey suits at dinner on the cruise.*
- a **mopping-up operation** a cleanup operation; the final stages in a project where the loose ends are taken care of. □ *It's all over except a small mopping-up operation.*
- **more bark than bite** *Fig.* more threat than actual harm. (Alludes to the dog whose bark is more threatening than its bite is harmful.)  $\Box$  *Don't worry about the boss. He's more bark than bite.*
- **more dead than alive** *Fig.* exhausted; in very bad condition; near death. (Almost always an exaggeration.)  $\Box$  *We arrived at the top of the mountain more dead than alive.*
- more so/sth than one can shake a stick at Rur. a lot; too many to count. □ There were more snakes than you could shake a stick at.
- the **more the merrier** *Cliché* the more people there are, the happier the situation will be. □ *The manager hired a new employee even though there's not enough work for all of us now. Oh, well, the more the merrier.*
- the **morning after (the night before)** *Inf.* a hangover; the feelings associated with having drunk too much alcohol.  $\Box$  *Do worries about the morning after keep you from having a good time at parties*?
- a **movable feast 1.** a religious holiday that is on a different date from year to year. □ *Easter is the best-known movable feast.* **2.** *Fig.*

a meal that is served in motion or with different portions of the meal served at different locations. (Jocular or a complete misunderstanding of  $\bigcirc$  but in wide use.)  $\Box$  We enjoyed a real movable feast on the train from Washington to Miami.

- move heaven and earth to do sth Fig. to make a major effort to do something. □ "I'll move heaven and earth to be with you, Mary," said Bill.
- movers and shakers Inf. people who get things done; organizers and managers. □ The movers and shakers in this firm haven't exactly been working overtime.
- Mum's the word. Fig. Nothing is to be said about this.; Don't say anything about this.; I promise to say nothing. (Mum-mum-mum is the sound one would make while attempting to talk with the mouth closed or lips sealed. Based on Shakespeare's King Henry VI, Part 2, Act 1, Scene 2: "Seal up your lips, and give no words but mum.")  $\Box$  Don't repeat a word of this. Mun's the word.

## N

- \*naked as a jaybird Cliché naked; bare. (\*Also: as ~.) □ Twoyear-old Matilda escaped from her nurse, who was bathing her, and ran out naked as a jaybird into the dining room.
- the **naked truth** *Inf.* the complete, unembellished truth. □ Sorry to put it to you like this, but it's the naked truth.
- name names to reveal the names of people who have done something wrong. (The frequently used negative is not name any names.) □ Rollo went to the cops, and he's going to name names. □ I don't want to name any names, but somebody we both know broke the window.
- **need** sth like a hole in the head *Inf.* not to need something at all.  $\Box$  *I need a house cat like I need a hole in the head!*
- one **needs to have** one's **head examined** Fig. said to someone who has made a silly choice. (Psychiatrists are said to "examine" heads or brains.) □ You did that! You need to have your head examined!
- **neither fish nor fowl** *Cliché* not any recognizable thing. □ *The car that they drove up in was neither fish nor fowl. It must have been made out of spare parts.*

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- \*neither rhyme nor reason Cliché without logic, order, or planning. (Describes something disorganized. \*Typically: be ~; have ~.) □ This silly novel's plot has neither rhyme nor reason.
- a (nervous) breakdown Fig. a physical and mental collapse brought on by great anxiety over a period of time. □ After month after month of stress and strain, Sally had a nervous breakdown.
- the **new kid on the block 1.** a child who has just moved to a certain neighborhood.  $\Box$  *The new kid on the block turned out to be a really good baseball player.* **2.** *Fig.* the newest person in a group. (Fig. on  $\bigcirc$ .)  $\Box$  *I'm just the new kid on the block. I've only been working here for a month.*
- \*a New York minute Fig. a very short period of time. (Probably from the late 1960s. There seems to be no compelling story of origin other than that people seem to be in a hurry in New York City. \*Typically: in ~; quicker than ~.) □ Just give me a call and I'll be there in a New York minute.
- nickel and dime so (to death) Inf. to make numerous small monetary charges that add up to a substantial sum. □ Just give me the whole bill at one time. Don't nickel and dime me for days on end.
- **nine times out of ten** *Fig.* usually; almost always.  $\Box$  *Nine times out of ten people will choose coffee rather than tea.*
- no flies on so Fig. someone is not slow; someone is not wasting time. (On the image of flies not being able to land on someone moving fast.) □ There are no flies on Robert. He does his work very fast and very well.
- **no great shakes** *Inf.* someone or something that is not very good. (There is no affirmative version of this.)  $\Box$  *Your idea is no great shakes, but we'll try it anyway.*

- **no laughing matter** Fig. a serious issue or problem. □ This disease is no laughing matter. It's quite deadly if not treated immediately.
- no matter how you slice it Fig. no matter what your perspective is; no matter how you try to portray something. □ No matter how you slice it, the results of the meeting present all sorts of problems for the office staff.
- No news is good news. Fig. Not hearing any news signifies that nothing is wrong. □ Jane: I'm worried about my sister. She hasn't called me for months. Alan: No news is good news, right?
- no offense meant Fig. I did not mean to offend [you]. (See also no offense taken.) □ Mary: Excuse that last remark. No offense meant. Susan: It's okay. I was not offended.
- no offense taken Fig. I am not offended [by what you said]. (See also no offense meant.) 
  Pete: Excuse that last remark. I did not want to offend you. Tom: It's okay. No offense taken.
- No pain, no gain. Fig. If you want to improve, you must work so hard that it hurts. (Associated with sports and physical exercise.) □ Player: I can't do any more push-ups. My muscles hurt. Coach: No pain, no gain.
- No rest for the wicked. Fig. It's because you are wicked that you have to work hard. (Usually jocular.)  $\Box A$ : I can't seem to ever get all my work done. B: No rest for the wicked.
- **no soap** Inf. no.  $\Box$  No soap, I don't lend money to anyone.
- No such luck. Fig. The luck needed for success simply was not available. □ I'd hoped to be able to get a job in Boston, but no such luck. No one needs my skills there.
- no thanks to you Fig. I cannot thank you for what happened, because you did not cause it.; I cannot thank you for your help, because you did not give it. □ Bob: Well, despite our previous disagreement, he seemed to agree to all our demands. Alice: Yes, no thanks to you. I wish you'd learn to keep your big mouth shut!



no rest for the wicked

- **nobody's fool** Fig. a sensible and wise person who is not easily deceived. □ Anne may seem as though she's not very bright, but she's nobody's fool.
- **none of the above** none of the things named in the list of possibilities just listed or recited.  $\Box Q$ : What's wrong, Sally? Are you sick, tired, frightened, or what? A: None of the above. I have no idea what's wrong.
- **None of your lip!** Fig. Shut up!; I don't want to hear anything from you about anything!  $\Box A$ : You are being a real nuisance about the broken window. B: None of your lip! Just help me clean it up.
- \*none the worse for wear Fig. no worse because of use or effort. (See also the worse for wear. \*Typically: be ~; become ~; look ~.) □ I lent my car to John. When I got it back, it was none the worse for wear.

- one's **nose is in the air** Fig. one is acting conceited or aloof. □ Mary's nose is always in the air since she got into that exclusive boarding school.
- **not a dry eye (in the** place) Fig. no one in a place is free from tears or sobbing. □ As Melinda sang, there wasn't a dry eye in the church.
- **not a kid anymore** *Fig.* no longer in one's youth.  $\Box$  *You can't keep partying all weekend, every weekend. You're not a kid anymore.*
- not able to make head or tail of sth AND not able to make heads or tails of sth Fig. not able to understand something at all. (The idioms refer to a lack of ability to tell one end from the other end—the head and the tail—but have been mixed with the notion of heads or tails as in the flipping of coins.) □ I couldn't make heads or tails of the professor's geology lecture this morning.
- **not believe** one's **ears** *Fig.* not believe the news that one has heard.  $\Box$  *I couldn't believe my ears when Mary said I won the first prize.*
- **not believe** one's **eyes** Fig. not to believe what one is seeing; to be shocked or dumbfounded at what one is seeing. □ When Jimmy opened his birthday present, he could hardly believe his eyes. Just what he wanted!
- not one's cup of tea Fig. not one's choice or preference. (Used to describe an activity you do not enjoy.) □ You three visit the museum without me. Looking at fussy old paintings is not my cup of tea.
- not enough room to swing a cat not very much space. (Probably referred to swinging a cat-o-nine-tails, a complex whip of nautical origins.) □ How can you work in a small room like this? There's not enough room to swing a cat.
- **not for all the tea in China** *Fig.* not even if you rewarded me with all the tea in China; not for anything at all. □ *No I won't do it—not for all the tea in China.*

- Not for my money. Fig. Not as far as I'm concerned. (Not necessarily associated with money or finance.) □ John: We think that Fred is the best choice for the job. Do you think he is? Mary: Not for my money, he's not.
- not have a care in the world Fig. free and casual; unworried and carefree. □ I really feel good today—as if I didn't have a care in the world.
- not have a leg to stand on Fig. [for an argument or a case] to have no support. 
  You may think you're in the right, but you don't have a leg to stand on.
- **not hold water** *Fig.* not able to be proved; not correct or true. □ *The cop's theory will not hold water. The suspect has an ironclad alibi.*
- **Not in my book.** Fig. Not according to my views. □ John: Is Fred okay for the job, do you think? Mary: No, not in my book.
- not know enough to come in out of the rain AND not know enough to come in from the rain Fig. to be very stupid. □ Bob is so stupid he doesn't know enough to come in out of the rain.
- not know so from Adam Fig. not to know someone by sight at all.  $\Box$  I wouldn't recognize John if I saw him up close. I don't know him from Adam.
- **not lay a hand on** so/sth AND **not put a hand on** so/sth not to touch or harm someone or something. □ If you lay a hand on me, I will scream!
- **not let the grass grow under** one's **feet** Fig. not to stay in one place for a long time; to be always on the move. □ He is always doing something. He never lets the grass grow under his feet.
- **not long for this world** Fig. about to die.  $\Box$  Our dog is nearly 12 years old and not long for this world.

- **not made of money** Fig. [of a person] not having a lot of money; not having an unlimited supply of money. □ I can't afford a car like that. I'm not made of money you know.
- **not move a muscle** Fig. to remain perfectly motionless.  $\Box$  Be quiet. Sit there and don't move a muscle.
- **not much to look at** unattractive; ugly. (Often, a redeeming quality will be noted with this phrase.) □ *This old car is not much to look at, but it runs very well.*
- **not rocket science** Fig. not some very complicated scientific endeavor allegedly beyond most people.  $\Box$  Come on. Taxes are easy to figure. It's not rocket science, you know!
- **not shed a tear** Fig. not to show any emotion even when something is very sad.  $\Box$  At his uncle's funeral, he didn't shed a tear. They never got along.
- not show one's face not to appear somewhere; not to go to some place. □ After what she said, she had better not show her face around here again.
- **not suffer fools gladly** AND **not suffer fools lightly** not to easily endure foolish people; not to tolerate stupid or ignorant people. (Sounds a bit aloof. Biblical. From II Corinthians 11:19: "For ye suffer fools gladly, seeing ye yourselves are wise.")  $\Box$  grow increasingly weary of people who lack the ability to reason, floss, or use apostrophes as intended. Basically, I do not suffer fools gladly, and I am weary of suffering through the results of their foolishness.
- not suffer fools lightly Go to previous.
- **not the end of the world** Fig. not the worst thing that could happen.  $\Box$  Don't fret about the scratch on the side of your new car. It's not the end of the world.
- not to judge a book by its cover 1. to not choose to read or not to read a book because of the picture on the cover. □ The drawings on the cover of the book didn't even match up with the story inside. I guess I will learn to not judge a book by its cover. 2. Fig.

to not make judgments or decisions based on superficial appearances. (Fig. on  $\bigcirc$ . Often applies to people.)  $\square$  Bob turned out to be a really nice guy in spite of my first impressions. I should not judge a book by its cover.

- Not to worry. Inf. Please do not worry. 
  Sue: I think we're about to run out of money. Bill: Not to worry. I have some more traveler's checks.
- not too shabby 1. Inf. nice; well done. (With emphasis on shabby.) □ Is that your car? Not too shabby! 2. Inf. very shabby; very poor indeed. (With emphasis on too. Sarcastic.) □ Did you see that shot she missed? Not too shabby!
- **nothing of the kind 1.** no; absolutely not.  $\Box$  *I didn't tear your jacket—nothing of the kind*! **2.** nothing like that.  $\Box$  *She did nothing of the kind*! *She wasn't even there*!
- **nothing to write home about** Fig. mediocre; not as good as you expected.  $\Box$  I went to that new restaurant last night. It's nothing to write home about.
- **nowhere to be found** nowhere; not able to be found; lost.  $\Box$  Her lost ring is nowhere to be found.
- **null and void** Cliché without legal force; having no legal effect. □ The court declared the law to be null and void. □ The millionaire's will was null and void because it was unsigned.
- nuts and bolts Fig. the mundane workings of something; the basics of something. □ She's got a lot of good, general ideas, but when it comes to the nuts and bolts of getting something done, she's no good.

## 0

- **odd man out** Fig. an unusual or atypical person or thing. □ You had better learn to use the new system software unless you want to be odd man out.
- the **odds-on favorite** Fig. the most popular choice of a wager.  $\Box$ Fred is the odds-on favorite for president of the board of trustees.
- of the first water 1. Fig. [of a gemstone] of the finest quality. (The water is probably from the Arabic word for water also having the meaning of luster or splendor. Diamonds or pearls of the first water are of the highest quality.) □ This is a very fine pearl—a pearl of the first water. 2. Fig. of an excellent person or thing. □ Tom is of the first water—a true gentleman.
- of two minds (about so/sth) *Fig.* holding conflicting opinions about someone or something; being undecided about someone or something.  $\Box I$  am of two minds about whether I should go to the convention.
- \*off on a tangent Fig. to be on a somewhat related or irrelevant course while neglecting the main subject. (\*Typically: be ~; go ~; send so ~.) □ Just as we started talking, Henry went off on a tangent about the high cost of living.
- off the charts Fig. record setting; beyond the expected range of measurement. (Refers especially to huge sales of a book or CD.) □ His book was a tremendous success. It is off the charts and making heaps of money.
- \*off the hook Fig. freed from an obligation. (Fig. on the image of a fish freeing itself from a fishhook. \*Typically: be ~; get ~;

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**get** so  $\sim$ ; **let** so  $\sim$ .)  $\Box$  Thanks for getting me off the hook. I didn't want to attend that meeting.

- off the mark Fig. not quite exactly right. □ You were off the mark when you said we would be a little late to the party. It was yesterday, in fact!
- **off the record** *Fig.* unofficial; informal. (Of comments to the press that one does not want reported.)  $\Box$  *Although her comments were off the record, the newspaper published them anyway.*
- **off to a running start** with a good, fast beginning, possibly a head start. □ *I got off to a running start in math this year.*
- off to the races Fig. an expression characterizing the activity or excitement that is just beginning; [we are] leaving for something interesting or exciting. □ The tour bus is out in front waiting, and we've said good-bye to everyone. Looks like we're off to the races.
- **off-the-cuff** *Fig.* spontaneous; without preparation or rehearsal. □ *Her remarks were off-the-cuff, but very sensible.*
- **off-the-wall** Fig. odd; silly; unusual. □ Why are you so off-the-wall today?
- \*old as Methuselah very old. (Of a person; refers to a biblical figure held to have lived to be 969. \*Also: as ~.) □ Old Professor Stone is as old as Methuselah but still gets around with a cane.
- one's **old stamping ground** *Fig.* the place where one was raised or where one has spent a lot of time. (There are variants with *stomping* and *grounds.*)  $\Box$  *I can't wait to get back to my old stomping grounds.*
- \*an old warhorse a performance piece that is performed often. (\*Typically: be ~; become ~; perform ~; play ~.) □ The symphony orchestra played a few old warhorses and then some ghastly contemporary stuff that will never again see the light of day.

- an old wives' tale Fig. a myth or superstition. □ You really don't believe that stuff about starving a cold do you? It's just an old wives' tale.
- \*on a fool's errand Fig. involved in a useless journey or task. (\*Typically: be ~; go ~.) □ Bill went for an interview, but he was on a fool's errand. The job had already been filled.
- \*on a pedestal Fig. elevated to a position of honor or reverence. (Fig. on the image of honoring someone on display on a pedestal like a statue. \*Typically: **be** ~; **place** so ~; **put** so ~.) □ He puts his wife on a pedestal. She can do no wrong in his opinion.
- **on a shoestring** *Fig.* with a very small amount of money. □ *We lived on a shoestring for years before I got a good-paying job.*
- \*on a silver platter Fig. using a presentation [of something] that is appropriate for a very formal setting. (Usually with a touch of resentment. \*Typically: give sth to so ~; present sth ~; serve sth ~; want sth ~.) □ Aren't paper plates good enough for you? You want dinner maybe on a silver platter?
- on a tight leash 1. [of an animal] on a leash, held tightly and close to its owner. □ I keep my dog on a tight leash so it won't bother people. 2. Fig. under very careful control. (Fig. on ①.) □ We can't do much around here. The boss has us all on a tight leash. 3. Sl. addicted to some drug. □ Wilbur is on a tight leash. He has to have the stuff regularly.
- \*on a wing and a prayer Fig. to arrive or fly in with one's plane in very bad condition. (From a WWII song about an airplane limping home on one engine after a successful bombing run. Sometimes used figuratively of other vehicles. \*Typically: come (in) ~; arrive ~.) □ Finally we could see the plane through the smoke, coming in on a wing and a prayer.
- on again, off again AND off again, on again Fig. uncertain; indecisive. □ Jane doesn't know if she's going to look for a new job. She's off again, on again about it.

- on automatic (pilot) 1. flying on automatic controls. □ The pilot set the plane on automatic pilot and went to the restroom. 2. [of a person] functioning in a semiconscious manner. (Fig. on ①.) □ I was out late last night, and today I'm on automatic.
- **on bended knee** Fig. kneeling, as in supplication. (The verb form is obsolescent and occurs now only in this phrase.) □ Do you expect me to come to you on bended knee and ask you for forgiveness?
- **on call** Fig. ready to serve when called.  $\Box$  I'm sorry, but I can't go out tonight. I'm on call at the hospital.
- **on dead center** Fig. exactly correct. □ My estimate wasn't on dead center, but it was very close to the final cost.
- on easy street Fig. in a state of financial independence and comfort. □ When I get this contract signed, I'll be on easy street.
- **on** one's **high horse** *Fig.* in a haughty manner or mood. □ *The boss is on her high horse about the cost of office supplies.*
- on ice 1. Fig. stored or preserved on ice or under refrigeration. □ I have a lot of root beer on ice for the picnic. 2. Fig. [action on someone or something] suspended or left hanging. □ I was on ice for over a month while the matter was being debated.
- **on medication** taking medicine for a current medical problem.  $\Box$  *I can't drive the car, since I am on medication.*
- on moral grounds Fig. considering reasons of morality. □ He complained about the television program on moral grounds. There was too much ridicule of his religion.
- on pins and needles Fig. anxious; in suspense. □ I've been on pins and needles all day, waiting for you to call with the news.

- on so's radar (screen) Fig. being considered and thought about by someone. (Fig. on the monitoring done by air traffic controllers.)
   □ The whole matter is on my radar screen, and I will have a solution soon.
- on second thought Fig. having given something more thought; having reconsidered something. □ On second thought, maybe you should sell your house and move into an apartment.
- on shaky ground AND on dangerous ground Fig. [of an idea or proposal] on an unstable or questionable foundation; [of an idea or proposal] founded on a risky premise. □ When you suggest that we are to blame, you are on shaky ground. There is no evidence that we are at fault.
- \*on the back burner Fig. [of something] on hold or suspended temporarily. (Fig. on the image of putting a pot that needs less active attention on a back burner of a stove, leaving space for pots that need to be stirred. Compare this with on the front burner. \*Typically: be ~; put sth ~.) □ The building project is on the back burner for now.
- **on the ball** *Inf.* knowledgeable; competent; attentive.  $\Box$  *This guy is really on the ball.*
- \*on the bandwagon Fig. on the popular side (of an issue); taking a popular position. (\*Typically: be ~; climb ~; get ~; hop ~; jump ~.) □ Jane has always had her own ideas about things. She's not the kind of person to jump on the bandwagon.
- **on the dole** Fig. receiving welfare money. □ I spent six months on the dole, and believe me, it's no picnic.
- \*on the edge Fig. very anxious and about to become distraught; on the verge of becoming irrational. (\*Typically: be ~; live ~.) □ After the horrible events of the last week, we are all on the edge.
- **on the eve of** sth *Fig.* just before something, possibly the evening before something. □ John decided to leave school on the eve of his graduation.

- on the face of it Fig. superficially; from the way it looks. □ This looks like a serious problem on the face of it. It probably is minor, however.
- **on the fast track** *Fig.* following an expedited procedure; being acted upon sooner or more quickly than is typical. □ *Let's put this project on the fast track, and maybe we'll see results sooner.*
- \*on the fence (about sth) Fig. undecided about something. (\*Typically: be ~; sit ~.) □ Ann is on the fence about going to Mexico.
- on the fringe 1. Fig. at the outer boundary or edge of something.
  □ He doesn't live in the city, just on the fringe. 2. Fig. at the extremes of something, typically political thought. □ He is way out. His political ideas are really on the fringe.
- \*on the front burner Fig. receiving particular attention or consideration. (Compare this with on the back burner. \*Typically: be ~; leave sth ~; put sth ~.) □ So, what's on the front burner for us this week? □ Move this project to the front burner so it will get some attention.
- on the horizon 1. visible where the sky meets the land or sea. □ There are storm clouds on the horizon. □ Is that a ship on the horizon? 2. Fig. soon to happen. (Fig. on ③. As if what is on the horizon is heading toward one.) □ There is some excitement on the horizon, but I can't tell you about it.
- on the horns of a dilemma Fig. having to decide between two things, people, etc. □ Mary found herself on the horns of a dilemma. She didn't know which to choose.
- on the job Fig. working; doing what one is expected to do. □ I can depend on my furnace to be on the job day and night.
- **on the loose** *Fig.* running around free. □ *Look out! There is a bear on the loose from the zoo.*

- \*on the market Fig. openly available for sale. (\*Typically: be ~; get sth ~; put sth ~.) □ We put our house on the market last year, and it still hasn't sold.
- **on the mend** *Fig.* getting better; becoming healthy again. □ *I took a leave of absence from work while I was on the mend.*
- on the off-chance Fig. because of a slight possibility that something may happen or might be the case; just in case. □ I went to the theater on the off-chance that there were tickets for the show left.
- on (the) one hand Fig. from one point of view; as one side (of an issue). □ On one hand, I really ought to support my team. On the other hand, I don't have to time to attend all the games.
- on the other hand Fig. a phrase introducing an alternate view. □ Mary: I like this one. On the other hand, this is nice too. Sue: Why not get both?
- **on the pill** *Inf.* taking birth control pills.  $\Box$  *Is it true that Mary is on the pill?*
- **on the prowl** *Inf.* looking for someone for sexual purposes. (Fig. on a prowling cat.) □ *Tom looks like he is on the prowl again tonight.*
- on the right track 1. Fig. following the right track or trail; riding on the correct track, as with a train. □ The train was on the right track when it left the station. I can't imagine how it got lost. 2. Fig. following the right set of assumptions. (Fig. on ①.) □ You are on the right track to find the answer.
- on the rocks 1. Fig. [of an alcoholic drink] served with ice cubes. □ I'd like mine on the rocks, please. 2. [of a ship] broken and marooned on rocks in the sea. □ The ship crashed and was on the rocks until the next high tide. 3. Fig. in a state of ruin or bankruptcy. (Fig. on ③.) □ That bank is on the rocks. Don't put your money in it.

- \*on the safe side Fig. taking the risk-free path. (\*Typically: (just) to be ~; stay ~; keep ~; remain ~.) □ I think you should stay on the safe side and call the doctor about this fever.
- on the same wavelength Fig. thinking in the same pattern. (Fig. on tuning into a broadcast signal.) □ We kept talking until we got on the same wavelength.
- \*on the spot 1. Fig. at exactly the right place; at exactly the right time. (\*Typically: be ~) □ It's noon, and I'm glad you're all here on the spot. Now we can begin 2. Fig. in trouble; in a difficult situation. (\*Typically: be ~; put so ~) □ There is a problem in the department I manage, and I'm really on the spot.
- **on the take** *Inf.* taking bribes. (Underworld.) □ *They say that everyone in city hall is on the take.*
- on the throne 1. Fig. [of royalty] currently reigning. □ King Samuel was on the throne for two decades. 2. Sl. seated on the toilet. □ I can't come to the phone. I'm on the throne.
- \*on the tip of one's tongue Fig. [of a thought or idea] about to be said or almost remembered. (\*Typically: be ~; have sth ~.)
  □ I have his name right on the tip of my tongue. I'll think of it in a second.
- **on the wane** Fig. becoming less; fading away. □ Her influence is on the wane, but she is still the boss.
- **on the warpath** *Inf.* very angry. □ *I am on the warpath about setting goals and standards again.*
- on the wrong side of the law Fig. in the criminal culture; not abiding by the law; having to do with breaking the law and being a lawbreaker. □ Spike has spent most his life on the wrong side of the law.
- on the wrong track Fig. going the wrong way; following the wrong set of assumptions. □ They won't get it figured out, because they are on the wrong track.

- **on thin ice** Fig. in a risky situation. □ If you don't want to find yourself on thin ice, you must be sure of your facts.
- \*on one's toes Fig. alert. (\*Typically: be ~; keep ~; keep one ~; stay ~.) □ You have to be on your toes if you want to be in this business.
- **on** so's **watch** *Inf*. while someone is on duty; while someone is supposed to be in charge of a situation. □ *I am not responsible since it didn't happen on my watch.*
- **one for the (record) books** Fig. a record-breaking or very remarkable act. □ What a dive! That's one for the record books. □ I've never heard such a funny joke. That's really one for the books.
- **one sandwich short of a picnic** *Inf.* not very smart; lacking intelligence. (Jocular.) □ Poor Bob just isn't too bright. He's one sandwich short of a picnic.
- the **one that got away** Fig. the big fish that got away, especially as the subject of a fisherman's story.  $\Box$  The one that got away is always bigger than the one that got caught.
- one-night stand 1. Fig. a performance lasting only one night. □ The band did a series of one-night stands down the East Coast.
  2. Fig. a romance or sexual relationship that lasts only one night. (Fig. on ①.) □ It looked like something that would last longer than a one-night stand.
- **open a conversation** to start a conversation.  $\Box$  *I tried to open a conversation with him, but he had nothing to say.*
- **open for business** Fig. [of a shop, store, restaurant, etc.] operating and ready to do business. □ The construction will be finished in March, and we will be open for business in April.
- **open Pandora's box** Fig. to uncover a lot of unsuspected problems. □ When I asked Jane about her problems, I didn't know I had opened Pandora's box.

- **open** oneself **to criticism** Fig. to do something that makes one vulnerable to criticism. □ By saying something so stupid in public, you really opened yourself to criticism.
- **open to question** Fig. [an action or opinion] inviting question, examination, or refutation. □ Everything he told you is open to question, and you should look into it.
- **open (up)** one's **kimono** *Sl.* to reveal what one is planning. (From the computer industry, referring especially to the involvement of the Japanese in this field.) □ *Even if Tom appears to open up his kimono on this deal, don't put much stock in what he says.*
- an **open-and-shut case** Fig. a simple and straightforward situation without complications. (Often said of criminal cases where the evidence is convincing.) 

  The murder trial was an open-andshut case. The defendant was caught with the murder weapon.
- the **opposite sex** the other sex; [from the point of view of a female] males; [from the point of view of a male] females. (Also with *member of*, as in the example.)  $\Box$  *Bill is very shy when he's introduced to a member of the opposite sex.*
- or words to that effect Fig. or similar words meaning the same thing. 

  Sally: She said that I wasn't doing my job well, or words to that effect. Jane: Well, you ought to find out exactly what she means. Sally: I'm afraid I know.
- **out in left field** *Fig.* offbeat; unusual and eccentric. □ *What a strange idea. It's really out in left field.*
- out of action Fig. not operating temporarily; not functioning normally. □ The pitcher was out of action for a month because of an injury.
- \*out of (all) proportion Fig. of exaggerated importance; of an unrealistic importance or size compared to something else. (\*Typically: be ~; blow sth ~; grow ~.) □ Yes, this figure is way out of proportion to the others in the painting.

- out of character 1. Fig. unlike one's usual behavior. □ Ann's remark was quite out of character. 2. Fig. inappropriate for the character that an actor is playing. □ Bill played the part so well that it was hard for him to get out of character after the performance.
- out of circulation 1. Fig. no longer available for use or lending. (Usually said of library materials, certain kinds of currency, etc.) □ I'm sorry, but the book you want is temporarily out of circulation. 2. Fig. not interacting socially with other people. (Fig. on ①.) □ I don't know what's happening, because I've been out of circulation for a while.
- \*out of gas 1. Lit. without gasoline (in a car, truck, etc.). (\*Typically: be ~; run ~.) □ We can't go any farther. We're out of gas.
  2. Fig. tired; exhausted; worn out. (Fig. on ①. \*Typically: be ~; run ~.) □ I think the old washing machine has finally run out of gas. I'll have to get a new one.
- \*out of harm's way Fig. not liable to be harmed; away from any causes of harm. (\*Typically: be ~; get ~; get so ~.) □ We should try to get all the civilians out of harm's way.
- **out of hock 1.** *Inf.* [of something] bought back from a pawn shop. □ *When I get my watch out of hock, I will always be on time.* **2.** *Inf.* out of debt; having one's debts paid. □ *When I pay off my credit cards, I'll be out of hock for the first time in years.*
- out of order 1. [of something or things] out of the proper sequence. □ All these cards were alphabetized, and now they're out of order. 2. Fig. [of something] incapable of operating; [of something] broken. □ The elevator is out of order again. 3. Fig. not following correct parliamentary procedure. □ Anne inquired, "Isn't a motion to table the question out of order at this time?"
- \*out of practice Fig. performing poorly due to a lack of practice. (\*Typically: be ~; get ~; go ~.) □ I used to be able to play the piano extremely well, but now I'm out of practice.

- **out of print** *Fig.* [for a book] to be no longer available from the publisher. □ *The book you want just went out of print, but perhaps I can find a used copy for you.*
- \*out of one's shell Fig. to make a person become more open and friendly. (Fig. on the image of a shy turtle being coaxed to put its head out of its shell. \*Typically: bring one ~; come ~; get one ~.) □ We tried to bring Greg out of his shell, but he is very shy. □ He's quiet, and it's hard to get him out of his shell.
- \*out of sight 1. not visible; too far away to be seen. (\*Typically: be ~; get ~; go ~; keep ~; stay ~.) □ The cat kept out of sight until the mouse came out. 2. Inf. figuratively stunning, unbelievable, or awesome. (Older. \*Typically: be ~; get ~.) □ Wow, this music is out of sight! 3. Inf. very expensive; high in price; [of a price] so high that it cannot "be seen" in the distance. (\*Typically: be ~; get ~; go ~.) □ The cost of medical care has gone out of sight. 4. SI. heavily intoxicated. (\*Typically: be ~.) □ They've been drinking since noon, and they're out of sight.
- **out of the ballpark** *Fig.* greater than the amount of money suggested or available. □ Your estimate is completely out of the ballpark. Just forget it.
- \*out of the closet 1. Fig. revealing that one is homosexual. (\*Typically: **be** ~; **come** ~; **bring** so ~.) □ Tom surprised his parents when he came out of the closet. 2. Fig. revealing one's secret interests. (\*Typically: **be** ~; **come** ~; **get** ~.) □ It's time that all of you lovers of chamber music came out of the closet and attended our concerts.
- **out of the hole** Fig. out of debt.  $\Box$  I can't seem to get out of the hole. I keep spending more money than I earn.
- **out of the ordinary** *Fig.* unusual. □ *It was a good meal, but not out of the ordinary.*
- out of the picture Fig. no longer relevant to a situation; departed; dead. □ Now that Tom is out of the picture, we needn't concern ourselves about his objections.

- out of the public eye Fig. not visible or conspicuous. □ The mayor tends to keep out of the public eye unless she's running for office.
- **out of the woods** *Fig.* past a critical phase; out of the unknown. □ *When the patient got out of the woods, everyone relaxed.*
- \*out of the woodwork *Fig.* out into the open from other places or a place of concealment. (\*Typically: **bring so/sth** ~; **come** ~; **creep** ~.) □ When the cake appeared, all the office people suddenly came out of the woodwork.
- \*out on a limb Fig. in a dangerous position to do something; at risk. (\*Typically: be ~; go ~; put so ~.) □ I don't want to go out on a limb, but I think we can afford to do it.
- **out the window** *Inf.* gone; wasted. □ *All that work gone out the window because my computer crashed.*
- outside the box 1. Fig. as if not bound by old, nonfunctional, or limiting structures, rules, or practices. (An adverb. Compare this with inside the box.) □ Nothing can be done outside the box in such a rigid intellectual environment. 2. not bound by old, nonfunctional, or limiting structures, rules, or practices. (Usually outside-the-box. An adjective.) □ You have some really outside-the-box ideas, Ralph.
- \*over a barrel Fig. out of one's control; in a dilemma. (\*Typically: get so ~; have so ~; put so ~.) □ He got me over a barrel, and I had to do what he said.
- **Over my dead body!** Inf. a defiant phrase indicating the strength of one's opposition to something. (A joking response is "That can be arranged.") □ Bill: I think I'll rent out our spare bedroom. Sue: Over my dead body! Bill (smiling): That can be arranged.
- **over the hump** *Fig.* over the hard part; past the midpoint. □ *Things should be easy from now on. We finally got over the hump.*
- **over the moon** *Fig.* delighted; amazingly happy. □ *When I got the news, I was just over the moon!*

- **owe** so **a debt of gratitude** *Fig.* a large amount of thanks owed to someone who deserves gratitude. (Actually payment of the debt is owed.) □ *We owe you a debt of gratitude for all you have done for us.*
- \*one's own worst enemy Fig. consistently causing oneself to fail; more harmful to oneself than other people are. (\*Typically: be ~; become ~.) □ Ellen: My boss is my enemy. He never says anything good about me. Jane: Ellen, you're your own worst enemy. If you did your job responsibly, your boss would be nicer.

## P

- pack so/sth (in<sup>†</sup>) like sardines Fig. to squeeze in as many people or things as possible. (From the way that many sardines are packed into a can.) □ The bus was full. The passengers were packed like sardines.
- a **pack of lies** a series of lies. 

  The thief told a pack of lies to cover up the crime.

  John listened to Bill's pack of lies about the fight and became very angry.
- paddle one's own canoe Fig. to do something by oneself; to be alone. □ Sally isn't with us. She's off paddling her own canoe.
- paint the town (red) Sl. to go out and celebrate; to go on a drinking bout; to get drunk. □ I feel like celebrating my promotion. Let's go out and paint the town.
- \*a paper trail Fig. a series of records that is possible to examine to find out the sequence of things that happen. (\*Typically: have ~; leave ~; make ~.) 
  The legal department requires all these forms so that there is a paper trail of all activity.
- **par for the course** *Fig.* typical; about what one could expect. (This refers to golf courses, not school courses.) □ So he went off and left you? Well that's about par for the course. He's no friend.
- Pardon me for living! Inf. a very indignant response to a criticism or rebuke. □ Fred: Oh, I thought you had already taken yourself out of here! Sue: Well, pardon me for living!
- part so's hair Fig. to come very close to someone. (Usually an exaggeration.) □ That plane flew so low that it nearly parted my hair.

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- **partners in crime** persons who cooperate in some legal task. □ The legal department and payroll are partners in crime as far as the average worker is concerned.
- pass judgment (on so/sth) Fig. to make a judgment about someone or something. □ I should not pass judgment on you, but I certainly could give you some good advice about how to be more pleasant.
- pass muster Fig. to measure up to the required standards. □ If you don't wear a jacket and tie, you won't pass muster at that fancy restaurant. They won't let you in.
- pass the hat (around<sup>†</sup>) (to so) Fig. to collect donations of money from people. □ Jerry passed the hat around to all the other workers.
- **pass the time of day** *Fig.* to chat with someone casually.  $\Box$  *Fred likes to stop and pass the time of day with old Walter.*
- **passport to** sth Fig. something that allows something good to happen.  $\Box$  Anne's new job is a passport to financial security.
- \*a past master at sth Fig. someone proven extremely good or skillful at an activity. (\*Typically: be ~; become ~.) □ Pam is a past master at the art of complaining.
- **patch a quarrel up**<sup>†</sup> *Fig.* to put an end to a quarrel; to reconcile quarreling parties. □ *Tom and Fred were able to patch their quarrel up.*
- \*patient as Job very patient. (Refers to the biblical figure Job. \*Also: as ~.) □ If you want to teach young children, you must be as patient as Job.
- the **patter of tiny feet** *Inf.* the sound of young children; having children in the household.  $\Box$  *I really liked having the patter of tiny feet in the house.*
- **pay dividends** Fig. to give someone an added bonus of some type. (Fig. on the dividends paid by stocks and some other financial

assets.)  $\Box$  I think that your investment in time at the boys club will pay dividends for you for a long time.

- pay homage to so/sth Fig. to openly honor or worship someone or something. □ I refuse to pay homage to your principles.
- pay the penalty 1. Fig. to pay a fine for doing something wrong.
  □ You ran the red light, and now you will have to pay the penalty.
  2. Fig. to suffer the consequences for doing something wrong.
  (Fig. on ①.) □ My head really hurts. I am paying the penalty for getting drunk last night.
- pay the piper Fig. to face the results of one's actions; to receive punishment for something. □ You can put off paying your debts only so long. Eventually you'll have to pay the piper.
- a **penny-pincher** Fig. someone who objects to the spending of every single penny.  $\Box$  If you weren't such a penny-pincher, you'd have some decent clothes.
- **Perish the thought.** Fig. Do not even consider thinking of such a (negative) thing. □ If you should become ill—perish the thought—I'd take care of you.
- **pet hate** *Fig.* something that is disliked intensely and is a constant or repeated annoyance. □ *Another pet hate of mine is having to stand in line.*
- **pet peeve** *Fig.* a frequent annoyance; one's "favorite" or most often encountered annoyance. □ *My pet peeve is someone who always comes into the theater after the show has started.*
- a **photo op(portunity)** Fig. a time or event designed for taking pictures of a celebrity.  $\Box$  All the photographers raced toward a photo op with the president.
- **pick and choose** *Fig.* to choose very carefully from a number of possibilities; to be selective. □ *You must take what you are given. You cannot pick and choose.*

- pick so's brain(s) Fig. to talk with someone to find out information about something. □ I spent the afternoon with Donna, picking her brain for ideas to use in our celebration.
- pick so's pocket 1. to secretly steal something from someone's pocket. □ Somebody picked my pocket downtown, and now my credit cards are maxed out. 2. Fig. to take someone's assets legally, as through taxation. (Jocular or cynical.) □ The governor's been picking our pockets for every little project his friends can dream up!
- **pick** sth **to pieces 1.** to pick at something until it falls apart. □ *Eat your sandwich, child! Don't just pick it to pieces.* **2.** *Fig.* to destroy an argument or performance by attacking and criticizing every detail.
- the **picture of (good) health** in a very healthy condition. □ The doctor says I am the picture of good health.
- pie in the sky 1. Fig. a future reward after death, considered as a replacement for a reward not received on earth. □ Don't hold out for pie in the sky. Get realistic. 2. Fig. having to do with a hope for a special reward. (This is hyphenated before a nominal.) □ Get rid of your pie-in-the-sky ideas! □ What these pie-in-the-sky people really want is money.
- a **pipe dream** Fig. a wish or an idea that is impossible to achieve or carry out. (From the dreams or visions induced by the smoking of an opium pipe.) □ Going to the West Indies is a pipe dream. We'll never have enough money.
- the **pit of** one's **stomach** *Fig.* the middle of one's stomach; the location of a "visceral response."  $\Box$  *I got a strange feeling in the pit of my stomach when they told me the bad news.*
- place so in an awkward position Fig. to put someone in an embarrassing or delicate situation. □ Your decision places me in an awkward position.
- a **place to call** one's **own** *Fig.* a home of one's very own.  $\Box$  *I am tired of living with my parents. I want a place to call my own.*



pie in the sky (sense 1)

- **plaster** one's **hair down**<sup>†</sup> *Fig.* to use water, oil, or cream to dress the hair for combing. (The result looks plastered to the head.)  $\Box$ *Tony used some strange substance to plaster his hair down.*
- **play cat and mouse with** so *Fig.* to be coy and evasive with someone. □ *I know what you are up to. Don't play cat and mouse with me!*
- play first chair 1. Fig. to be the leader of a section of instruments in an orchestra or a band. □ Sally learned to play the violin so well that she now plays first chair in the orchestra. 2. Fig. to act as a leader. (Fig. on ①.) □ I need someone to make sure this job gets done. Who plays first chair around here?
- play footsie with so 1. Inf. to get romantically or sexually involved with someone. (Refers literally to secretly pushing or rubbing feet

with someone under the table.)  $\Box$  Someone said that Ruth is playing footsie with Henry even though they are both married to someone else. **2.** Inf. to get involved in a scheme with someone; to cooperate with someone. (Fig. on  $\bigcirc$ .)  $\Box$  The guy who runs the butcher shop was playing footsie with the city meat inspector.

- **play hardball (with so)** Inf. to act strong and aggressive about an issue with someone. 

  Things are getting a little tough. The president has decided to play hardball on this issue.
- **play in the big leagues** Fig. to be involved in something of large or important proportions. (Refers originally to playing a professional sport at the highest level.) □ The conductor shouted at the oboist, "You're playing in the big leagues now! Tune up or ship out!"
- **play it for all it's worth** Fig. to exploit a problem, disability, or injury to get as much sympathy or compensation as possible. □ He injured his hand before the examination, and he played it for all it was worth in order to get the exam delayed.
- **play politics 1.** Fig. to negotiate politically. □ Everybody at city hall is playing politics as usual. **2.** to allow politics to dominate in matters where principle should prevail. □ They're not making reasonable decisions. They're just playing politics.
- **play possum** Fig. to pretend to be inactive, unobservant, asleep, or dead. (The possum refers to an opossum.) □ I knew that Bob wasn't asleep. He was just playing possum. □ I can't tell if this animal is dead or just playing possum.
- play (the) devil's advocate Fig. to put forward arguments against or objections to a proposition—which one may actually agree with—purely to test the validity of the proposition. (The devil's advocate challenges the evidence presented for the canonization of a saint to make sure that the grounds for canonization are sound.) □ Mary offered to play devil's advocate and argue against our case so that we would find out any flaws in it.

- **play the (stock) market** Fig. to invest in the stock market. (As if it were a game or as if it were gambling.) □ I've learned my lesson playing the market. I lost a fortune.
- **play** one's **trump card 1.** [in certain card games] to play a card that, according to the rules of the game, outranks certain other cards and is thus able to take any card of another suit. □ Bob played his trump card and ended the game as the winner. **2.** Fig. to use a special trick; to use one's most powerful or effective strategy or device. (Fig. on ①.) □ I thought that the whole situation was hopeless until Mary played her trump card and solved the whole problem.
- **play with a full deck** Fig. to operate as if one were mentally sound. (Usually in the negative. One cannot play cards properly with a partial deck.) 

  Look sharp, you dummies! Pretend you are playing with a full deck.
- **play with fire** *Fig.* to do something dangerous or risky. (Usually playing with fire.) □ Be careful with that knife! You are playing with fire!
- The **plot thickens.** Things are becoming more complicated or interesting. □ John is supposed to be going out with Mary, but I saw him last night with Sally. The plot thickens.
- a **pocket of resistance** *Fig.* a small group of people who resist change or domination. □ *The accounting department seems to be a pocket of resistance when it comes to automating.*
- **point the finger at** so Fig. to blame someone; to identify someone as the guilty person. □ Don't point the finger at me! I didn't take the money.

- **poison** so **against** so/sth *Fig.* to cause someone to have negative or hateful thoughts about someone, a group, or something. □ Your negative comments poisoned everyone against the proposal.
- **poke fun at** so/sth to make fun of someone or something. □ You shouldn't poke fun at me for my mistakes.
- \*poles apart *Fig.* very different; far from coming to an agreement. (Refers to the distance between the north and south poles. \*Typically: **be** ~; **become** ~; **grow** ~.) □ *They'll never sign the contract because they are poles apart.*
- a **political football** Fig. an issue that becomes politically divisive; a problem that doesn't get solved because the politics of the issue get in the way. □ The question of campaign contributions has become a political football. All the politicians who accept questionable money are pointing fingers at each other.
- \*poor as a church mouse AND \*poor as church mice very poor. (\*Also: as ~.) □ My aunt is as poor as a church mouse.
- **pose a challenge** to represent a challenge; to be a challenge [for someone]. □ Finding places to seat all the guests in this small room really poses a challenge.
- **pose a question** Fig. to ask a question; to imply the need for asking a question. □ Genetic research poses many ethical questions.
- a **poster child (for** sth) *Fig.* someone who is a classic example of a state or type of person. (From mid-20th-century *poster boy*, the term for a specific child stricken with polio who appeared on posters encouraging contributions to The March of Dimes. Later *poster girls* brought on the *child*.)  $\Box$  *She is a poster child for soccer moms.*
- a **pot of gold 1.** a container filled with gold, as in the myth where it is guarded by a leprechaun. □ *I was hoping to find a pot of gold in the cellar, but there were only cobwebs.* **2.** *Fig.* an imaginary reward. □ *Whoever gets to the porch first wins a pot of gold.*

- \*a **pound of flesh** *Fig.* a payment or punishment that involves suffering and sacrifice on the part of the person being punished. (\*Typically: **give** so ~; **owe** so ~; **pay** so ~; **take** ~.) □ *He* wants revenge. He won't be satisfied until he takes his pound of flesh.
- **pour** one's **heart out to** so AND **pour** one's **heart out**<sup> $\dagger$ </sup> Fig. to tell one's personal feelings to someone else.  $\Box$  I didn't mean to pour my heart out to you, but I guess I just had to talk to someone.
- **pour oil on troubled water(s)** Fig. to calm someone or something down. (A thin layer of oil will actually calm a small area of a rough sea.) □ Don can calm things down. He's good at pouring oil on troubled waters.
- the **power behind the throne** Fig. the person who actually controls the person who is apparently in charge.  $\Box Mr$ . Smith appears to run the shop, but his brother is the power behind the throne.
- a **power play** *Fig.* a strategy using one's power or authority to carry out a plan or to get one's way. □ *In a blatant power play, the manager claimed he had initiated the sales campaign.*
- preach to the choir AND preach to the converted Fig. to make one's case primarily to one's supporters; to make one's case only to those people who are present or who are already friendly to the issues. □ There is no need to convince us of the value of hard work. We already know that. You are just preaching to the choir. □ Bob found himself preaching to the converted when he was telling Jane the advantages of living in the suburbs. She already hates city life.

## preach to the converted Go to previous.

**press** so/sth **into service** to force someone or something to serve or function.  $\Box I$  don't think you can press him into service just yet. He isn't trained.  $\Box I$  think that in an emergency, we could press this machine into service.

- the **price** one **has to pay** *Fig.* the sacrifice that one has to make; the unpleasantness that one has to suffer. □ *Being away from home a lot is the price one has to pay for success.*
- \*a price on one's head Fig. a reward for one's capture. (\*Typically: get ~; have ~; put ~; place ~.) □ We captured a thief who had a price on his head, and the sheriff gave us the reward.
- pride and joy Fig. something or someone that one is very proud of. (Often in reference to a baby, a car, a house, etc. Fixed order.) And this is Roger, our little pride and joy.
- the **primrose path** *Fig.* invitingly appealing prospects that soon evaporate.  $\Box$  *She led him down the primrose path until she got tired of him.*
- **publish or perish** Fig. [for a professor] to try to publish scholarly books or articles to prevent getting released from a university or falling into disfavor in a university. (Also occurs as other parts of speech. See the example.) □ This is a major research university, and publish or perish is the order of the day.
- **pull all the stops out**<sup>†</sup> *Fig.* to use everything available; to not hold back. (Fig. on the image of pulling out all of the stops on an organ so that it will sound as loud and full as possible.) □ Todd pulled all the stops out for his exhibition and impressed everyone with his painting artistry.
- **pull in** one's **ears** *Fig.* to stop listening in on someone or something.  $\Box$  *Now, pull in your ears. This is none of your business.*
- **pull** sth **out of the fire** AND **pull** sth **from the fire** Fig. to rescue something; to save something just before it's too late. □ Can we rescue this project? Is there time to pull it out of the fire?
- pull one's punches 1. Fig. [for a boxer] to strike with light blows to enable the other boxer to win. □ Bill has been barred from the boxing ring for pulling his punches. 2. Fig. to hold back in one's criticism. (Fig. on ①. Usually in the negative. The one's can be

replaced with any in the negative.)  $\Box I \, didn't \, pull \, any \, punches. I told her exactly what I thought of her.$ 

- **pull rank on** so Fig. to use one's higher position, office, or rank to pressure someone into doing something. (Fig. on military usage.) □ I hate to pull rank on you, but I'll take the lower bunk.
- **pull the plug (on** sth) *Fig.* to reduce the power or effectiveness of something; to disable something.  $\Box$  *Jane pulled the plug on the whole project.*
- **pull the wool over** so's **eyes** Fig. to deceive someone.  $\Box$  Don't try to pull the wool over her eyes. She's too smart.
- **punch a clock** Fig. to punch or register one's arrival or departure on a workplace time clock or other similar record-keeping device on a daily basis. 
  Now that I am my own boss, I don't have to punch a clock every day.
- **push** so's **buttons** Fig. to arouse or anger a person by bringing up things that are sure to draw a lively response or to use a manner that will draw a lively response. (The response is usually negative.) □ You always know how to get me mad! Why do you always push my buttons when you know it makes me so upset?
- **pushing the envelope** Fig. attempting to expand the definition, categorization, dimensions, or perimeters of something farther than is usual. □ The engineers wanted to completely redesign the product but were pushing the envelope when it came to public acceptance.

- **pushing up (the) daisies** Fig. dead and buried. (Usually in the future tense.) □ If you talk to me like that again, you'll be pushing up the daisies!
- **put a plug in**<sup> $\dagger$ </sup> (for so/sth) *Fig.* to say something favoring someone or something; to advertise someone or something.  $\Box$  *I hope that when you are in talking to the manager, you put a plug in for me.*
- put a smile on so's face Fig. to please someone; to make someone happy. □ We are going to give Andy a pretty good raise, and I know that'll put a smile on his face.
- put all one's eggs in one basket Fig. to make everything dependent on only one thing; to place all one's resources in one place, account, etc. (If the basket is dropped, all is lost.) □ Don't invest all your money in one company. Never put all your eggs in one basket.
- **put** one's **best foot forward** *Fig.* to act or appear at one's best; to try to make a good impression. □ When you apply for a job, you should always put your best foot forward.
- **put** one's **dibs on** sth *Fig.* to lay a claim to something; to announce one's claim to something. □ She put her dibs on the last piece of cake.
- **put** so's **eye out**<sup>†</sup> to puncture or harm someone's eye and destroy its ability to see. □ *Careful with that stick or you'll put your eye out.*
- **put** one's **face on** *Fig.* [for a woman] to apply cosmetics.  $\Box$  *We'll* be on our way once my wife has put her face on.
- **put** one's **finger on** sth *Fig.* to identify and state the essence of something. □ *That is correct! You have certainly put your finger on the problem.*
- **put** one's **hand to the plow** *Fig.* to get busy; to help out; to start working. (Fig. on the image of grasping a plow, ready to work the fields.) □ *You should start work now. It's time to put your hand to the plow.*

- **put** one's **head on the block (for** so/sth) *Fig.* to take great risks for someone or something; to go to a lot of trouble or difficulty for someone or something, to attempt to gain favor for someone or something. (Fig. on the notion of sacrificing one's life by decapitation for the sake of someone else.)  $\Box I$  don't know why I should put my head on the block for Joan. What has she ever done for me?
- put people's heads together Fig. to join together with someone to confer. □ Let's put our heads together and come up with a solution to this problem.
- **put ideas into** so's **head** Fig. to suggest something—usually something bad—to someone (who would not have thought of it otherwise). □ Bill keeps getting into trouble. Please don't put ideas into his head.
- put sth in a nutshell Fig. to state something very concisely. (Fig. on the small size of a nutshell and the amount that it would hold.)
  □ The entire explanation is long and involved, but let me put it in a nutshell for you.
- put one's nose to the grindstone Fig. to get busy doing one's work. □ The boss told me to put my nose to the grindstone.
- put one on one's honor Fig. to inform one that one is trusted to act honorably, legally, and fairly without supervision. □ I'll put you on your honor when I have to leave the room during the test.
- put sth on the street Sl. to tell something openly; to spread news.
  There is no need to put all this gossip on the street. Keep it to yourself.
- put one foot in front of the other 1. Fig. to walk deliberately. □ I was so tired that I could hardly even put one foot in front of the other. 2. Fig. to do things carefully and in their proper order. (Fig. on ①, □ Let's do it right now. Just put one foot in front of the other. One thing at a time.

- **put** some creature **out of its misery** *Fig.* to kill an animal in a humane manner. □ *The vet put that dog with cancer out of its misery.*
- put out (some) feelers (on so/sth) to arrange to find out about something in an indirect manner. □ I put out some feelers on Betty to try to find out what is going on.
- **put paid to** sth Fig. to consider something closed or completed; to mark or indicate that something is no longer important or pending. (As if one were stamping a bill "paid.") □ At last, we were able to put paid to the matter of who is to manage the accounts.
- put some teeth into sth Fig. to increase the power or efficacy of something. 
   The mayor tried to put some teeth into the new law.
- Put that in your pipe and smoke it! Inf. See how you like that!; It is final, and you have to live with it. □ Well, I'm not going to do what you want, so put that in your pipe and smoke it!
- put the arm on so Fig. to apply pressure to someone. □ John's been putting the arm on Mary to get her to go out with him.
- **put the fear of God in(to)** so Fig. to frighten someone severely; [for something] to shock someone into contrite behavior.  $\Box A$ near miss like that really puts the fear of God into you.
- **put the pedal to the metal** Sl. to press a car's accelerator to the floor; to drive very fast. □ Put the pedal to the metal, and we'll make up some lost time.
- put so through the wringer Fig. to give someone a difficult time; to interrogate someone thoroughly. (Fig. on putting something through an old-fashioned clothes wringer.) □ The lawyer really put the witness through the wringer!
- **put to bed with a shovel** *Sl.* dead and buried. (Fig. on the image of digging a grave.) □ You wanna be put to bed with a shovel? Just keep talking that way.

- **put** so/sth **to the test** Fig. to see what someone or something can achieve. □ I'm going to put my car to the test right now, and see how fast it will go.
- **put two and two together** Fig. to figure something out from the information available. □ Don't worry. John won't figure it out. He can't put two and two together.
- **put** sth **under the microscope** AND **put** sth **under a microscope** Fig. to examine, analyze, or study something in great detail. (Can also be used literally, of course.) □ I'll have to study your proposition. Let me put it under the microscope for a while and see what it will cost us in time and money, and I'll get back to you.
- Put up or shut up! 1. Inf. Do something or stop promising to do it! □ I'm tired of your telling everyone how fast you can run. Now, do it! Put up or shut up! 2. Inf. a command that a person bet money in support of what the person advocates. □ You think you can beat me at cards? Twenty bucks says you're wrong. Put up or shut up!
- put words in(to) so's mouth Fig. to interpret what someone said so that the words mean what you want and not what the speaker wanted. □ I didn't say that! You are putting words into my mouth.
- Put your money where your mouth is! Inf. Stop just talking and stake your own money! (From gambling. Can also be said to someone giving investment advice.) □ You want me to bet on that horse? Did you? Why don't you put your money where your mouth is? □ If this is such a good stock, you buy it. Put your money where your mouth is!



- **quality time** *Fig.* time spent with someone allowing interaction and closeness. □ *He was able to spend a few minutes of quality time with his son, Buxton, at least once every two weeks.*
- **quick and dirty** *Fig.* [done] fast and carelessly; [done] fast and cheaply. □ *The contractor made a lot of money on quick and dirty projects that would never last very long.*
- quick as a flash Go to next.
- \*quick as a wink AND \*quick as a flash; \*quick as (greased) lightning; \*swift as lightning very quickly. (\*Also: as ~.) □ As quick as a wink, the thief took the lady's purse. □ Quick as greased lightning, the thief stole my wallet.
- quick as (greased) lightning Go to previous.
- quick on the draw Go to next.
- quick on the trigger AND quick on the draw 1. Fig. quick to draw a gun and shoot.  $\Box$  Some of the old cowboys were known to be quick on the trigger. 2. Fig. quick to respond to anything. (Fig. on  $\bigcirc$ .)  $\Box$  John gets the right answer before anyone else. He's really quick on the trigger.
- **quit while** one **is ahead** Fig. to stop doing something while one is still successful.  $\Box$  Get into the market. Make some money and get out. Quit while you're ahead.
- **quote, unquote** Fig. a parenthetical expression said before a word or short phrase indicating that the word or phrase would be in quotation marks if used in writing. □ So I said to her, quote, unquote, it's time we had a little talk.

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## R

- the **race card** *Cliché* the issue of race magnified and injected into a situation that might otherwise be nonracial. (\*Typically: **deal** ~; **play** ~; **use** ~.) □ *At the last minute, the opposition candidate played the race card and lost the election for himself.*
- rack one's brain(s) Fig. to try very hard to think of something. □ Don't waste any more time racking your brain for the answer. Just go look it up online.
- rain cats and dogs Fig. to rain very hard. □ I'm not going out in that storm. It's raining cats and dogs.
- \*a rain check (on sth) 1. Fig. a piece of paper allowing one to see an event-which has been canceled-at a later time. (Originally said of sporting events that had to be canceled because of rain. \*Typically: get  $\sim$ ; have  $\sim$ ; take  $\sim$ ; give so  $\sim$ .)  $\Box$  The game was canceled because of the storm, but we all got rain checks on it. 2. Fig. a reissuing of an invitation at a later date. (Said to someone who has invited you to something that you cannot attend now but would like to attend at a later time. \*Typically: get ~; have  $\sim$ ; take  $\sim$ ; give so  $\sim$ .)  $\Box$  We would love to come to your house, but we are busy next Saturday. Could we take a rain check on your kind invitation? 3. Fig. a piece of paper that allows one to purchase an item on sale at a later date. (Stores issue these pieces of paper when they run out of specially priced sale merchandise. \*Typically: get  $\sim$ ; have  $\sim$ ; take  $\sim$ ; give so  $\sim$ .) The store was all out of the shampoo they advertised, but I got a rain check.  $\Box$  Yes, vou should always take a rain check so you can get it at the sale price later when they have more.

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- rain on so's parade AND rain on so/sth Fig. to spoil something for someone; to cause someone distress in the same way that unwelcome rain would cause distress. □ I hate to rain on your parade, but your plans are all wrong. □ She really rained on our plans.
- **raise Cain** Fig. to make a lot of trouble; to raise hell. (A biblical reference, from Genesis 4. Probably a punning mincing of raise hell.)  $\Box$  Fred was really raising Cain about the whole matter.
- raise one's sights Fig. to set higher goals for oneself. (Fig. on the image of someone lifting the sights of a gun in order to fire farther.) □ When you're young, you tend to raise your sights too high. □ On the other hand, some people need to raise their sights.
- **raise the bar** Fig. to make a task a little more difficult. (As with raising the bar in high jumping or pole vaulting.)  $\Box$  Just as I was getting accustomed to my job, the manager raised the bar and I had to perform even better.
- **rank and file 1.** Fig. the regular soldiers, not the officers.  $\Box$  I think there is low morale among the rank and file, sir. **2.** Fig. the ordinary members of a group, not the leaders. (Fig. on  $\bigcirc$ .)  $\Box$  The last contract was turned down by the rank and file last year.
- rant and rave (about so/sth) to shout angrily and wildly about someone or something. 
  Barbara rants and raves when her children don't obey her.
- the **rat race** Fig. a fierce struggle for success, especially in one's career or business. □ Bob got tired of the rat race. He's retired and moved to the country.
- rattle so's cage Fig. to alert or annoy someone in a way that sets him or her into action. (As if one were trying to excite or stimulate an animal by rattling its cage.) □ The plumber didn't show up again. I guess I'll have to call and rattle his cage.
- a ray of sunshine Fig. a bit of good or happy news in an unhappy situation; a person or thing whose presence makes an unhappy

situation a little happier.  $\Box$  When you came in, you were a ray of sunshine for our little group of homeless children.

- reach first base (with so/sth) Go to get to first base (with so/sth).
- read between the lines Fig. to infer something (from something else); to try to understand what is meant by something that is not written explicitly or openly. □ After listening to what she said, if you read between the lines, you can begin to see what she really means.
- **read it and weep** *Inf. Fig.* read the bad news; hear the bad news.  $\Box$  *I'm sorry to bring you the bad news, but read it and weep.*
- **read** so **like a book** *Fig.* to understand someone very well. □ *I've* got John figured out. I can read him like a book.
- read so's lips Fig. to manage to understand speech by watching and interpreting the movements of the speaker's lips. □ I couldn't hear her but I could read her lips.
- read so's mind Fig. to guess what someone is thinking. □ You'll have to tell me what you want. I can't read your mind, you know. □ If I could read your mind, I'd know what you expect of me.
- ready, willing, and able Cliché eager or at least willing [to do something]. □ If you need someone to help you move furniture, I'm ready, willing, and able.
- the **real McCoy** *Fig.* an authentic thing or person. (There are many clever tales devised as origins for this expression. There is absolutely no evidence for any of them, however. There is evidence in the U.K. for metaphoric uses of "the Real MacKay" [referring to authentic MacKay Whiskey], but no evidence of how MacKay became McCoy in the U.S.)  $\Box$  *Of course it's authentic! It's the real McCoy!*

- rear its ugly head Fig. [for something unpleasant] to appear or become obvious after lying hidden. □ The question of money always rears its ugly head in matters of business.
- **recharge** one's **batteries** Fig. to get some refreshing rest. (Alludes to recharging electrical storage batteries.)  $\Box$  I need to get home and recharge my batteries. I'll be back on the job early tomorrow morning.
- a **red herring** a piece of information or suggestion introduced to draw attention away from the real facts of a situation. (A smoked [and therefore red] herring is a strong-smelling fish that could be drawn across a trail of scent to mislead hunting dogs and put them off the scent.) □ The detectives were following a red herring, but they're on the right track now. □ The mystery novel has a couple of red herrings that keep readers off-guard.
- red tape Fig. over-strict attention to the wording and details of rules and regulations, especially by government workers. (From the color of the tape used by government departments in England to tie up bundles of documents.) 
  Because of red tape, Frank took weeks to get a visa.
- \*the red-carpet treatment Fig. very special treatment; royal treatment. (\*Typically: get ~; have ~; give so ~.) □ I love to go to fancy stores where I get the red-carpet treatment.
- \*regular as clockwork Cliché very regular; completely predictable. (\*Also: as ~.) □ George goes down to the bus stop at 7:45 every morning, as regular as clockwork.
- a **regular fixture** *Fig.* someone who is found so frequently in a place as to be considered a fixture of, or part of, the place. □ *The manager attached himself to the luncheon club and became a regular fixture there.*
- reinvent the wheel Fig. to make unnecessary or redundant preparations. □ You don't need to reinvent the wheel. Read up on what others have done.

- remember 50 to 50 to carry the greetings of someone to someone else. □ I will remember you to my brother, who asks of you often.
- resonate with so Fig. [for an idea, issue, or concept] to appeal to someone or cause someone to relate to it. (Very close to a Cliché.) □ The concept of wearing worn-looking clothing seems to resonate with young people. □ Your notion just doesn't resonate with the public in general.
- **rest in peace** Fig. to lie dead peacefully for eternity. (A solemn entreaty used in funeral prayers, eulogies, etc.) □ We prayed that the deceased would rest in peace.
- The **rest is history.** Fig. Everyone knows the rest of the story that I am referring to.  $\square$  Bill: Then they arrested all the officers of the corporation, and the rest is history.  $\square$  Bob: Hey, what happened between you and Sue? Bill: Finally we realized that we could never get along, and the rest is history.
- rest on one's laurels Fig. to stop trying because one is satisfied with one's past achievements. □ We rested on our laurels too long. Our competitors took away a lot of our business.
- **return the favor** *Fig.* to do a good deed for someone who has done a good deed for you. (Sometimes used ironically for the return of a bad deed.) □ *You helped me last week, so I'll return the favor and help you this week.*
- ride off in all directions Fig. to behave in a totally confused manner; to try to do everything at once. □ Bill has a tendency to ride off in all directions. He's not organized enough.
- ride the gravy train Fig. to live in ease or luxury. □ I wouldn't like loafing if I were rich. I don't want to ride the gravy train.
- riding for a fall Fig. risking failure or an accident, usually due to overconfidence. 
  Tom drives too fast, and he seems too sure of himself. He's riding for a fall.



rest on one's laurels

- **right in the kisser** *Inf.* right in the mouth or face. □ *Wilbur poked the cop right in the kisser.*
- (right) off the top of one's head Fig. without giving it too much thought or without precise knowledge. □ Mary: How much do you think this car would be worth on a trade? Fred: Well, right off the top of my head, I'd say about a thousand.
- the **right stuff** *Fig.* the right or correct character or set of skills to do something well.  $\Box$  *She's got the right stuff to be a winner.*
- **ring a bell** Fig. [for something] to cause someone to remember something or for it to seem familiar. (Fig. on a bell serving as a reminder or alarm.) □ I've never met John Franklin, but his name rings a bell.

- **ring in the new year** *Fig.* to celebrate the beginning of the new year at midnight on December 31. We are planning a big party to ring in the new year.
- ring out the old (year) Fig. to celebrate the end of a year while celebrating the beginning of a new one. □ I don't plan to ring out the old this year. I'm just going to go to bed.
- ring true Fig. to sound or seem true or likely. (From testing the quality of metal or glass by striking it and evaluating the sound made.) □ The student's excuse for being late doesn't ring true.
- a **riot of color** *Cliché* a selection of many bright colors.  $\Box$  *The landscape was a riot of color each autumn.*
- a **ripe old age** Fig. a very old age.  $\Box$  Mr. Smith died last night, but he lived to the ripe old age of 99.  $\Box$  All the Smiths seem to reach a ripe old age.
- **ripple through** sth *Fig.* to move through something or a group of people in a ripple or wave motion.  $\Box A$  murmur of excitement rippled through the crowd.
- Rise and shine! Fig. Get out of bed and be lively and energetic! (Often a command.) □ Father always calls "Rise and shine!" in the morning when we want to go on sleeping.
- **rise from the ashes** Fig. [for a structure] to be rebuilt after destruction.  $\Box$  The entire west section of the city was destroyed, and a group of new buildings rose from the ashes in only a few months.
- riveted to the ground Fig. [of someone or someone's feet] unable to move. □ My feet were riveted to the ground, and I could not move an inch.
- **road hog** Fig. someone who drives carelessly and selfishly. □ Look at that road hog driving in the middle of the road and stopping other drivers from passing him.

- **rob Peter to pay Paul** Fig. to take or borrow from one in order to give or pay something owed to another. □ Why borrow money to pay your bills? That's just robbing Peter to pay Paul.
- **rob the cradle** Fig. to marry or date someone who is much younger than oneself. □ Uncle Bill—who is nearly 80—married a 30-year-old woman. That is really robbing the cradle.
- **rock the boat** Fig. to cause trouble where none is welcome; to disturb a situation that is otherwise stable and satisfactory. (Often negative.)  $\Box$  Look, Tom, everything is going fine here. Don't rock the boat!  $\Box$  You can depend on Tom to mess things up by rocking the boat.
- a **rocky road** Fig. a difficult period of time. □ Bob's been going down quite a rocky road since his divorce. □ Life is a rocky road.
- **roll over and play dead** Fig. to just give up and be unable to cope with life or a problem. Why can't I complain about this? Am I supposed to roll over and play dead?
- **romp through** sth Fig. to perform something fast and playfully. □ The conductor romped through the slow movement of the symphony as if it were a march.
- **room and board** Fig. food to eat and a place to live; the cost of food and lodging. □ That college charges too much for room and board.
- a rotten apple Inf. a single bad person or thing. (Sometimes there is the implication that the "rot" will spread to others, as with the one rotten apple that spoils the rest in the barrel.) □ There always is a rotten apple to spoil it for the rest of us. □ Leave it to one rotten apple to bring down the conversation to the basest level.
- **rotten to the core** *Fig.* really bad; corrupt.  $\Box$  *That lousy punk is rotten to the core.*
- a **rounding error** *Fig.* a large amount of money that is relatively small in comparison to a much larger sum. □ *To a large company*

like Smith & Co., a few thousand dollars is just a rounding error. It's not a lot at all.

- a **royal pain** Fig. a great annoyance. □ This guy's a royal pain, but we have to put up with him because he's the boss.
- the **royal treatment** very good treatment; very good and thoughtful care of a person.  $\Box$  *I really got the royal treatment when I stayed at that expensive hotel.*
- rub elbows (with so) AND rub shoulders with so Fig. to associate with someone; to work closely with someone. (No physical contact is involved.) 
  I don't care to rub elbows with someone who acts like that!
- **rub salt in a wound** *Fig.* to deliberately make someone's unhappiness, shame, or misfortune worse. □ *Don't rub salt in the wound by telling me how enjoyable the party was.*
- rub shoulders with so Go to rub elbows (with so).
- **ruffle** so's **feathers** *Fig.* to irritate or annoy someone. (As a bird might expand its feathers out.)  $\Box I \, didn't \, mean$  to ruffle his feathers. I just thought that I would remind him of what he promised us.
- a **rule of thumb** *Fig.* a general principle developed through experiential rather than scientific means. □ *As a rule of thumb, I move my houseplants outside in May.*
- **rule the roost** *Fig.* to be the boss or manager, especially at home. □ *Who rules the roost at your house?*
- **rule with a velvet glove** *Fig.* to rule in a very gentle way. □ *She rules with a velvet glove, but she gets things done, nonetheless.*
- **rule with an iron fist** *Fig.* to rule in a very stern manner. □ *The dictator ruled with an iron fist and terrified the citizens.*
- run a taut ship Go to run a tight ship.

- run a tight ship AND run a taut ship Fig. to run a ship or an organization in an orderly and disciplined manner. (*Taut* and *tight* mean the same thing. *Taut* is correct nautical use. Whereas *taut* may well refer to a sailing ship's rigging being pulled tightly, it usually characterizes the discipline and cooperation among the crew.) □ The new office manager really runs a tight ship. □ Captain Jones is known for running a taut ship.
- run (around) in circles Go to next.
- run around like a chicken with its head cut off AND run (around) in circles Fig. to run around frantically and aimlessly; to be in a state of chaos. (Fig. on a chicken that continues to run around aimlessly after its head has been chopped off.)  $\Box$  I spent all afternoon running around like a chicken with its head cut off.
- run in the family Fig. [for a characteristic] to appear in many (or all) members of a family. □ My grandparents lived well into their 90s, and it runs in the family.
- run like clockwork Fig. to run very well; to progress very well. □ I want this office to run like clockwork—with everything on time and everything done right.
- run on all cylinders 1. Fig. [for an engine] to run well and smoothly. □ This car is now running on all cylinders, thanks to the tune-up. 2. Fig. to function well or energetically. (Fig. on ①.) □ Our department seems to be running on all cylinders. Congratulations.
- **run rampant** *Fig.* to run, develop, or grow out of control. □ Weeds have run rampant around the abandoned house.
- Run that by (me) again. AND Run it by (me) again. Inf. Please repeat what you just said.; Please go over that one more time. □ Alice: Do you understand? Sue: No. I really didn't understand what you said. Run that by me again, if you don't mind.
- **run the gamut** to cover a wide range [from one thing to another]. □ She wants to buy the house, but her requests run the gamut from

expensive new carpeting to completely new landscaping.  $\Box$  His hobbies run the gamut from piano repair to portrait painting.

run the gauntlet 1. to race, as a punishment, between parallel lines of men who thrash one as one runs. (Also spelled gantlet.) □ The knight was forced to doff his clothes and run the gauntlet. 2. AND run the gauntlet of sth Fig. to endure a series of problems, threats, or criticism. (Fig. on ①.) □ After the play, the director found himself running the gauntlet of questions and doubts about his ability.

## S

- a **sacred cow** *Fig.* something that is regarded by some people with such respect and veneration that they do not like it being criticized by anyone in any way. (From the fact that the cow is regarded as sacred in India and is not eaten or mistreated.)  $\Box A$  *university education is a sacred cow in the Smith family. Fred is regarded as a failure because he quit school at 16.*
- sadder but wiser Cliché unhappy but knowledgeable [about someone or something—after an unpleasant event]. □ After the accident, I was sadder but wiser and would never make the same mistake again.
- **saddled with** so/sth *Fig.* burdened with someone or something. *I've been saddled with the children all day. Let's go out tonight.*
- **safe and sound** Fig. unharmed and whole or healthy.  $\Box$  It was a rough trip, but we got there safe and sound.
- sage advice Fig. very good and wise advice. □ My parents gave me some sage advice when I turned 18.
- the **salt of the earth** Fig. the most worthy of people; a very good or worthy person. (A biblical reference, Matthew 5:13.)  $\Box$  Mrs. Jones is the salt of the earth. She is the first to help anyone in trouble.
- **same difference** *Inf.* the same; no difference at all. □ *Pink, fuchsia, what does it matter? Same difference.*
- the **same old story** something that occurs or has occurred in the same way often. □ *The company is getting rid of workers. It's the same old story—a shortage of orders.*

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- the **sands of time** *Fig.* the accumulated tiny amounts of time; time represented by the sand in an hourglass. □ *The sands of time will make you grow old like everyone else.*
- save one's breath Fig. to refrain from talking, explaining, or arguing. □ There is no sense in trying to convince her. Save your breath.
- school so in sth Fig. to train, discipline, or coach someone in something. 
  The voice coach schooled the singer in excellent breathing techniques.
- the **school of hard knocks** *Fig.* the school of life's experiences, as opposed to a formal, classroom education.  $\Box I$  didn't go to college, but I went to the school of hard knocks. I learned everything by experience.
- **school of thought** *Fig.* a particular philosophy or way of thinking about something. □ *One school of thought holds that cats cause allergic reactions.*
- scrape the bottom of the barrel to select from among the worst; to choose from what is left over. □ The worker you sent over was the worst I've ever seen. Send me another—and don't scrape the bottom of the barrel.
- scratch so's back Fig. to do a favor for someone in return for a favor done for you. □ You scratch my back, and I'll scratch yours.
- scratch the surface Fig. to just begin to find out about something; to examine only the superficial aspects of something. □ We don't know how bad the problem is. We've only scratched the surface.
- a **sea change** Fig. a major change or transformation. □ This is not the time for a sea change in our manufacturing division. There are too many orders at the moment.
- seal so's fate AND seal the fate of so Fig. to determine finally the fate of someone.  $\Box$  His lying and cheating sealed his fate. He was convicted and sent to prison.

- the **seamy side of life** *Fig.* the most unpleasant or roughest aspect of life. (A reference to the inside of a garment where the seams show.) □ *Mary saw the seamy side of life when she worked as a volunteer in the homeless shelter.*
- \*second thoughts (about so/sth) Fig. new doubts about someone or something. (\*Typically: get ~; have ~; give so ~.) □ I'm beginning to get second thoughts about Tom. □ You're giving me second thoughts about going there.
- see (right) through so/sth Fig. to understand or detect the true nature of someone or something. □ You can't fool me anymore. I can see through you and all your tricks.
- **see stars** *Fig.* to seem to see flashing lights after receiving a blow to the head.  $\Box$  *I saw stars when I bumped my head on the attic ceiling.*
- see the color of so's money Fig. to verify that someone has money or has enough money. □ So, you want to make a bet? Not until I see the color of your money.
- see the error of one's ways Fig. to understand that one has done something wrong. □ I thought you would see the error of your ways if I kept pointing it out to you. □ I saw the error of my ways and reformed my behavior.
- see the light (of day) Fig. to come to the end of a very busy time. □ Finally, when the holiday season was over, we could see the light of day. We had been so busy!
- seek professional help Euph. to get psychiatric or psychological treatment. □ If you are seriously thinking of suicide, now is the time to seek professional help.
- sell sth for a song Fig. to sell something for very little money. (As in trading something of value for the singing of a song.) □ I had to sell my car for a song because I needed the money in a hurry.
- **sell like hotcakes** *Fig.* [for something] to be sold very fast.  $\Box$  *The new gas and electric hybrid cars are selling like hotcakes.*

- sell one's soul (to the devil) Fig. to do something very extreme [in order to obtain or accomplish something]. □ I would sell my soul for a good steak about now. □ Tom would sell his soul to the devil to go out with Tiffany.
- send out the wrong signals AND send S0 the wrong signals Fig. to signify something that is not true; to imply something that is not true.  $\Box$  I hope I haven't been sending out the wrong signals, but I do not really care to extend this relationship.
- **send up a trial balloon** *Inf.* to suggest something and see how people respond to it; to test public opinion. □ Mary had an excellent idea, but when we sent up a trial balloon, the response was very negative.
- serve as a guinea pig Fig. [for someone] to be experimented on; to allow some sort of test to be performed on one. (Fig. on the use of guinea pigs for biological experiments.) □ Jane agreed to serve as a guinea pig. She'll be the one to try out the new flavor of ice cream.
- serve notice (on so) Fig. to formally or clearly state or announce something to someone. □ John served notice that he wouldn't prepare the coffee anymore. □ I'm serving notice that I'll resign as secretary next month.
- set great store by so/sth Fig. to have positive expectations for someone or something; to have high hopes for someone or something. 
   I set great store by my computer and its ability to help me in my work.
- set one's heart against sth Fig. to turn against something; to become totally against something. □ Jane set her heart against going to Australia.

- set one's heart on so/sth Fig. to be determined to get or do someone or something. □ Jane set her heart on going to London.
- a **set of pipes** *Fig.* a very loud voice; a good singing voice. □ *With a set of pipes like that, she's a winner.*
- a **set of wheels** Fig. a car.  $\Box$  Man, look at that set of wheels that chick has!
- set some place on its ear AND turn sth on its ear Fig. to excite, impress, or scandalize the people living in a place. (Typical places are: the world, the whole town, the campus, the office, etc.)  $\Box$ Her rowdy behavior set the whole town on its ear.
- set so straight to make certain that someone understands something exactly. (Often said in anger or domination.) □ Please set me straight on this matter. Do you or do you not accept the responsibility for the accident?
- set the world on fire Fig. to do exciting things that bring fame and glory. (Frequently with the negative.) □ You don't have to set the world on fire. Just do a good job.
- set tongues (a)wagging Fig. to cause people to start gossiping. □ If you don't get the lawn mowed soon, you will set tongues wagging in the neighborhood.
- set up housekeeping to furnish a house and provide kitchen equipment to make a house livable; to settle down and prepare to live in a house, perhaps with someone else. □ My brother and I bought a house and set up housekeeping. Then he got married and left me with the mess.

- settle a score with so AND settle the score (with so) Fig. to clear up a problem with someone; to get even with someone.  $\Box$  John wants to settle a score with his neighbor.
- settle so's affairs Fig. to deal with one's business matters; to manage the business affairs of someone who can't. □ When my uncle died, I had to settle his affairs. □ I have to settle my affairs before going to Mexico for a year.
- a seven-day wonder Fig. a person or a process supposedly perfected in only seven days. (Sarcastic.) □ Tommy is no seven-day wonder. It took him six years to get through high school!
- sever ties with so Fig. to end a relationship or agreement suddenly or completely. □ The company severed its ties with the dishonest employee.
- \*a shadow of oneself AND \*a shadow of itself; \*a shadow of one's former self Fig. someone or something that is not as strong, healthy, full, or lively as before. (\*Typically: be ~; become ~.) □ The sick man was a shadow of his former self. □ The abandoned mansion was merely a shadow of itself.
- a **shady character** AND a **suspicious character** Fig. an untrustworthy person; a person who makes people suspicious. In There is a suspicious character lurking about in the hallway. Please call the police.
- a **shady deal** Fig. a questionable and possibly dishonest deal or transaction. □ The lawyer got caught making a shady deal with a convicted felon.
- a **shaggy-dog story** a kind of funny story that relies for its humor on its length and its sudden ridiculous ending. □ *Don't let John tell his favorite shaggy-dog story. It'll go on for hours.*
- shake a leg 1. Inf. to hurry; to move faster. (Often as a command. Older.) □ Let's shake a leg, you guys. We gotta be there in 20 minutes. 2. Inf. to dance. (Older.) □ Hey, Jill! You wanna shake a leg with me?

- shake the foundations of sth Fig. to disturb or question the essence or underlying principles of something. □ The death of his father shook the very foundations of his religious beliefs.
- **shank it** *Sl.* to use one's legs to get somewhere; to walk.  $\Box$  *My car* needs fixing, so *I* had to shank it to work today.
- shank's mare Fig. travel on foot. □ You'll find that shank's mare is the quickest way to get across town.
- Shape up or ship out. Fig. Either improve one's performance or behavior or leave. (Used as a command.) □ John was late again, so I told him to shape up or ship out.
- share and share alike Cliché having or taking equal shares. (Share may be interpreted as either a noun or a verb.) □ The two roommates agreed that they would divide expenses—share and share alike.
- a sharp tongue Fig. an outspoken or harsh manner; a critical manner of speaking. □ He has quite a sharp tongue. Don't be totally unnerved by what he says or the way he says it.
- a **sharp wit** Fig. a good and fast ability to make jokes and funny comments. □ Terry has a sharp wit and often makes cracks that force people to laugh aloud at inappropriate times.
- ships that pass in the night Cliché people who meet each other briefly by chance, sometimes having a sexual liaison, and who are unlikely to meet again or have an ongoing relationship. Mary wanted to see Jim again, but to him, they were ships that passed in the night. 
  We will never be friends. We are just ships that passed in the night.
- shoot so down in flames Inf. to ruin someone; to bring about someone's downfall. 
   It was a bad idea, okay, but you didn't have to shoot me down in flames at the meeting.
- shoot from the hip Fig. to speak directly and frankly. (Alluding to the rapidness of firing a gun from the hip.) □ John has a tendency to shoot from the hip, but he generally speaks the truth.

- shoot oneself in the foot Fig. to cause oneself difficulty; to be the cause of one's own misfortune. □ Again, he shot himself in the foot by saying too much to the press.
- shoot (some) hoops Fig. to attempt to score baskets (in basketball) as entertainment. □ Hey, Wilbur! Let's go shoot some hoops.
- short and sweet Cliché brief (and pleasant because of briefness).
  □ That was a good sermon—short and sweet. □ I don't care what you say, as long as you make it short and sweet.
- a **shot in the arm 1.** an injection of medicine. □ *The doctor administered the antidote to the poison by a shot in the arm.* **2.** *Inf. a boost or act of encouragement.* (Fig. on ⊙.) □ *The pep talk was a real shot in the arm for all the guys.* **3.** *Inf.* a drink of liquor. □ *How about a little shot in the arm, bartender?*
- should have stood in bed Fig. an expression used on a bad day, when one should have stayed in one's bed. □ The minute I got up and heard the news this morning, I knew I should have stood in bed.
- show one's mettle AND prove one's mettle to demonstrate one's skill, courage, and ability. □ The contest will be an opportunity for you to prove your mettle.
- a **show of hands** Fig. a display of raised hands [in a group of people] that can be counted for the purpose of votes or surveys. □ Jack wanted us to vote on paper, not by a show of hands, so that we could have a secret ballot.
- show one's (true) colors Fig. to show what one is really like or what one is really thinking. □ Whose side are you on, John? Come on. Show your colors.
- a **shrinking violet** *Fig.* someone who is very shy and not assertive. □ *I am not exactly a shrinking violet, but I don't have the guts to say what you said to her.*
- shuffle off this mortal coil Euph. to die. (Often jocular or formal euphemism. Not often used in consoling someone.) □ When

I shuffle off this mortal coil, I want to go out in style—bells, flowers, and a long, boring funeral.

- \*sick (and tired) of so/sth Fig. tired of someone or something, especially something that one must do again and again or someone or something that one must deal with repeatedly. (\*Typically: be ~; become ~; get ~; grow ~.) □ I am sick and tired of cleaning up after you. □ Mary was sick of being stuck in traffic.
- sick to death (of so/sth) Inf. totally disgusted with someone or something. □ This reporting about the scandals in the government just has me sick to death.
- a **sight for sore eyes** *Fig.* a welcome sight. □ *Oh, am I glad to see you here! You're a sight for sore eyes.*
- sign one's life away Fig. to sign a document, usually a mortgage loan, that requires many years of payments and obligations. □ Well, I signed my life away, but at least we have a house with wood floors and granite counters!
- a **sign of the times** *Fig.* something that signifies the situation evident in the current times. □ Your neighbor's unmowed grass is just a sign of the times. Nobody really cares any longer.
- sign on the dotted line Fig. to indicate one's agreement to something. □ He is thinking favorably about going with us to Canada, but he hasn't signed on the dotted line.
- sign one's own death warrant Fig. to do something (knowingly) that will most likely result in severe trouble. (As if one were ordering one's own execution.) □ The killer signed his own death warrant when he walked into the police station and gave himself up.

- **since time immemorial** Fig. since a very long time ago. (Literally, since time before recorded history.)  $\Box$  My hometown has had a big parade on the Fourth of July since time immemorial.
- singing the blues Fig. expressing one's sadness or regret. (Fig. on how one feels when singing a style of balladry associated with lost love and unfaithful lovers.) □ I failed to get the contract from the client, and that left me singing the blues.
- sink or swim Fig. to fail or succeed. (Fig. on the choices available to someone who has fallen into the water.) □ After I've studied and learned all I can, I have to take the test and sink or swim.
- sink one's teeth into sth Go to get one's teeth into sth.
- sit at the feet of so Fig. to pay homage to someone; to pay worshipful attention to someone. □ The graduate student sat at the feet of the famous professor for years.
- sit in judgment (up)on so/sth to make a judgment about someone or something. □ I don't want to sit in judgment upon you or anyone else, but I do have some suggestions.
- sit on one's hands Fig. to do nothing; to fail to help. □ We need the cooperation of everyone. You can't sit on your hands!
- sit on its hands AND sit on their hands Fig. [for an audience] to refuse to applaud. 
  The performance was really quite good, but the audience sat on its hands.
- sit on the fence Fig. not to take sides in a dispute; not to make a clear choice between two possibilities. (Fig. on the image of someone straddling a fence, representing indecision.)  $\Box$  When Jane and Tom argue, it is best to sit on the fence and not make either of them angry.
- sitting on a gold mine Fig. in control of something very valuable; in control of something potentially very valuable. I found out how much the old book was worth, I realized that I was sitting on a gold mine.

- sitting on a powder keg Fig. in a risky or explosive situation; in a situation where something serious or dangerous may happen at any time. (A powder keg is a keg of gunpowder.) □ Things are very tense at work. The whole office is sitting on a powder keg.
- sitting on top of the world Fig. being successful and feeling pleased about it. □ Wow, I'm sitting on top of the world.
- \*sitting pretty Fig. living in comfort or luxury; living in a good situation. (\*Typically: be ~; leave so ~.) □ My uncle died and left enough money for me to be sitting pretty for the rest of my life.
- six feet under Fig. dead and buried. □ They put him six feet under two days after he died.
- the **sixty-four-dollar question** *Fig.* the most important question; the question that everyone wants to know the answer to.  $\Box$  *Now for the sixty-four-dollar question. What's the stock market going to do this year?*
- **skate on thin ice** *Fig.* to be in a risky situation. (Fig. on the image of someone taking the risk of ice skating on thin ice.)  $\Box$  *I try to stay well informed so I don't end up skating on thin ice when the teacher asks me a question.*
- skeleton(s) in the closet a hidden and shocking secret. □ You can ask anyone about how reliable I am. I don't mind. I don't have any skeletons in the closet.
- **skinny dip** *Fig.* to swim naked. □ *The boys were skinny dipping in the creek when Bob's mother drove up.*
- slam the brakes on<sup>†</sup> Fig. to push on a vehicle's brakes suddenly and hard. (Informal. The can be replaced by a possessive pro-



sitting on top of the world

noun.)  $\Box$  The driver in front of me slammed her brakes on, and I nearly ran into her.

- a **slap in the face** *Fig.* an insult; an act that causes disappointment or discouragement. □ *Failing to get into a good college was a slap in the face to Tim after his years of study.*

- **sleep around the clock** *Fig.* to sleep for a full 24 hours; to sleep for a very long time. □ *I was so tired I could have slept around the clock.*
- a **sleeping giant** *Fig.* a great power that is still and waiting. □ *The huge country to the south is a sleeping giant, waiting for its chance to become sufficiently industrialized to have real prosperity.*
- a **slip of the tongue** Fig. an error in speaking in which a word is pronounced incorrectly, or in which the speaker says something unintentionally. □ I failed to understand the instructions because the speaker made a slip of the tongue at an important point.
- **slip** one's **trolley** *Sl.* to become a little crazy; to lose one's composure. (Fig. on the old-fashioned U.S. streetcar, which got its electric power via spring-loaded poles that pushed upward into contact with overhead electric wires. If the wheels that rode on the wires slipped off, the streetcar came to a stop.)  $\Box$  *He slipped his trolley and went totally bonkers.*
- a **slippery customer 1.** a slimy or slippery creature. □ This little fish is a slippery customer. Get me something to scoop it back into its bowl. **2.** Fig. a clever and deceitful customer. (Fig. on ①.) □ Watch out for that guy with the big padded coat. He may snatch something. He's a real slippery customer.
- a **slippery slope** Fig. a dangerous pathway or route to follow; a route that leads to trouble.  $\Box$  The matter of euthanasia is a slippery slope with both legal and moral considerations.
- **slow going** Fig. the rate of speed when one is making slow progress. 
   It was slow going at first, but I was able to finish the project by the weekend.
- smack (dab) in the middle Fig. exactly in the middle. □ I want a piece that is not too big and not too small—just smack in the middle.
- a **smack in the face** *Inf.* something that will humiliate someone, often when it is considered deserved; an insult. *Being rejected*

by Jane was a real smack in the face for Tom, who thought she was fond of him.

- small change Fig. an insignificant person. (Also a rude term of address.) □ Don't worry about him. He's just small change. □ Look, small change, why don't you just move along?
- a **small fortune** *Inf.* a rather sizable amount of money. □ *I've got a small fortune tied up in home theater equipment.*
- small fry 1. newly hatched fish; small, juvenile fish. □ The catch was bad today. Nothing but small fry. 2. Fig. unimportant people. (Fig. on ①.) □ The police have only caught the small fry. The leader of the gang is still free. 3. Fig. children. (Fig. on ①.) □ Wallace is taking the small fry to the zoo for the afternoon.
- small potatoes Fig. something or someone insignificant; small fry. □ This contract is small potatoes, but it keeps us in business till we get into the real money.
- a **smear campaign (against** so) a campaign aimed at damaging someone's reputation by making accusations and spreading rumors. □ The politician's opponents are engaging in a smear campaign against him.
- **smell a rat** Fig. Inf. to suspect that something is wrong; to sense that someone has caused something wrong.  $\Box$  I don't think this was an accident. I smell a rat. Bob had something to do with this.
- smell blood Fig. Inf. to be ready for a fight; to be ready to attack; to be ready to act. (Fig. on the behavior of sharks, which are sent into a frenzy by the smell of blood.) □ Lefty was surrounded, and you could tell that the guys from the other gang smelled blood.
- **smell fishy** Fig. Inf. to seem suspicious.  $\Box$  Barlowe squinted a bit. Something smells fishy here, he thought.
- smell like a rose Inf. to seem innocent. □ I came out of the whole mess smelling like a rose, even though I caused all the trouble.

- Smile when you say that. Inf. I will interpret that remark as a joke or as kidding. □ John: You're a real pain in the neck. Bob: Smile when you say that.
- smoke and mirrors Fig. deception and confusion. (Said of statements or more complicated rhetoric used to mislead people rather than inform them. Refers to the way a magician uses optical illusion to create believability while performing a trick. Fixed order.) □ Most people know that the politician was just using smoke and mirrors to make things look better than they really were.
- smoke-filled room Fig. a room where a small group of people make important decisions. (Usually used in reference to political parties.) □ The smoke-filled rooms are still producing the candidates for most offices, despite all the political reforms.
- the smoking gun Inf. the indisputable sign of guilt. (Fig. on a murderer being caught just after shooting the victim.) □ The chief of staff decided that the aide should be found with the smoking gun.
- smooth (so's) ruffled feathers Fig. to attempt to calm or placate someone who is upset. (As a bird tries to align and neaten ruffled feathers.) □ Crystal looks a little upset. Do you think I should try to smooth her ruffled feathers?
- **snake in the grass** *Fig.* a sneaky and despised person.  $\Box$  *How could I ever have trusted that snake in the grass?*
- snap so's head off Fig. to speak very sharply to someone. □ How
  rude! Don't snap my head off!
- snatch victory from the jaws of defeat Cliché to win at the last moment. □ At the last moment, the team snatched victory from the jaws of defeat with a last-second full-court basket.
- a **snow job** *Inf.* a systematic deception; a deceptive story that tries to hide the truth. □ You can generally tell when a student is trying to do a snow job.
- So much for that. Inf. That is the end of that.; We will not be dealing with that anymore. 

  John tossed the stub of a pencil into the

trash. "So much for that," he muttered, fishing through his drawer for another.

- so much so that ... to such a great degree that.... □ We are very tired. So much so that we have decided to retire for the night.
- (So) what else is new? Inf. This isn't new. It has happened before.; Not this again. □ Mary: Taxes are going up again. Bob: So what else is new?
- **soft in the head** Inf. stupid; witless.  $\Box$  George is just soft in the head. He'll never get away with his little plan.
- **soft sell** Inf. a polite attempt to sell something; a very gentle sales pitch. □ Some people won't bother listening to a soft sell. You gotta let them know you believe in what you are selling.
- soft soap 1. Inf. flattering but insincere talk; sweet talk. 
  Don't waste my time with soft soap. I know you don't mean it. 2. Inf. to attempt to convince someone (of something) by gentle persuasion. (Usually soft-soap.) 
  Don't try to soft-soap her. She's an old battle-ax.
- soft touch 1. Fig. a gentle way of handling someone or something. □ Kelly lacks the kind of soft touch needed for this kind of negotiation. 2. Inf. a gullible person; a likely victim of a scheme. □ Here comes the perfect soft touch—a nerd with a gleam in his eye.
- \*some elbow room Fig. room to move about in; extra space to move about in. (\*Typically: allow ~; get ~; have ~; give so ~; need ~.) □ This table is too crowded. We all need some elbow room.
- \*some loose ends Fig. some things that are not yet finished; some problems not yet solved. (\*Typically: have ~; leave~; tie ~ up<sup>†</sup>; take care of ~.) □ I have to stay in town this weekend and tie up some loose ends.
- (some) new blood AND fresh blood Fig. new personnel; new members brought into a group to revive it. □ We're trying to get some new blood in the club. Our membership is falling.

- \*some shut-eye Fig. some sleep. (\*Typically: get ~; have ~; use ~; need ~.) □ I need to get home and get some shut-eye before I do anything else.
- \*sound as a dollar 1. Cliché very secure and dependable. (\*Also: as ~.) □ I wouldn't put my money in a bank that isn't sound as a dollar. 2. Cliché sturdy and well-constructed. (\*Also: as ~.) □ The garage is still sound as a dollar. Why tear it down?
- **sound the death knell 1.** [for a bell] to ring slowly signaling a funeral or a death. □ *The old bell sounded the death knell many times during the plague.* **2.** *Fig.* to signal the end of something. □ *The elimination of the funding for the project sounded the death knell for Paul's pet project.*
- **sour grapes** Fig. something that one cannot have and so disparages as if it were never desirable. □ Of course you want to buy this expensive jacket. Criticizing it is just sour grapes, but you still really want it.
- sow one's wild oats to do wild and foolish things in one's youth. (Extended from a sexual meaning originally having to do with early male copulatory experiences.) □ Jack was out sowing his wild oats last night, and he's in jail this morning. □ Mrs. Smith told Mr. Smith that he was too old to be sowing his wild oats and that he would hear from her lawyer.
- **spare no expense** to spend liberally or as much as needed. □ Please go out and buy the biggest turkey you can find, and spare no expense.
- spare tire 1. Inf. a thickness in the waist; a roll of fat around one's waist. □ I've got to get rid of this spare tire. 2. Inf. an unneeded person; an unproductive person. □ You spare tires over there! Get to work.
- speak down to so to address someone in simpler terms than necessary; to speak condescendingly to someone. □ There is no need to speak down to me. I can understand anything you are likely to say.

- **speak** so's **language** *Fig.* to say something that one agrees with or understands. □ *I gotcha. Now you're speaking my language.*
- speak one's mind Fig. to say frankly what one thinks (about something). □ You can always depend on John to speak his mind. He'll let you know what he really thinks.
- speak the same language Fig. [for people] to have similar ideas, tastes, etc. □ Jane and Jack get along very well. They really speak the same language about almost everything.
- speak volumes Fig. [for something that is seen] to reveal a great deal of information. □ The unsightly yard and unpainted house speak volumes about what kind of people live there.
- **speak with one voice** *Fig.* [for members of a group] to think and mean the same thing; [for a group of people] to advocate a single position. □ *I'm sure we all speak with one voice in this matter. There will be no tree harvest in the forest!*
- spell disaster Fig. to indicate or predict disaster. □ What a horrible plan! It would spell disaster for all of us!
- **spell trouble** *Fig.* to signify future trouble; to mean trouble.  $\Box$  *The sky looks angry and dark. That spells trouble.*
- **spending money** *Inf.* cash, as opposed to money in the bank.  $\Box$ *I'm a little short of spending money at the present. Could I borrow 10 dollars?*
- **spick-and-span** Fig. very clean.  $\Box$  I have to clean up the house and get it spick-and-span for the party Friday night.
- **spin a yarn** Fig. to tell a tale.  $\Box$  My uncle is always spinning yarns about his childhood.
- spin doctor Fig. someone who gives a twisted or deviously deceptive version of an event. (Usually in the context of manipulating the news for political reasons.) □ Things were going bad for the candidate, so he got himself a new spin doctor.

- spin one's wheels Inf. to waste time; to remain in a neutral position, neither advancing nor falling back. (Fig. on a car that is running but is not moving because its wheels are spinning in mud, etc.) □ I'm just spinning my wheels in this job. I need more training to get ahead.
- spit and polish Fig. orderliness; ceremonial precision and orderliness. □ I like spit and polish. It comes from being in the military.
- split hairs Fig. to quibble; to try to make petty distinctions. □ They don't have any serious differences. They are just splitting hairs.
- split one's sides (with laughter) Fig. to laugh so hard that one's sides almost split. (Always an exaggeration.) 
  The members of the audience almost split their sides with laughter.
- **split the difference** *Fig.* to divide the difference evenly (with someone else). □ You want to sell for \$120, and I want to buy for \$100. Let's split the difference and close the deal at \$110.
- spoiled rotten Fig. indulged in; greatly spoiled. □ I was spoiled rotten when I was a child, so I'm used to this kind of wasteful luxury.
- **spread like wildfire** *Fig.* [for something] to spread rapidly. □ *Rumors spread like wildfire when people are angry.*
- **spread the word** Fig. to tell many people some kind of information.  $\Box$  I need to spread the word that the meeting is canceled for this afternoon.
- spread oneself too thin Fig. to do so many things at one time that you can do none of them well. □ It's a good idea to get involved in a lot of activities, but don't spread yourself too thin.

- a square peg (in a round hole) Fig. someone who is uncomfortable or who does not belong in a particular situation. (Also the Cliché: trying to fit a square peg into a round hole = trying to combine two things that do not belong or fit together.) □ I feel like a square peg in a round hole at my office. Everyone else there seems so ambitious, competitive, and dedicated to the work, but I just want to make a living.
- squawk about sth Fig. to complain about something. 
  Stop squawking about how much money you lost. I lost twice as much.
- squeak through (sth) Fig. to manage just to get past a barrier, such as an examination or interview. 
  Sally just barely squeaked through the interview, but she got the job.
- squeak sth through Fig. to manage just to get something accepted or approved. 
  Tom squeaked the application through at the last minute.
- **squirrel** sth **away**<sup> $\dagger$ </sup> *Fig.* to hide something or store something in the way that a squirrel stores nuts for use in the winter.  $\Box$  *I squirreled a little money away for an occasion such as this.*
- **stain** sth **with** sth *Fig.* to injure or blemish someone's reputation. □ *They stained his reputation with their charges.*
- **stand corrected** Fig. to admit that one has been wrong. □ We appreciate now that our conclusions were wrong. We stand corrected.
- stand on ceremony Fig. to hold rigidly to protocol or formal manners. (Often in the negative.) □ We are very informal around here. Hardly anyone stands on ceremony.
- stand on one's head Fig. to attempt to impress someone by hard work or difficult feats. □ You don't have to stand on your head to succeed in this office. Just do your assigned work on time.
- stand on one's (own) two feet Fig. to act in an independent and forthright manner. □ Dave will be better off when he gets a job and can stand on his own feet.

- **stand to reason** Fig. to seem reasonable.  $\Box$  It stands to reason that it'll be colder in January than it is in November.
- stand up and be counted Fig. to state one's support (for someone or something). □ If you believe in more government help for farmers, write your representative—stand up and be counted.
- **stand up in court** *Fig.* [for a case] to survive a test in a court of law. □ *These charges will never stand up in court. They are too vague.*
- a **standing joke** *Fig.* a subject that regularly and over a period of time causes amusement whenever it is mentioned. □ *Their mother's inability to make a decision was a standing joke in the Smith family all their lives.*
- stark raving mad Cliché totally insane; completely crazy; out of control. (Often an exaggeration.) □ When she heard about what happened at the office, she went stark raving mad.
- start from scratch Fig. to start from the very beginning; to start from nothing. □ Whenever I bake a cake, I start from scratch. I never use a cake mix in a box.
- state of mind Fig. basic attitude or outlook at a point in time. □ She was in a terrible state of mind when she was interviewed for a job.
- state of the art Fig. using the most recent technology. (Hyphenated before nouns.) □ This state-of-the-art radio is capable of filling the whole room with sound.
- stay the course Fig. to keep going the way things are even though things are difficult. (This is the current usage, but stay can also mean stop. Both nautical and equestrian origins have been proposed. Currently, it seems to be used a lot by politicians.)  $\Box$  Don't be panicked by the market into selling your assets. Stay the course and you will be better off.

- steal a base Fig. to sneak from one base to another in baseball.
  The runner stole second base, but he nearly got put out on the way.
- steal so's thunder Fig. to lessen someone's force or authority. What do you mean by coming in here and stealing my thunder? I'm in charge here!
- steaming (mad) Fig. very angry; very mad; very upset. 
  The principal was steaming mad when he found that his office had been vandalized.
- step in(to the breach) Fig. [for someone] to assume a position or take on a responsibility when there is a need or an opportunity to do so. 
  The person who was supposed to help didn't show up, so I stepped into the breach.
- step out of line Fig. to misbehave; to deviate from normal, expected, or demanded behavior. □ Tom stepped out of line once too often and got yelled at.
- step up to the plate 1. Fig. [for a batter in baseball] to move near home plate in preparation for striking the ball when it is pitched.
  □ The batter stepped up to the plate and glared at the pitcher.
  2. Fig. to move into a position where one is ready to do a task.
  □ It's time for Tom to step up to the plate and take on his share of work.
- stew in one's own juice Fig. to be left alone to suffer one's anger or disappointment. □ John has such a terrible temper. When he got mad at us, we just let him go away and stew in his own juice.
- stick in the mud Fig. a dull and old-fashioned person. Sick in the mud objected to the kind of music we wanted to play in church.
- stick out a mile Fig. to project outward very obviously. □ His stomach sticks out a mile. What do you suppose is in there?
- stick to one's ribs Fig. [for food] to last long and fortify one well; [for food] to sustain one even in the coldest weather. □ This oat-

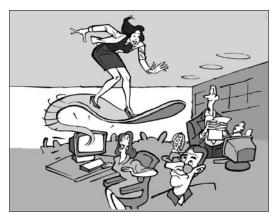
meal ought to stick to your ribs. You need something hearty on a cold day like this.

- **stinking rich** *Inf.* very rich.  $\Box$  *I'd like to be stinking rich for the rest of my life.*
- **stir up a hornet's nest** *Fig.* to create a lot of trouble.  $\Box$  *If you say that to her, you will be stirring up a hornet's nest.*
- a **stone's throw away** *Fig.* a short distance; a relatively short distance. □ John saw Mary across the street, just a stone's throw away.
- **stop (dead) in** one's **tracks** Fig. to stop completely still suddenly because of fear, a noise, etc.  $\Box$  The deer stopped dead in its tracks when it heard the hunter step on a fallen branch.
- **stop on a dime** *Inf.* to come to a stop in a very short distance. □ *This thing will stop on a dime.*
- straddle the fence Fig. to support both sides of an issue. (As if one were partly on either side of a fence.) □ The mayor is straddling the fence on this issue, hoping the public will forget it.
- \*straight as an arrow 1. Cliché [of something] very straight. (\*Also: as ~.) □ The road to my house is as straight as an arrow, so it should be very easy to follow. 2. Cliché [of someone] honest or forthright. (Straight here means honest. \*Also: as ~.) □ Tom is straight as an arrow. I'd trust him with anything.
- \*a straight face Fig. a face free from smiles or laughter. (\*Typically: have ~; keep ~.) □ It's hard to keep a straight face when someone tells a funny joke.
- \*(straight) from the horse's mouth Fig. from an authoritative or dependable source. (Alludes to the authenticity of a tip about the winner of a horse race. A tip that came straight from the horse could be assumed to be true. An exaggeration in any case. \*Typically: be ~; come ~; get sth ~; hear sth ~.) □ I know it's true! I heard it straight from the horse's mouth! □ This comes straight from the horse's mouth, so it has to be believed.

- straight from the shoulder Fig. very direct, without attenuation or embellishment. (The allusion is not clear, but it could refer to a straight shot from a rifle.) 
   Okay, I'll give it to you straight from the shoulder. You're broke.
- a **straw man** Fig. a weak proposition posited only to be demolished by a simple countering argument. □ So you can knock down your own straw man! Big deal. The question is how can you deal with real problems.
- stretch a point AND stretch the point Fig. to interpret a point flexibly and with great latitude. □ Would it be stretching a point to suggest that everyone is invited to your picnic?
- **stretch** one's **legs** *Fig. Lit.* to walk around, stretch, and loosen one's leg muscles after sitting down or lying down for a time. (This means, of course, to stretch or exercise only the muscles of the legs.)  $\Box$  *After sitting in the car all day, the travelers decided to stretch their legs.*
- strictly business 1. Fig. a matter or issue that is all business and no pleasure. 

  — This meeting is strictly business. We don't have time for any leisure activity. 2. Fig. a person who is very businesslike and does not waste time with nonbusiness matters. 
  — Joe is strictly business. I don't think he has a sense of humor. At least I have never seen it.
- strike a match Fig. to light a match by rubbing it on a rough surface. □ When Sally struck a match to light a cigarette, Jane said quickly, "No smoking, please."
- strike it rich Fig. to acquire wealth suddenly. □ Sally ordered a dozen oysters and found a huge pearl in one of them. She struck it rich!

- strike up the band 1. Fig. to cause a (dance) band to start playing. □ Strike up the band, maestro, so we all can dance the night away. 2. Fig. to cause something to start. □ Strike up the band! Let's get moving or we'll be late.
- \*strings attached Fig. having conditions or obligations associated. (\*Typically: with some ~; without any ~; with no ~; with a few ~.) □ My parents gave me use of their car without any strings attached.
- a **stroke of genius** *Fig.* an act of genius; a very clever and innovative idea or task. □ Your idea of painting the rock wall red was a stroke of genius.
- strong-arm tactics Fig. the use of force. □ Strong-arm tactics are out. The boss says be gentle and don't hurt anybody.
- strut one's stuff Sl. to walk proudly and show off one's best features or talents. □ Get out there on that stage and strut your stuff!
- stuff and nonsense Fig. foolishness; foolish talk. □ I don't understand this book. It's all stuff and nonsense as far as I am concerned.
- **stuff the ballot box** *Fig.* to fill a ballot box with illegal votes or with more votes than the number of actual voters. □ *The politician was charged with stuffing the ballot box.*
- a **sucker for punishment** *Fig.* someone who seems to do things frequently that result in punishment or being put at a disadvantage. □ *I don't know why I volunteered for this job. I'm a sucker for punishment I guess.*
- suit one's actions to one's words Fig. to behave in accordance with what one has said; to do what one has promised or threatened to do.  $\Box$  Mr. Smith suited his actions to his words and punished the children.
- sum and substance Fig. a summary; the gist. □ In trying to explain the sum and substance of the essay, Thomas failed to mention the middle name of the hero.



surf the Net

- Sunday driver Fig. a slow and leisurely driver who appears to be sightseeing and enjoying the view, holding up traffic in the process. (Also a term of address.) □ I'm a Sunday driver, and I'm sorry. I just can't bear to go faster.
- **surf and turf** Fig. fish and beef; lobster and beef. (A meal incorporating both expensive seafood and an expensive cut of beef. Refers to the sea and to the pasture. Fixed order.) □ Walter ordered the surf and turf, but Alice ordered only a tiny salad.
- surf the Net Fig. to browse around in the contents of the Internet. □ I spend an hour a day or more surfing the Net.
- the **survival of the fittest** *Fig.* the idea that the most able or fit will survive (while the less able and less fit will perish). (This is used literally as a principle of the process of evolution.)  $\Box$  *In col*-

lege, it's the survival of the fittest. You have to keep working in order to survive and graduate.

- swallow one's pride Fig. to forget one's pride and accept something humiliating. 
  When you're trying to master a new skill, you find yourself swallowing your pride quite often.
- swear like a trooper Inf. to curse and swear with great facility. (The trooper here refers to a soldier.) □ The clerk started swearing like a trooper, and the customer started crying.
- sweet nothings Fig. affectionate but unimportant or meaningless words spoken to a loved one. □ Jack was whispering sweet nothings in Joan's ear when they were dancing.
- sweeten the pot *Fig.* to increase the amount of money bet in a card game with hopes of encouraging other players to bet more enthusiastically. □ *John sweetened the pot hoping others would follow.*
- swimming in sth Fig. to experience an overabundance of something. □ We are just swimming in orders right now. Business is good.
- swing into high gear Inf. to begin operating at a fast pace; to increase the rate of activity. □ The chef swings into high gear around six o'clock in preparation for the theater crowd.

## T

- **table a motion** Fig. to postpone the discussion of something during a meeting.  $\Box$  The motion for a new policy was tabled until the next meeting.
- the **tail wagging the dog** a situation where a small part is controlling the whole of something.  $\Box$  John was just hired yesterday, and today he's bossing everyone around. It's a case of the tail wagging the dog.
- take a backseat (to so/sth) Fig. to become less important than someone or something else. □ My homework had to take a backseat to football during the play-offs.
- **take a bath (on** sth) *Sl.* to accumulate large losses on a business transaction or an investment. (Refers to *getting soaked* = being heavily charged for something.)  $\Box$  *Sally took a bath on that stock that she bought. Its price went down to nothing.*
- **Take a deep breath.** Fig. Lit. Take a breath and relax instead of getting stressed or angry.  $\Box A$ : I am so mad, I could scream. B: Now, take a deep breath and just relax.
- take a firm grip on so/sth Fig. to gain control of someone or something. □ You will have to take a firm grip on Andrew. He has a mind of his own.
- **take a gander (at** so/sth) *Fig.* to look at someone or something. □ *I wanted to take a gander at the new computer before they started using it.*

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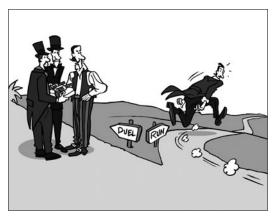
- take a potshot at so/sth 1. Fig. to shoot at someone or something, as with a shotgun. (A potshot refers to the type of shooting done to provide meat for the cooking pot.) □ The hunters were taking potshots at each other in the woods. 2. Fig. to criticize or censure someone or something, often just to be mean. (Fig. on ①.) □ Everyone in the audience was taking potshots at the comedian's toupee.
- **take a powder** *Sl.* to leave; to leave town. (Underworld.) □ *Willie took a powder and will lie low for a while.*
- take a turn for the better Fig. to start to improve; to start to get well. □ Things are taking a turn for the better at my store. I may make a profit this year.
- **take a turn for the worse** *Fig.* to start to get worse.  $\Box$  *It appeared that she was going to get well; then, unfortunately, she took a turn for the worse.*
- **take an oath** *Fig.* to make an oath; to swear to something. □ *You must take an oath that you will never tell anyone about this.*
- **take** so's **blood pressure** Fig. to measure a person's blood pressure. □ The doctor takes my blood pressure every time I am in the office.
- take so's breath away Fig. to overwhelm someone with beauty or grandeur; to surprise or astound someone. □ The magnificent painting took my breath away.
- **take care of number one** AND **take care of numero uno** Inf. to take care of oneself.  $\Box$  Mike, like everybody else, is most concerned with taking care of number one.
- take center stage Fig. [for someone or something] to manage to become the central attraction. □ The new arthritis drug took center stage at the medical convention.
- take one's cue from so to use someone else's behavior or reactions as a guide to one's own. (From the theatrical cue = a signal to

speak, enter, exit, etc.)  $\Box$  If you don't know which spoons to use at the dinner, just take your cue from John.

- **take** so **for a ride 1.** Fig. to deceive someone.  $\Box$  You really took those people for a ride. They really believed you. **2.** Fig. to take away and murder a person. (Underworld.)  $\Box$  Mr. Big told Mike to take Fred for a ride.
- **take** so **for dead** Fig. to assume that someone who is still alive is dead.  $\Box$  When we found her, we took her for dead, but the paramedics were able to revive her.
- take one's gloves off<sup>†</sup> AND take the gloves off<sup>†</sup> Fig. to stop being calm or civil and show an intention of winning a dispute by any means. (As if boxers were to remove their gloves in order to inflict more damage.)  $\square$  Both of them took their gloves off and really began arguing.
- take one's hat off<sup>†</sup> to so Fig. to salute or pay an honor to someone. □ Good work. I take my hat off to you.
- take issue with so Fig. to argue with someone.  $\Box$  I heard your last statement, and I have to take issue with you.
- take issue with sth Fig. to disagree with or argue about something.  $\Box$  I want to take issue with the last statement you made.
- **Take it away!** Inf. Start up the performance!; Let the show begin! (Typically a public announcement of the beginning of a musical performance.) □ And now, here is the band playing "Song of Songs." Take it away!
- take it from the top *Fig.* to begin [again] at the beginning, especially the beginning of a piece of music. (Originally in reference to the top of a sheet of music.) □ *The conductor stopped the band and had the players take it from the top again.*
- take it on the lam Sl. to get out of town; to run away. (Underworld.) □ Both crooks took it on the lam when things got hot.

- **take it to** one's **grave** to carry a secret with one until one dies.  $\Box$ *I will never tell anyone. I'll take your secret to my grave.*
- take its course Fig. to continue along its way; [for a disease] to progress the way it normally progresses until it is cured naturally. □ There is really no good medicine for this. This disease simply has to take its course.
- take one's life into one's (own) hands Fig. to risk one's life; to do something that puts one's life at risk. □ If you choose to swim in that rushing river, you are taking your life into your hands.
- take one's medicine Fig. to accept the consequences or the bad fortune that one deserves. (Fig. on the image of having to take unpleasant-tasting medicine.) □ Billy knew he was going to get spanked, and he didn't want to take his medicine.
- take office Fig. to begin serving as an elected or appointed official. □ All the elected officials took office just after the election.
- take sth on faith Fig. to accept or believe something on the basis of little or no evidence. □ Please try to believe what I'm telling you. Just take it on faith.
- take sth on the chin 1. Fig. to absorb a blow on the chin. □ The boxer tried to duck, but took the blow on the chin. 2. Fig. to experience and endure bad news or other trouble. (Fig. on ①.) □ The worst luck comes my way, and I always end up taking it on the chin.
- take out a loan Fig. to get a loan of money, especially from a bank. □ Mary took out a loan to buy a car.
- **take over the reins (of sth)** Fig. to take control.  $\Box$  I'm ready to retire and will do so when they find someone else to take over the reins of the company.
- take pains with so/sth Fig. to deal with someone or something with great care. □ He really took pains with me to make sure I understood it all.

- take shape Fig. [for something, such as plans, writing, ideas, arguments, etc.] to begin to be organized and specific. □ As my manuscript took shape, I started showing it to publishers.
- **take solace (in sth)** Fig. to console oneself with some fact.  $\Box I am$  inordinately impoverished, but I take solace in the fact that I have a splendiferous vocabulary.
- **take (some) names** *Sl.* to make a list of wrongdoers. (Often figuratively, referring to a schoolteacher making a list of the names of misbehaving students to be sent to the principal.)  $\Box$  *Gary is coming by to talk about the little riot last night, and I think he's taking names.*
- take steps (to prevent sth) Fig. to do what is necessary to prevent something. □ I took steps to prevent John from learning what we were talking about.
- **take** so's **temperature** *Fig.* to measure a person's body temperature with a thermometer. □ *The nurse took my temperature and said I was okay.*
- **take the bull by the horns** Fig. to confront a problem head-on and deal with it openly.  $\Box$  It's time to take the bull by the horns and get this job done.
- take the coward's way out Euph. to kill oneself. □ I can't believe that Bill would take the coward's way out. His death must have been an accident.
- **take the fall** *Sl.* to get arrested for a particular crime. (Especially when others are going unpunished for the same crime.)  $\Box$  *Walt and Tony pulled the job off together, but Tony took the fall.*
- take the Fifth (Amendment) Fig. to claim that telling someone something would get the teller in trouble. (Fig. on the use of the Fifth Amendment to the U.S. Constitution. This amendment is sometimes cited by persons testifying to Congress because it allows a person to decline to answer a question that will result in



take the coward's way out

self-incrimination or the admission of guilt.)  $\Box$  She asked me where I'd been last night, but I took the Fifth.

- **take the floor** Fig. to stand up and address the audience.  $\Box$  When I take the floor, I'll make a short speech.  $\Box$  The last time you had the floor, you talked for an hour.
- take the law into one's own hands Fig. to attempt to administer the law; to pass judgment on someone who has done something wrong. □ The shopkeeper took the law into his own hands when he tried to arrest the thief.
- **take the liberty of** doing sth *Fig.* to do something for someone voluntarily; to do something slightly personal for someone that would be more appropriate if one knew the person better. (Often

used as an overly polite exaggeration in a request.)  $\Box$  *I took the liberty of ordering an entree for you. I hope you don't mind.* 

- take the pledge Fig. to promise to abstain from drinking alcohol. (Refers to the temperance pledge of T-Totalism [teetotalism] = total abstinence.) □ I'm not ready to take the pledge yet, but I will cut down.
- **take the plunge** *Inf.* to marry someone. □ *I'm not ready to take the plunge yet.*
- take the rap (for sth) Inf. to take the blame for (doing) something; to receive the criminal charge for committing a crime. □ I won't take the rap for the crime. I wasn't even in town. □ Who'll take the rap for it? Who did it?
- **take the stage** *Fig.* to become the center of attention; to become the focus of everyone's attention.  $\Box$  *Later in the day, the problems in the warehouse took the stage, and we discussed them until dinner time.*
- **take the stand** Fig. to go to and sit in the witness chair in a courtroom.  $\Box$  I was in court all day, waiting to take the stand.
- take the words out of so's mouth Fig. to say something just before someone else was going to say the same thing; to say something that someone who agrees with you might have said. □ When you said "expensive," you took the words right out of my mouth!
- take things easy 1. Fig. to live well and comfortably. □ I'll be glad when I can make enough money to take things easy. 2. Fig. to relax temporarily and recuperate. □ The doctor says I'm supposed to take things easy for a while.
- take so to the cleaners 1. Sl. to take a lot of someone's money; to swindle someone. □ The lawyers took the insurance company to the cleaners, but I still didn't get enough to pay for my losses. 2. Sl. to defeat or best someone. □ Look at the height they've got! They'll take us to the cleaners!

- take umbrage at sth Fig. to feel that one has been insulted by something. □ Mary took umbrage at the suggestion that she was being unreasonable.
- take sth with a grain of salt Go to next.
- take sth with a pinch of salt AND take sth with a grain of salt Fig. to listen to a story or an explanation with considerable doubt. □ You must take anything she says with a grain of salt. She doesn't always tell the truth.
- **tale of woe** *Fig.* a sad story; a list of personal problems; an excuse for failing to do something. □ *This tale of woe that we have all been getting from Kelly is just too much.*
- **talk a blue streak** Fig. to talk very much and very rapidly.  $\Box$  Billy didn't talk until he was two, and then he started talking a blue streak.
- **talk around** sth Fig. to talk but avoid talking directly about the subject. □ You are just talking around the matter! I want a straight answer!
- **talk in circles** Fig. to talk in a confusing or roundabout manner. □ I couldn't understand a thing he said. All he did was talk in circles.
- talk shop Fig. to talk about business or work matters at a social event where such talk is out of place. □ All right, everyone, we're not here to talk shop. Let's have a good time.
- talk the talk and walk the walk AND talk the talk; walk the walk Cliché to behave as one is expected to behave in looks and manner of speech. □ Listen to him wow the boss. He can sure talk the talk, but can he walk the walk?
- **talk turkey** *Fig.* to talk business; to talk frankly. *John wanted to talk turkey, but Jane just wanted to joke around.*
- tan so's hide Fig. Rur. to spank someone. □ Billy's mother said she'd tan Billy's hide if he ever did that again.

- tap dance like mad Sl. to appear busy continuously; to have to move fast or talk cleverly to distract someone. □ Any public official knows how to tap dance like mad when the press gets too nosy.
- tar and feather so to punish or humiliate someone by coating them with tar and feathers. 

  The people of the village tarred and feathered the bank robber and chased him out of town.
- tax-and-spend Fig. spending freely and taxing heavily. (Referring to a legislative body that repeatedly passes expensive new laws and keeps raising taxes to pay for the cost. Fixed order.) □ The only thing worse than a tax-and-spend legislature is one that spends and runs up a worsening deficit.
- teach so a lesson Fig. to get even with someone for bad behavior. □ John tripped me, so I punched him. That ought to teach him a lesson.
- teach one's grandmother to suck eggs Fig. to try to tell or show someone more knowledgeable or experienced than oneself how to do something. □ Don't suggest showing Mary how to knit. It will be like teaching your grandmother to suck eggs.
- a **team player** Fig. someone who works well with the group; someone who is loyal to the group. □ Ted is a team player. I am sure that he will cooperate with us.
- **tear** so/animal **limb from limb** to rip someone or an animal to bits. □ The crocodiles attacked the wading zebras and tore them limb from limb.
- teething troubles 1. pain and crying on the part of a baby whose teeth are growing in. □ Billy has been whining because of teething troubles. 2. Fig. difficulties and problems experienced in the early stages of a project, activity, etc. (Fig. on ①.) □ There have been a lot of teething troubles with the new computer system.
- telegraph one's punches 1. Fig. to signal, unintentionally, what blows one is about to strike. (Boxing.) □ Don't telegraph your punches, kid! You'll be flat on your back in three seconds. 2. Fig. to

signal, unintentionally, one's intentions. (Fig. on  $().) \square$  When you go in there to negotiate, don't telegraph your punches. Don't let them see that we're in need of this contract.

- a **tempest in a teacup** AND a **tempest in a teapot** an argument or disagreement over a very minor matter.  $\Box$  The entire issue of who was to present the report was just a tempest in a teapot.
- a tempest in a teapot Go to previous.
- test the water(s) Fig. to try something; to see what something is like before getting involved too deeply with it. (Fig. on finding out the temperature of water before swimming or bathing in it.) □ I attended a meeting of the club once just to test the water before I joined as a dues-paying member.
- Thank God for small favors. Be thankful that something good has happened in a bad situation. □ He had a heart attack, but it was right there in the doctor's office, so they could take care of him right away. Thank God for small favors.
- Thank goodness! AND Thank heavens!; Thank God! Fig. Oh, I am so thankful! 
  John: Well, we finally got here. Sorry we're so late. Mother: Thank goodness! We were all so worried.
- Thank you for sharing. Inf. a sarcastic remark made when someone tells something that is unpleasant, overly personal, disgusting, or otherwise annoying. □ Thank you for sharing. I really needed to hear about your operation.
- **thanks a bunch** Inf. thanks.  $\Box$  Thanks a bunch for your help.  $\Box$ He said, "Thanks a bunch," and walked out.
- Thanks, but no thanks. Inf. Thank you, but I am not interested. (A way of turning down something that is not very desirable.) □ Alice: How would you like to buy my old car? Jane: Thanks, but no thanks. □ John: What do you think about a trip over to see the Wilsons? Sally: Thanks, but no thanks. We don't get along.
- That makes two of us. Inf. The same is true for me. □ Bill: I just passed my biology test. Bob: That makes two of us!

- That'll be the day! Inf. It will be an unusually amazing day when that happens! 
  Sue: I'm going to get this place organized once and for all! Alice: That'll be the day!
- That's all folks! That is everything.; It's over. (The formulaic announcement of the end of a Warner Brothers color cartoon in movie theaters. Usually stuttered by Porky Pig.) □ We're finished playing for the evening. That's all folks!
- That's easy for you to say. Inf. You can say that easily because it really does not affect you the way it affects others. □ Waiter: Here's your check. Mary: Thanks. (turning to others) I'm willing to just split the check evenly. Bob: That's easy for you to say. You had lobster!
- **That's not the half of it!** Fig. It is much worse than you think!; There is much more to this than you think!  $\Box$  Yes, the window broke, but that's not the half of it. The rain came in and ruined the carpet!
- **That's the story of my life.** Fig. This recent failure is just typical of the way everything in my life has been.  $\Box$  A: Sorry, but it looks like another year for you in the eighth grade. B: That's the story of my life.
- Them's fighting words! Rur. What you just said will lead to a fight. (Said as a threat.) □ I heard what you said about my brother, and them's fighting words.
- There are plenty of (other) fish in the sea. Fig. There are other choices. (Used to refer to persons.) □ When John broke up with Ann, I told her not to worry. There are plenty of other fish in the sea. □ It's too bad that your secretary quit, but there are plenty of other fish in the sea.
- **thereby hangs a tale** Fig. there is an interesting story connected with this matter. □ Yes, she comes in late most mornings, and thereby hangs a tale. She has a drinking problem.

- There's a time and place for everything. This is not the appropriate time or place [for doing what you are doing or going to do].
  □ Stop that Jimmy! There's a time and place for everything.
- There's no time like the present. Do it now. □ Ask her to marry you before another day goes by. There's no time like the present.
- There's the rub. Fig. That's the problem. (From Shakespeare's Hamlet, Act 3, Scene 1, in the famous line "To sleep: perchance to dream: ay, there's the rub . . .".) □ It's available online, but they require a credit card and I don't have one. There's the rub.
- They must have seen you coming. Inf. You were really cheated. They saw you coming and decided they could cheat you easily. □ Andy: It cost \$200 dollars. Rachel: You paid \$200 for that thing? Boy, they must have seen you coming.
- a **thing of the past** something that is old-fashioned or obsolete. □ *Taking off hats in elevators is a thing of the past.*
- **think inside the box** *Fig.* to think in traditional fashion, bound by old, nonfunctional, or limiting structures, rules, or practices. (As if thinking or creativity were confined or limited by a figurative box. See also inside the box. Compare this with think outside the box.)  $\Box$  *You guys only think inside the box and will never find a better solution.*
- think on one's feet Fig. to be able to speak and reason well while (standing and talking) in front of an audience, especially extemporaneously. □ I am not able to think on my feet too well before a bunch of people.
- think out loud Fig. to say one's thoughts aloud. □ Excuse me. I didn't really mean to say that. I was just thinking out loud.
- **think outside the box** *Fig.* to think freely, not bound by old, nonfunctional, or limiting structures, rules, or practices. (As if thinking or creativity were confined in or limited by a figurative box. See also **outside the box**. Compare this with think inside the box.)

 $\Box$  Let's think outside the box for a minute and try to find a better solution.

- **think twice about** so/sth *Fig.* to give careful consideration to someone or something. □ *Ed may be a good choice, but I suggest that you think twice about him.*
- **think twice (before** doing sth) *Fig.* to consider carefully whether one should do something; to be cautious about doing something. (Often negative, showing a lack of caution.)  $\Box$  *You should think twice before quitting your job.*  $\Box$  *I don't think twice about driving through Chicago at rush hour.*
- **This is where I came in.** Fig. I have heard all this before. (Said when a situation begins to seem repetitive, as when a film one has seen part of before reaches familiar scenes.)  $\Box$  John sat through a few minutes of the argument, and when Tom and Alice kept saying the same thing over and over, John said, "This is where I came in," and left the room.
- **three squares (a day)** *Inf.* three nourishing meals a day. (With breakfast, lunch, and dinner considered the usual three meals. *Square* is clearly from *square meal*, which means, strangely, well-rounded meal. The *square* is the same as that found in *square deal*. Tales about sailors eating off of square plates or military academy cadets eating while sitting squarely in their chairs, while enticing, are not linked by any evidence to this term.)  $\Box$  *If I could limit myself to three squares, I could lose some weight.*
- \*through the cracks Fig. [moving] past the elements that are intended to catch or detect such things. (\*Typically: fall ~; go ~; slip ~.) □ I am afraid that some of these issues will slip through the cracks unless we make a note about each one.
- **through thick and thin** Cliché through good times and bad times. We've been together through thick and thin, and we won't desert each other now.
- **throw a (monkey) wrench in the works** *Inf.* to cause problems for someone's plans. (*Monkey wrench* = a type of flat-jawed

adjustable wrench.  $\Box$  *I* don't want to throw a wrench in the works, but have you checked your plans with a lawyer?

- **throw caution to the wind** *Cliché* to become very careless. Jane, who is usually cautious, threw caution to the wind and went swimming in the ocean.
- **throw down the gauntlet** *Fig.* to challenge someone to an argument or to (figurative) combat. (This *gauntlet* was a glove.)  $\Box$  *When Bob challenged my conclusions, he threw down the gauntlet. I was ready for an argument.*
- **throw** sth **in(to) the pot** *Fig.* to add an idea or suggestion to the discussion. (Fig. on making a pot of soup or stew.)  $\Box$  *Let me throw something in the pot. Let's think about selling stock in the company.*
- **throw the book at** so Fig. to charge or convict someone with as many crimes as is possible.  $\Box$  I made the police officer angry, so he took me to the station and threw the book at me.
- **throw** so **to the dogs** Fig. to abandon someone to enemies or evil. □ The spy served the evil empire well, but in the end, they threw him to the dogs.
- **throw** so **to the wolves** *Fig.* to sacrifice someone to save the rest; to abandon someone to harm. (Fig. on the image of giving one person to the wolves to eat so the rest can get away.)  $\Box$  *The investigation was going to be rigorous and unpleasant, and I could see they were going to throw someone to the wolves.*
- **thrust and parry** *Fig.* to enter into verbal combat [with someone]; to compete actively [with someone]. (Fig. on the sport of fencing.)  $\Box$  *I spent the entire afternoon thrusting and parrying with a committee of so-called experts in the field of insurance.*
- a **thumbnail sketch** *Fig.* a brief or small picture or description. □ *The manager gave a thumbnail sketch of her plans.*

- thunder sth out<sup>†</sup> Fig. to respond with words spoken in a voice like thunder. □ He thundered the words out so everyone could hear them.
- **tickle the ivories** *Inf.* to play the piano. □ *I used to be able to tickle the ivories real nice.*
- tie the knot 1. Fig. to marry a mate. □ We tied the knot in a little chapel on the Arkansas border. 2. Fig. [for a cleric or other authorized person] to unite a couple in marriage. □ It only took a few minutes for the ship's captain to tie the knot.
- a **tight race** Fig. a close race.  $\Box$  It was a tight race right up to the final turn when my horse pulled ahead and won easily.
- tighten one's belt Fig. to manage to spend less money; to use less of something. □ Things are beginning to cost more and more. It looks like we'll all have to tighten our belts.
- **till kingdom come** *Fig.* until the end of the world; forever.  $\Box$  *Do I* have to keep assembling these units till kingdom come?
- tilt at windmills Fig. to fight battles with imaginary enemies; to fight against unimportant enemies or issues. (As with the fictional character Don Quixote, who attacked windmills. Tilt = joust with.)  $\Box$  I'm not going to fight this issue. I've wasted too much of my life tilting at windmills.
- time flies (when you're having fun) Fig. time passes very quickly. (From the Latin tempus fugit.)  $\Box$  I didn't really think it was so late when the party ended. Doesn't time fly?
- time hangs heavy (on so's hands) Fig. there is too much time and not enough to do.  $\Box$  I'm bored and nervous. Time hangs heavy on my hands.
- the **tip of the iceberg** Fig. only the part of something that can be easily observed, but not the rest of it, which is hidden. (Referring to the fact that the major bulk of an iceberg is below the surface of the water.)  $\Box$  The problems that you see here now are just the tip of the iceberg. There are numerous disasters waiting to happen.

- to beat the band Inf. very briskly; very fast; in an extreme way. (Possibly originally meaning to make more noise than the band or to march faster than a marching band.) □ He's selling computers to beat the band since he started advertising.
- **to boot** *Inf.* in addition; to complement or complete.  $\Box$  *She got an F on her term paper and flunked the final to boot.*
- to put it mildly Fig. to understate something; to say something politely. 
  She was angry at almost everyone—to put it mildly.
- to the ends of the earth Fig. to the remotest and most inaccessible points on the earth.  $\Box$  *Pll pursue him to the ends of the earth.*
- to the letter Fig. exactly as instructed; exactly as written. □ We didn't prepare the recipe to the letter, but the cake still turned out very well.
- to the manner born AND to the manor born 1. Fig. expected to behave in a particular manner that comes naturally. (This sense is close to Shakespeare's original in Hamlet and is meant to be the manner version and should be spelled that way.)  $\Box$  Everyone in the valley is in the habit of drinking heavily, and since I was born here, I am legitimately to the manner born. 2. Fig. privileged; acting as if one had been born in a manor house and were used to the privileges and pleasures thereof. (This originated as a misunderstanding or mishearing of the Hamlet line and has then acquired a meaning more appropriate to the spelling manor. The punning potential was further developed in the BBC television series To the Manor Born starring Penelope Keith, whose manner was definitely appropriate to the manor house she was forced to sell.)  $\Box$  I'm not exactly to the manor born, but I can hold my own among those with walth and station.
- to the nth degree Fig. to the maximum amount. □ Jane is a perfectionist and tries to be careful to the nth degree.
- to the tune of some amount of money Fig. to a certain amount of money. □ My checking account is overdrawn to the tune of \$340.

- the **toast of** some place *Fig.* a notably famous and sought-after person in a particular place. (This suggests that this person would frequently be the subject of toasts. One of the most popular places is the town.)  $\Box$  Since she became the American Idol, she is the toast of every town in the U.S.  $\Box$  Tony, the city's favorite weather man, is the toast of St. Louis.
- toe the mark AND toe the line Fig. to do what one is expected to do; to follow the rules. (Sometimes spelled incorrectly as tow the line. The mark and line refer to a line on the ground that must act either as a barrier or a line that one must stand behind to show readiness. The link between the alleged origins and the current use is not comfortably clear.)  $\Box$  You'll get ahead, Sally. Don't worry. Just toe the mark, and everything will be okay.
- too big for one's britches Rur. too haughty for one's status or age. □ Bill's getting a little too big for his britches, and somebody's going to straighten him out.
- too close for comfort *Cliché* [for a misfortune or a threat] to be dangerously close or threatening. (Usually in the past tense.) □ When I was in the hospital, I nearly died from pneumonia. Believe me, that was too close for comfort.
- too much too soon too much responsibility too early; too much money too soon in one's career. □ Sarah got too much too soon and became lazy because there was no longer any motivation for her to work.
- tools of the trade 1. the special hand tools one needs to do one's physical labor. □ Chisels and knives are the tools of the trade for a woodcarver. 2. Fig. the equipment, supplies, books, computers, telephones, etc. people need to work in the professions and allied support groups. □ We have to have computers! Computers are the tools of the trade for writers!
- **top brass** Fig. the highest leader(s); the boss(es). (Originally military.) □ You'll have to check it out with the top brass. She'll be home around five.

- **toss a salad** Fig. to mix the various ingredients of a salad together. (The components of the salad are lifted and dropped in the bowl repeatedly in order to coat everything with dressing.)  $\Box$  I tossed the salad just before my guests arrived.
- **toss** one's **cookies** *Sl.* to vomit.  $\Box$  *Don't run too fast after you eat or you'll toss your cookies.*
- **touch and go** Fig. very uncertain or critical. □ Jane had a serious operation, and everything was touch and go for two days after her surgery.
- a **tough break** *Fig.* a bit of bad fortune.  $\Box$  *John had a lot of tough breaks when he was a kid, but he's doing okay now.*
- a **tough call** Fig. a difficult judgment to make. □ We're still undecided on whether to buy a place or rent—it's a tough call.
- a **tough cookie** Fig. a person who is difficult to deal with. 

  There was a tough cookie in here this morning who demanded to see the manager.
- **Tout suite!** Fig. right away; with all haste. (Older. Pronounced "toot sweet." From French toute de suite.) □ "I want this mess cleaned up, tout suite!" shouted Sally, hands on her hips and steaming with rage.
- town-and-gown Fig. the relations between a town and the university located within the town; the relations between university students and the nonstudents who live in a university town. (Usually in reference to a disagreement. Fixed order.) □ There is another town-and-gown dispute in Adamsville over the amount the university costs the city for police services.
- so's train of thought Fig. someone's pattern of thinking or sequence of ideas; what a person was just thinking about. □ I cannot seem to follow your train of thought on this matter. Will you explain it a little more carefully, please?

- a **travesty of justice** Fig. a miscarriage of justice; an act of the legal system that is an insult to the system of justice. □ The lawyer complained that the judge's ruling was a travesty of justice.
- **tread water** Fig. to make no progress. (Fig. on the idea of just staying afloat.)  $\Box$  I'm not getting anywhere in my career. I'm just treading water, hoping something good will happen.
- **trial balloon** Inf. a test of someone's or the public's reaction.  $\Box$  It was just a trial balloon, and it didn't work.
- trials and tribulations Cliché problems and tests of one's courage or perseverance. □ I promise not to tell you of the trials and tribulations of my day if you promise not to tell me yours!
- \*tricks of the trade Fig. special skills and knowledge associated with any trade or profession. (\*Typically: know the ~; learn the ~; know a few ~; show so the ~; teach so a few~.) □ I know a few tricks of the trade that make things easier.
- **trip the light fantastic** Fig. to dance. (Jocular.)  $\Box$  Shall we go trip the light fantastic?
- **true to form** *Fig.* exactly as expected; following the usual pattern.  $\Box$  *And true to form, Mary left before the meeting was adjourned.*
- **try** so's **patience** *Fig.* to strain someone's patience; to bother someone as if testing the person's patience. (*Try* means *test* here.) □ *You really try my patience with all your questions!*
- **tub of lard** *Inf.* a fat person. (Insulting.)  $\Box$  *That tub of lard can hardly get through the door.*
- **tunnel vision 1.** Fig. a visual impairment wherein one can only see what is directly ahead of oneself.  $\Box$  I have tunnel vision, so I have to keep looking from side to side. **2.** Fig. an inability to recognize other ways of doing things or thinking about things.  $\Box$  The boss really has tunnel vision about sales and marketing. He sees no reason to change anything.

- **turn a blind eye (to** so/sth) *Fig.* to ignore something and pretend you do not see it. □ *The usher turned a blind eye to the little boy who sneaked into the theater.*
- turn a deaf ear (to so/sth) to ignore what someone says; to ignore a cry for help. □ How can you just turn a deaf ear to their cries for food and shelter?
- **turn a profit** Fig. to earn a profit. □ The company plans to turn a profit two years from now.
- turn back the clock Fig. to try to make things the way they were before; to reverse some change. □ Jill: I wish I was back in college. I had so much fun then. Jane: You can't turn back the clock. Even if you went back to school, it wouldn't be the same.
- the **turn of the century** the time when the year changes to one with two final zeros, such as from 1899 to 1900. (Although technically incorrect—a new century begins with the year ending in 01—most people ignore this.)  $\Box$  *My family moved to America at the turn of the century.*
- **turn on a dime** *Fig.* [for a vehicle] to turn in a very tight turn.  $\Box$  *I need a vehicle that can turn on a dime.*
- turn on the waterworks Fig. to begin to cry. □ Every time Billy got homesick, he turned on the waterworks.
- turn some heads Fig. to cause people to look (at someone or something); to get attention (from people). □ That new bikini of yours is sure to turn some heads.
- **turn the clock back**<sup> $\dagger$ </sup> *Fig.* to try to return to the past.  $\Box$  *You are not facing up to the future. You are trying to turn the clock back to a time when you were more comfortable.*
- turn the other cheek Fig. to ignore abuse or an insult. □ When Bob got mad at Mary and yelled at her, she just turned the other cheek.

- **turn the tide** Fig. to cause a reversal in the direction of events; to cause a reversal in public opinion.  $\Box$  It looked as if the team was going to lose, but near the end of the game, our star player turned the tide.
- **turn turtle** Fig. to turn upside down.  $\Box$  The sailboat turned turtle, but the sailors only got wet.
- **turn so's water off**<sup> $\dagger$ </sup> *Sl.* to deflate someone; to silence someone.  $\Box$  *He said you were stupid, huh? Well, I guess that turns your water off*!
- twelve good men and true Fig. a jury composed of trustworthy men. □ He was convicted by a jury of twelve good men and true. Not a wino in the lot.
- twiddle one's thumbs Fig. to pass the time by twirling one's thumbs. □ What am I supposed to do while waiting for you? Sit here and twiddle my thumbs?
- **twilight years** Fig. the last years before death.  $\Box$  In his twilight years, he became more mellow and stopped yelling at people.
- **two shakes of a lamb's tail** *Inf.* quickly; rapidly.  $\Box$  *I'll be there in two shakes of a lamb's tail.*
- \*two strikes against one Fig. a critical number of things against one; a position wherein success is unlikely or where the success of the next move is crucial. (\*Typically: get ~; have ~.) □ Poor Bob had two strikes against him when he tried to explain where he was last night.
- a **two-time loser** *Inf.* a confirmed loser; a person who has already failed at a previous attempt at some task. □ *Martin is a two-time loser, or at least he looks like one.*
- a **two-way street** Inf. a reciprocal situation.  $\Box$  This is a two-way street, you know. You will have to help me someday in return.

## U

- **under a cloud (of suspicion)** *Fig.* suspected of something. □ *Someone stole some money at work, and now everyone is under a cloud of suspicion.*
- \*under a spell Fig. enchanted; under the control of magic. (\*Typically: be ~; have so ~; put so ~.) □ Her soft voice and faint perfume put Buxton under a spell. Then the enchantment was broken when he found his wallet missing.
- \*under arrest arrested and in the custody of the police in preparation for the filing of a charge. (\*Typically: be ~; put so ~.) □ Am I under arrest, officer? What did I do?
- \*under fire Fig. during an attack; being attacked. (\*Typically: be ~; resign ~; think ~.) □ There was a scandal in city hall, and the mayor was forced to resign under fire.
- **under oath** Fig. bound by an oath; having taken an oath.  $\Box I$  was placed under oath before I could testify in the trial.
- under one's own steam Fig. by one's own power or effort. □ I missed my ride to class, so I had to get there under my own steam.
- **under the sun** Fig. anywhere on earth at all.  $\Box$  Isn't there anyone under the sun who can help me with this problem?
- under the table 1. Sl. intoxicated. □ Jed was under the table by midnight. 2. Fig. secret; clandestine. (Hyphenated before a nominal.) □ It was strictly an under-the-table deal.
- under the weather 1. Inf. ill.  $\Box$  I feel sort of under the weather today.  $\Box$  Whatever I ate for lunch is making me feel a bit under the

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(un)til the cows come home

weather. **2.** Inf. intoxicated.  $\Box$  Daddy's had a few beers and is under the weather again.

- **unsung hero** Fig. a hero who has gotten no praise or recognition. □ The time has come to recognize all the unsung heroes of the battle for low-cost housing.
- (un)til hell freezes over Inf. forever. □ That's all right, boss; I can wait till hell freezes over for your answer.
- (un)til the cows come home Rur. until the last; until very late. (Referring to the end of the day, when the cows come home to be fed and milked.) □ Where've you been? Who said you could stay out till the cows come home?
- \*(up and) about AND \*up and around out of bed and moving about. (\*Typically: be ~; get ~.) □ The flu put Alice into bed for three days, but she was up and around on the fourth.

- up and around Go to previous.
- **up and running** *Fig.* [of a machine] functioning.  $\Box$  *As soon as we can get the tractor up and running, we will plant the corn crop.*
- up for grabs 1. Fig. available for anyone; not yet claimed. (As if something, such as a handful of money, had been thrown up into the air, and people were to grab at as many bills as they could get.)
  □ The election is up for grabs. Everything is still very chancy. 2. Fig. in total chaos. □ This is a madhouse. The whole place is up for grabs.
- **up in the air (about** so/sth) *Fig.* undecided about someone or something; uncertain about someone or something.  $\Box$  *I don't know what Sally plans to do. Things were sort of up in the air the last time we talked.*
- **up North** to or at the northern part of the country or the world. □ When you say "up North," do you mean where the polar bears live, or just in the northern states?
- **up stakes** *Inf.* to prepare for leaving and then leave. (*Up* has the force of a verb here. The phrase suggests pulling up tent stakes in preparation for departure.)  $\Box$  *It's that time of the year when I feel like upping stakes and moving to the country.*
- up the creek (without a paddle) AND up a creek; up shit creek Inf. in an awkward position with no easy way out. (Caution with shit.) □ You are up a creek! You got yourself into it, so get yourself out.
- **up to no good** Fig. doing something bad. □ There are three boys in the front yard. I don't know what they are doing, but I think they are up to no good.

someone or something. (\*Typically: **be**  $\sim$ ; **bring** so  $\sim$ ; **get**  $\sim$ ; **get** so  $\sim$ .)  $\Box$  I'll feel better about it when I get up to speed on what's going on.

- **upon impact** *Fig.* at the place or time of an impact. □ *The car crumpled upon impact with the brick wall.*
- **upper crust** *Fig.* the higher levels of society; the upper class. (From the top, as opposed to the bottom, crust of a pie.)  $\Box$  *Jane speaks like that because she pretends to be part of the upper crust, but her father was a miner.*
- **upset the apple cart** *Fig.* to mess up or ruin something.  $\Box$  *Tom really upset the apple cart by telling Mary the truth about Jane.*
- use some elbow grease Fig. use some effort, as in scrubbing something. (As if lubricating one's elbow would make one more efficient. Note the variation in the example.)  $\Box I$  tried elbow grease, but it doesn't help get the job done.
- user friendly Fig. easy to use. (Hyphenated before nominals.)  $\Box$ The setup instructions for the printer were not user friendly.  $\Box$  I have a user-friendly computer that listens to my voice and does what I tell it.
- usher so in<sup>↑</sup> to lead or guide someone into a place. □ Four policemen ushered a sad-faced Wallace Travelian into the station house.
- **usher** sth **in**<sup>†</sup> *Fig.* to introduce or welcome something; to signal the beginning of something, such as spring, colder weather, the New Year, the shopping season, etc. □ *Warm temperatures ushered spring in early this year.*

## V

- vale of tears Fig. the earth; mortal life on earth. (Vale is a literary word for valley.) □ When it comes time for me to leave this vale of tears, I hope I can leave some worthwhile memories behind.
- vent one's spleen Fig. to get rid of one's feelings of anger caused by someone or something by attacking someone or something else. □ Jack vented his spleen at his wife whenever things went badly at work.
- the (very) picture of sth Fig. the perfect example of something; an exact image of something. □ The young newlyweds were the picture of happiness. □ My doctor told me that I was the very picture of good health.
- \*a vested interest in sth Fig. a personal or biased interest, often financial, in something. (\*Typically: have ~; give so ~.) □ Margaret has a vested interest in wanting her father to sell the family firm. She has shares in it and would make a large profit.
- the **villain of the piece** *Fig.* someone or something that is responsible for something bad or wrong. (Fig. on the role of the villain in a drama or other literary work.)  $\Box$  *We couldn't think who had stolen the meat. The dog next door turned out to be the villain of the piece.*
- **vim and vigor** Cliché energy; enthusiasm. □ Show more vim and vigor! Let us know you're alive.
- a visit from the stork Fig. a birth. (According to legend, babies are brought to their parents by a stork.)  $\Box$  I hear that Maria is expecting a visit from the stork.

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- vote a split ticket Fig. to cast a ballot on which one's votes are divided between two or more parties. □ I always vote a split ticket since I detest both parties.
- vote a straight ticket Fig. to cast a ballot on which all one's votes are for members of the same political party. □ I'm not a member of any political party, so I never vote a straight ticket.
- a **vote of confidence 1.** a specific act of voting that signifies whether a governing body still has the majority's support. □ *The* government easily won the vote of confidence called for by the opposition. **2.** Fig. a statement of confidence in a person or a group. □ The little talk that his father gave him before the game served as a great vote of confidence for Billy.
- a **vote of thanks** *Fig.* a speech expressing appreciation and thanks to a speaker, lecturer, organizer, etc. and inviting the audience to applaud. □ *Mary was given a vote of thanks for organizing the dance.*
- vote with one's feet Fig. to express one's dissatisfaction with something by leaving, especially by walking away. □ I think that the play is a total flop. Most of the audience voted with its feet during the second act.
- vote with one's wallet Fig. to show one's displeasure at a business establishment's goods or pricing by spending one's money elsewhere. (Probably derived from vote with one's feet.) I f you didn't like it, you should have complained to the manager and voted with your wallet.

## W

- **wade through** sth *Fig.* to struggle through something with difficulty. (Fig. on the image of slogging through something such as water or mud.)  $\Box$  *I have to wade through 40 term papers in the next two days.*
- wait for the other shoe to drop *Fig.* to wait for the inevitable next step or the final conclusion. □ *He just opened his mail and moaned. Now, I'm waiting for the other shoe to drop when he finds the subpoena.*
- wait on so hand and foot Fig. to serve someone very well, attending to all personal needs. □ I don't mind bringing you your coffee, but I don't intend to wait on you hand and foot.
- wait-and-see attitude Fig. a skeptical attitude; an uncertain attitude in which someone will just wait to see what happens before reacting. □ His wait-and-see attitude seemed to indicate that he didn't really care what happened.
- wake the dead Fig. to be so loud as to wake those who are "sleeping" the most soundly: the dead. □ You are making enough noise to wake the dead.
- wake up and smell the coffee Fig. to become aware and sense what is going on around oneself. □ You are so without a clue. Wake up and smell the coffee! Life is passing you by.
- walk off the job 1. Fig. to abandon a job abruptly. □ Fred almost walked off the job when he saw how bad things were. 2. Fig. to go on strike at a workplace. □ The workers walked off the job and refused to negotiate.

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- walk on eggshells 1. Fig. to walk very carefully; to take steps gingerly. 
   Since he stumbled and fell against the china cabinet, Bill has been walking on eggshells. 2. Fig. to be very diplomatic and inoffensive. 
   I was walking on eggshells trying to explain the remark to her without offending her further.
- walk on thin ice Fig. to be in a very precarious position. □ Careful with radical ideas like that. You're walking on thin ice.
- walk the plank Fig. to suffer punishment at the hand of someone. (Fig. on the image of pirates making their blindfolded captives die by walking off the end of a plank jutting out over the open sea.) □ Fred may think he can make the members of my department walk the plank, but we will fight back.
- walk through sth Fig. to rehearse something in a casual way; to go through a play or other performed piece, showing where each person is to be located during each speech or musical number.  $\Box$  Let's walk through this scene one more time.
- waltz around sth Fig. to move around or through a place happily or proudly. □ Who is that person waltzing around, trying to look important?
- warm body Inf. a person; just any person (who can be counted on to be present). □ See if you can get a couple of warm bodies to stand at the door and hand out programs.
- warm the cockles of so's heart Fig. to make someone feel warm and happy. □ Hearing that old song again warmed the cockles of her heart.
- warts and all Cliché in spite of the flaws. □ It's a great performance—warts and all.
- wash one's hands of so/sth Fig. to end one's association with someone or something. (Fig. on the notion of getting rid of a problem by removing it as if it were dirt on the hands.) □ I washed my hands of Tom. I wanted no more to do with him.

- **wash over** so Fig. [for a powerful feeling] to flood over a person.  $\Box A$  feeling of nausea washed over me.
- waste one's breath Fig. to waste one's time talking; to talk in vain. □ Don't waste your breath talking to her. She won't listen.
- a **waste of space** something that is completely without value.  $\Box$  *The wrecked furniture in here is just a waste of space.*
- watch so/sth like a hawk Fig. to watch someone or something very closely. (Hawks have very good eyesight and watch carefully for prey.) □ The teacher didn't trust me. During tests, she used to watch me like a hawk.
- water over the dam AND water under the bridge Fig. past and unchangeable events. □ Your quarrel with Lena is water over the dam, so you ought to concentrate on getting along with her. □ George and I were friends once, but that's all water under the bridge now.
- water under the bridge Go to previous.
- wax angry AND wax wroth Fig. to speak in anger and with indignation. □ Seeing the damage done by the careless children caused the preacher to wax wroth at their parents.
- **wax eloquent** *Fig.* to speak with eloquence.  $\Box$  *Perry never passed up a chance to wax eloquent at a banquet.*
- **wax poetic** Fig. to speak poetically.  $\Box$  I hope you will pardon me if I wax poetic for a moment when I say that your lovely hands drift across the piano keys like swans on the lake.
- wax wroth Go to wax angry.
- We all gotta go sometime. Inf. We all must die sometime. (As jocular as possible.) 
  Sorry to hear about old Bubba, but we all gotta go sometime.
- **the weak link (in the chain)** Fig. the weak point or person in a system or organization.  $\Box$  Joan's hasty generalizations about the economy were definitely the weak link in her argument.

- wear and tear Fig. damage to something through use. □ This old couch shows some wear and tear, but generally, it's in good shape.
- wear so to a frazzle Fig. to exhaust someone. □ Taking care of all those kids must wear you to a frazzle.
- well up in years Euph. aged; old. □ Jane's husband is well up in years. He is nearly 75.
- well-fixed Go to next.
- well-heeled AND well-fixed; well-off Fig. wealthy; with sufficient money. □ My uncle can afford a new car. He's well-heeled.
- well-off Go to previous.
- a **wet blanket** Fig. a dull or depressing person who spoils other people's enjoyment. □ Jack's fun at parties, but his brother's a wet blanket.
- whale the tar out of 50 Inf. to spank or beat someone. □ I'll whale the tar out of you when we get home if you don't settle down.
- What can I say? Inf. I have no explanation or excuse. What do you expect me to say? □ Bob: You're going to have to act more aggressive if you want to make sales. You're just too timid. Tom: What can I say? I am what I am.
- What can I tell you? Inf. I haven't any idea of what to say. (Compare this with What can I say?) 
   John: Why on earth did you do a dumb thing like that? Bill: What can I tell you? I just did it, that's all.
- What I wouldn't give for a sth! I would give anything for something. □ What I wouldn't give for a cold drink about now.
- What so said. Sl. I agree with what someone just said, although I might not have been able to say it as well or so elegantly. □ What John said. And I agree 100 percent.

- What you see is what you get. Fig. The product you are looking at is exactly what you get if you buy it. □ It comes just like this. What you see is what you get.
- What's cooking? Inf. What is happening?; How are you?  $\Box$  Bob: Hi, Fred! What's cooking? Fred: How are you doing, Bob?
- What's the catch? Sl. What is the drawback?; It sounds good, but are there any hidden problems? □ Sounds too good to be true. What's the catch?
- What's the damage? Sl. What are the charges?; How much is the bill? □ Bill: That was delicious. Waiter, what's the damage? Waiter: I'll get the check, sir.
- What's the world coming to? There are too many changes, and they are all bad. □ Look at how people speed down this street now. What's the world coming to?
- wheel and deal Fig. to take part in clever (but sometimes dishonest or immoral) business deals. □ Jack got tired of all the wheeling and dealing of big business and retired to a farm out west.
- when the chips are down Fig. at the final, critical moment; when things really get difficult. □ When the chips are down, I know that I can depend on Jean to help out.
- when the dust settles 1. Fig. when the dust falls out of the air onto the ground or floor. □ When the dust settles, we will have to begin sweeping it up. 2. Fig. when things have calmed down. (Fig. on ①.) □ When the dust settles, we can start patching up all the hurt feelings.
- where so's head is at *Inf*. the state of one's mental well-being.  $\Box$  As soon as *I* figure where my head is at, *I'll be okay*.
- where one is coming from Fig. one's point of view. □ I think I know what you mean. I know where you're coming from.
- where the rubber meets the road *Fig.* at the point in a process where there are challenges, issues, or problems. □ *Now we have*

spelled out the main area of dissent. This is where the rubber meets the road.

- Where there's smoke, there's fire. Fig. Where there is evidence of an event, the event must have happened. □ She found lipstick on his collar. Knowing that where there's smoke, there's fire, she confronted him.
- a **whipping boy** *Fig.* someone who is punished for someone else's misdeeds. □ *The president has turned out to be the whipping boy for his party.*
- whistle in the dark Inf. to guess aimlessly; to speculate as to a fact. □ She was just whistling in the dark. She has no idea of what's going on.
- white knuckle sth Fig. to survive something threatening through strained endurance, that is to say, holding on tight. □ The flight from New York was terrible. We had to white knuckle the entire flight.
- whole bag of tricks Fig. everything; every possibility. □ Well now. I've used my whole bag of tricks, and we still haven't solved this.
- the **whole enchilada** *Inf.* the whole thing; everything. (From Spanish.)  $\Box$  *Nobody, but nobody, ever gets the whole enchilada.*
- the **whole kit and caboodle** *Inf.* a group of pieces of equipment or belongings. (The word *caboodle* is used only in this expression.)  $\Box$  *When I bought Bob's motor home, I got furniture, refrigerator, and linen—the whole kit and caboodle.*
- the **whole shebang** *Inf.* everything; the whole thing. □ Mary's all set to give a fancy dinner party. She's got a fine tablecloth, good crystal, and silverware, the whole shebang.

- the whole wide world Fig. everywhere; everywhere and everything.  $\Box$  I've searched the whole wide world for just the right hat.
- \*wide of the mark 1. Fig. far from the target; [falling] short of or to the side of the goal. (\*Typically: be ~; fall ~.) □ Tom's shot was wide of the mark. □ The arrow fell wide of the mark.
  2. Fig. inadequate; far from what is required or expected. (\*Typically: be ~; fall ~.) □ Jane's efforts were sincere, but wide of the mark.
- a wide place in the road Inf. a very small town.  $\Box$  The town is little more than a wide place in the road.
- a **wild-goose chase** a worthless hunt or chase; a futile pursuit. *I wasted all afternoon on a wild-goose chase.*
- will be the death of so/sth (yet) Fig. [the thing named] will be the end or ruin of someone or something. □ This job will be the death of me! □ These rough roads will be the death of these tires.
- a window of opportunity Fig. a brief time period in which an opportunity exists. 
  This afternoon, I had a brief window of opportunity when I could discuss this with the boss, but she wasn't receptive.
- window-shopping Fig. the habit or practice of looking at goods in shop windows or stores without actually buying anything. □ Mary and Jane do a lot of window-shopping in their lunch hour, looking for things to buy when they get paid.
- wine and dine so Fig. to treat someone to an expensive meal of the type that includes fine wines; to entertain someone lavishly. □ The lobbyists wined and dined the senators one by one in order to influence them.
- winner take all Fig. a situation where the one who defeats others takes all the spoils of the conflict. □ The contest was a case of winner take all. There was no second place or runner-up.
- wishful thinking Fig. believing that something is true or that something will happen just because one wishes that it were true



with bells on (one's toes)

or would happen. □ *Hoping for a car as a birthday present is just wishful thinking.* 

- with a vengeance Cliché with determination and eagerness. □ Bill ate all his dinner and gobbled up his dessert with a vengeance.
- with all due respect not meaning to be disrespectful. □ With all due respect, your honor, I think you are making a mistake.
- with bated breath Fig. while holding one's breath; with one's breathing suspended or abated. (Often spelled incorrectly as baited. Bated is from abated and only appears in this phrase, which appeared first in Shakespeare's The Merchant of Venice. It means holding one's breath.) □ We stood there with bated breath while the man hung onto the side of the bridge.
- with bells on (one's toes) Fig. eagerly, willingly, and on time. □ Oh, yes! I'll meet you at the restaurant. I'll be there with bells on.

 $\Box$  All the smiling children were there waiting for me with bells on their toes.

- with flying colors *Cliché* easily and excellently. (A ship displaying flags and pennants presents itself with flying colors.) □ *John passed his geometry test with flying colors.*
- with gay abandon with complete and oblivious abandon or innocent carelessness. (This has nothing to do with gay = homosexual.) □ She ran through her homework with gay abandon and still got an A in every subject.
- with (great) relish Fig. with pleasure or enjoyment. (Often seen as a pun as if this were pickle relish.)  $\Box$  John put on his new coat with great relish.  $\Box$  We accepted the offer to use their beach house with relish.
- (with) hat in hand Fig. with humility. (Fig. on the image of someone standing, respectfully, in front of a powerful person, asking for a favor.) □ We had to go hat in hand to the committee to get a grant for our proposal.
- with the best will in the world *Fig.* however much one wishes to do something or however hard one tries to do something. □ With the best will in the world, Jack won't be able to help Mary get the job.
- with the naked eye *Fig.* with eyes that are not aided by telescopes, microscopes, or binoculars. □ *Bacteria are too small to be seen* with the naked eye.
- within one's means Fig. affordable.  $\Box$  I think that a TV set with a smaller screen would be more within our means.
- without further ado without any more being said or done; without any additional introductory comments. (Sometimes in fun or ignorance without further adieu = without any more good-byes.) □ Without further ado, here is the next president of the club!
- **without question** *Fig.* absolutely; certainly.  $\Box$  *She agreed to help without question.*

- \*one's wits about one Fig. [keeping] calm making one's mind work smoothly, especially in a time of stress. (Get = to acquire and have, keep = retain. \*Typically: get ~; have ~; keep (all) ~.) □ Let me get my wits about me so I can figure this out. □ If Jane hadn't kept her wits about her during the fire, things would have been much worse.
- a wolf in sheep's clothing Fig. a dangerous person pretending to be harmless. 
  Carla thought the handsome stranger was gentle and kind, but Susan suspected he was a wolf in sheep's clothing.
- won't hold water Fig. to be inadequate, insubstantial, or ill-conceived. □ Sorry, your ideas won't hold water. Nice try, though.
- the **woods are full of** so/sth Fig. there are lots and lots of people or things. □ The woods are full of nice-looking guys who'll scam you if you aren't careful.
- wool-gathering daydreaming. (From the practice of wandering along collecting tufts of sheep's wool from hedges.) □ I wish my new secretary would get on with the work and stop wool-gathering.
- word by word Fig. one word at a time. □ We examined the contract word by word to make sure everything was the way we wanted.
- word for word Fig. in the exact words; verbatim.  $\Box$  I can't recall word for word what she told us.
- one's word is one's bond Fig. one's statement of agreement is as sound as a posting of a performance bond. □ Of course, you can trust anything I agree to verbally. My word is my bond. There's no need to get it in writing.
- a word to the wise Fig. a good piece of advice; a word of wisdom. □ If I can give you a word to the wise, I would suggest going to the courthouse about an hour before your trial.
- work one's fingers to the bone Cliché to work very hard. □ I worked my fingers to the bone so you children could have everything you needed. Now look at the way you treat me!
- work its magic on so/sth Fig. [for something] to charm, influence, or transform someone or something, usually in some trivial way.

□ You will be pleased at how Jimson's Wax works its magic on your floors and woodwork. □ The beautician worked her magic on Mrs. Uppington, and she looked two years younger.

- work out for the best *Fig.* [for a bad situation] to turn out all right in the end. □ *Don't worry. Everything will work out for the best.*
- work wonders (with so/sth) Fig. to be surprisingly beneficial to someone or something; to be very helpful with someone or something. 

  This new medicine works wonders with my headaches.
- a **working stiff** *Fig.* someone who works, especially in a nonmanagement position. (Originally and typically referring to males.) □ *But does the working stiff really care about all this economic stuff*?
- The **world is** one's **oyster**. *Fig.* One rules the world.; One is in charge of everything. □ *The world is my oyster! I'm in love!*
- worried sick (about so/sth) Fig. very worried or anxious about someone or something. □ Oh, thank heavens you are all right. We were worried sick about you!
- worship the ground so walks on Fig. to honor someone to a great extent. □ She always admired the professor. In fact, she worshiped the ground he walked on.
- worth one's salt Fig. worth (in productivity) what it costs to keep or support one. □ We decided that you are worth your salt, and you can stay on as office clerk.
- worthy of the name Fig. deserving to be so called; good enough to enjoy a specific designation. □ Any art critic worthy of the name would know that painting to be a fake.
- wrack and ruin Cliché complete destruction or ruin. □ They went back after the fire and saw the wrack and ruin that used to be their house.

- \*wrapped up (with so/sth) Fig. involved with someone or something. (\*Typically: be ~; get ~.) □ She is all wrapped up with her husband and his problems.
- wreak vengeance (up)on so/sth Cliché to seek and get revenge on someone by harming someone or something. 
  The general wanted to wreak vengeance on the opposing army for their recent successful attack.
- wring one's hands 1. to nervously rub one's hands as if one were washing them. □ He was so upset that he was actually wringing his hands. 2. Fig. to do something ineffective while one is very upset. (Fig. on ①.) □ Don't just stand there weeping and wringing your hands! Call the police!
- writ large Fig. magnified; done on a larger scale; made more prominent. (Formal or learned.)  $\Box$  As the child grew bigger, his behavior grew worse, and too soon the man was but the flawed boy writ large.
- writer's block Fig. the temporary inability for a writer to think of what to write.  $\Box$  I have writer's block at the moment and can't seem to get a sensible sentence on paper.
- \*the wrong number 1. an incorrect telephone number. (\*Typically: get ~; have ~; dial ~; give so ~.) □ When a young child answered, I knew I had the wrong number. 2. Fig. [a state of being] incorrect, late, inaccurate, etc. (\*Typically: get ~; have ~; give so ~.) □ Boy, do you have the wrong number! Get with it!
- wrote the book on sth Fig. to be very authoritative about something; to know enough about something to write the definitive book on it. (Always in past tense.) □ Ted wrote the book on unemployment. He's been looking for work in three states for two years. □ Do I know about misery? I wrote the book on misery!

# Y

- Ye gods (and little fishes)! Inf. What a surprising thing! □ Ye gods and little fishes! Someone covered my car with broken eggs!
- a **yoke around** so's **neck** Fig. something that oppresses people; a burden.  $\Box$  John's greedy children are a yoke around his neck.
- You and what army? Go to next.
- You and who else? AND You and what army? Inf. a phrase that responds to a threat by implying that the threat is a weak one. □ Bill: I'm going to punch you in the nose! Bob: Yeah? You and who else?
- You are only young once. You might as well do a thing, since you may never have the chance again. (Typically said to a younger person and jocular when said to an older person.) □ Of course, you should go backpacking to Europe. You're only young once.
- You are what you eat. You are made up of the nutritional content of the food you eat. □ You shouldn't eat pizza and hamburgers every day. After all, you are what you eat!
- You asked for it! 1. Fig. You are getting what you requested. □ The waiter set a huge bowl of ice cream, strawberries, and whipped cream in front of Mary, saying apologetically, "You asked for it!"
  2. Inf. You are getting the punishment you deserve! □ Bill: The tax people just ordered me to pay a big fine. Bob: The careless way you do your tax forms caused it. You asked for it!
- You could have knocked me over with a feather. Inf. I was extremely surprised.; I was so surprised that it was as if I was dis-

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oriented and could have been knocked over easily. 
When she told me she was going to get married, you could have knocked me over with a feather.

- You go to your church, and I'll go to mine. You do it your way, and I'll do it mine. □ Yes, you are faster, but I am more exact. You go to your church, and I'll go to mine.
- You'll get the hang of it. Fig. Don't worry. You will learn soon how it is done. □ Mary: It's harder than I thought to glue these things together. Tom: You'll get the hang of it.
- \*young at heart Fig. having a youthful spirit no matter what one's age. (\*Typically: act ~; be ~; keep so ~; stay ~.) □ I am over 70, but I still feel young at heart.
- You're on! Fig. Inf. The bet, challenge, or invitation is accepted! □ Q: What about a few beers at the club? A: You're on!
- You're the doctor. Inf. You are in a position to tell me what to do; I yield to you and your knowledge of this matter. (Usually jocular; the person being addressed is most likely not a physician.) □ Bill: Eat your dinner, then you'll feel more like playing ball. Get some energy! Tom: Okay, you're the doctor.
- You've got another think coming. AND You can (just) think again. Inf. You will have to rethink your position. (Both of the entry heads are usually found with a conditional phrase, such as "If you think so-and-so, then you've got another think coming." The first entry head is also heard as thing rather than think.) □ Rachel: If you think I'm going to stand here and listen to your complaining all day, you've got another think coming!

# Z

- zero in (on so/sth) Fig. to aim directly at someone or something. □ The television camera zeroed in on the little boy scratching his head. □ Mary is very good about zeroing in on the most important and helpful ideas.
- **zero tolerance** Fig. absolutely no toleration of even the smallest infraction of a rule. □ Because of the zero-tolerance rule, the kindergartner was expelled from school because his mother accidentally left a table knife in his lunch box.
- Zip (up) your lip! AND Zip it up! Inf. Be quiet!; Close your mouth and be quiet! " "I've heard enough. Zip your lip!" hollered the coach. Andy: All right, you guys. Shut up! Zip it up! Bob: Sorry. Andy: That's better.

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# Hidden Key Word Index

Always try to look up the phrase that you want in the regular dictionary. Sometimes it is useful to try to locate a phrase using a key word WITHIN the phrase. This is an index of those (non-initial) "hidden" key words. None of the initial key words are listed in this index.

abandon with gay abandon ABCs know one's ABCs abet aid and abet so account call so to account ace come within an ace of sth Achilles Achilles' heel act clean one's act up + get in(to) the act action all talk (and no action) \$ out of action 
 suit one's actions to one's words activity hum with activity \$ a hive of activity Adam not know so from Adam ado without further ado advice sage advice advocate play (the) devil's advocate affair settle so's affairs again on again, off again ♦ Run that by (me) again. **age** Act your age! • a ripe old age agenda a hidden agenda agog all agog ahead dead ahead + quit while one is ahead air a breath of fresh air + build castles in the air 
 clear the air come up for air + dance on air +

leave so up in the air ♦ leave sth up in the air ♦ one's nose is in the air ♦ up in the air (about so/sth)

alike share and share alike alive more dead than alive

- all away from it all  $\blacklozenge$  downhill all
- the way I get it (all) together I have all the time in the world \$ have all one's marbles • It takes all kinds (to make a world). It'll all come out in the wash. It's written all over one's face. • jack of all trades know all the angles 

   know where all the bodies are buried & laugh all the way to the bank + let it all hang out the mother of all sth the not for all the tea in China + out of (all) proportion ♦ play it for all it's worth + pull all the stops out put all one's eggs in one basket ride off in all directions + run on all cylinders 

  That's all folks! warts and all We all gotta go sometime. 

  winner take all with all due respect
- allowances make allowance(s) (for so/sth)

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alone let well enough alone amendment take the Fifth (Amendment) amount to the tune of some amount of money **angle** know all the angles angry wax angry annal go down in the annals of history another a horse of another color It's six of one, half a dozen of another. 
You've got another think coming. anymore not a kid anymore apart poles apart apology make no apologies appearance keep up appearances appetite lose one's appetite apple American as apple pie \$ compare apples and oranges \$ in apple-pie order \$ a rotten apple The Big Apple & upset the apple cart arm bear arms + keep at arm's length from so/sth + lay down one's arms \$ put the arm on SO \$ a shot in the arm + strong-arm tactics armor a knight in shining armor **army** You and what army? arrangement make the arrangements arrest under arrest arrow straight as an arrow art state of the art ash rise from the ashes ask You asked for it! ass kiss so's ass attached strings attached attention the center of attention attitude have a bad attitude . wait-and-see attitude automatic on automatic (pilot) awkward main strength and awkwardness + place so in an awkward position

axe have an ax(e) to grind
 (with so)

# В

baby leave so holding the baby back back to the salt mines  $\phi_a$ crick in one's back  $\phi$  give so the shirt off one's back  $\phi$  on the back burner  $\phi$  scratch so's back  $\phi$  take a back seat (to so/sth)  $\phi$  turn back the clock

- **backroom** the boys in the backroom
- bacon bring home the bacon
- bad (It's) not half bad. ♦ come to a bad end ♦ good riddance (to bad rubbish) ♦ have a bad attitude ♦ leave a bad taste in so's mouth
- bag the cat is out of the bag ♦ a doggy bag ♦ leave S0 holding the bag ♦ let the cat out of the bag ♦ whole bag of tricks
- bait fish or cut bait
- balance checks and balances
- ball behind the eight ball ♦ drop the ball ♦ Great balls of fire! ♦ keep one's eye on the ball ♦ on the ball
- **balloon** send up a trial balloon ♦ trial balloon
- ballot stuff the ballot box
- **ballpark** in the ballpark + out of the ballpark
- band strike up the band ♦ to beat the band
- bandwagon on the bandwagon
- bank break the bank ♦ can take it to the bank ♦ laugh all the way to the bank
- banker keep banker's hours
- bar behind bars ♦ Katie bar the door ♦ raise the bar
- bark more bark than bite
- barn all around Robin Hood's barn ♦ can't hit the (broad) side of a barn ♦ hit the (broad) side of a barn

- barrel let so have it (with both barrels) ♦ lock, stock, and barrel ♦ over a barrel ♦ scrape the bottom of the barrel
- base get to first base (with so/sth) ♦ reach first base (with so/sth) ♦ steal a base
- basic back to basics
- bat have bats in one's belfry + like a bat out of hell
- bated with bated breath
- bath take a bath (on sth)
- battery recharge one's batteries
- beam broad in the beam
- **bean** don't know beans (about sth)
- bear loaded for bear
- **beat** to beat the band
- beauty Age before beauty.
- beaver eager beaver
- beck at so's beck and call
- bed in bed with so ♦ put so to bed with a shovel ♦ should have stood in bed
- bee the birds and the bees
- beeline make a beeline for so/sth
- beg go begging
- behold a marvel to behold
- belfry have bats in one's belfry
- believe not believe one's ears +
  not believe one's eyes
- bell can't unring the bell ♦ Hell's bells (and buckets of blood)! ♦ ring a bell ♦ with bells on (one's toes)
- belt tighten one's belt
- bend on bended knee
- best one's best bib and tucker ↓
  put one's best foot forward ↓ with
  the best will in the world ↓ work
  out for the best
- bet Don't bet on it! ♦ hedge one's
   bets

- better (I've) seen better. ♦ build
  a better mousetrap ♦ for better
  or (for) worse ♦ have seen
  better days ♦ take a turn for the
  better
- big play in the big leagues ♦ too big for one's britches
- bird early bird ♦ eat like a bird ♦ for the birds ♦ kill two birds with one stone ♦ A little bird told me.
- birth give birth to sth
- birthday in one's birthday suit
- bite more bark than bite
- blanche carte blanche
- **blanket** a wet blanket
- bless count one's blessings
- blind turn a blind eye (to so/sth)
- bliss Ignorance is bliss.
- block a chip off the old block ♦ a mental block (against sth) ♦ the new kid on the block ♦ put one's head on the block (for so/sth) ♦ writer's block
- blood (some) new blood + bad blood (between people) + blue blood + draw blood + Hell's bells (and buckets of blood)! + make so's blood boil + make so's blood run cold + smell blood + take so's blood pressure
- bloom a late bloomer
- blue black and blue ♦ feel blue ♦ like a bolt out of the blue ♦ singing the blues ♦ talk a blue streak
- blush at first blush
- board back to the drawing board ♦ go by the board ♦ room and board
- body enough to keep body and soul together ♦ keep body and soul together ♦ know where all the bodies are buried ♦ Over my dead body! ♦ warm body
- boil come to a boil ♦ make so's blood boil

- **bolt** get down to the nuts and bolts ♦ like a bolt out of the blue ♦ nuts and bolts
- bond one's word is one's bond
- bone bag of bones + bare-bones
  + have a bone to pick (with so) +
  make no bones about sth + work
  one's fingers to the bone
- bonnet a bee in one's bonnet book crack a book + every trick in the book + go down in the history books + have one's nose in a book + Not in my book. + not to judge a book by its cover + one for the (record) books + read so like a book + throw the book at so + wrote the book on sth
- **boom** lower the boom on so **boondocks** in the boondocks **boonies** in the boonies
- boot to boot
- bootstrap pull oneself up by one's (own) bootstraps
- born to the manner born
- both burn the candle at both ends ♦ have it both ways ♦ land (up)on both feet ♦ let so have it (with both barrels)
- bother hot and bothered
- **bottle** chief cook and bottle washer
- **bottom** scrape the bottom of the barrel
- bound know no bounds
- box go home in a box + inside the box + open Pandora's box + outside the box + stuff the ballot box + think inside the box + think outside the box
- boy a whipping boy
- brain beat one's brains out (to do sth) ♦ pick so's brain(s) ♦ rack one's brain(s)
- brake slam the brakes on
- branch hold out the olive branch brass top brass
- breach step in(to the breach)

- **bread** the greatest thing since sliced bread
- break die of a broken heart ♦ Give me a break! ♦ make or break so ♦ a tough break
- breakdown a (nervous) breakdown
- breast make a clean breast of sth (to so)
- breath (all) in one breath + a breath of fresh air + catch one's breath + Don't waste your breath. + hold one's breath + save one's breath + Take a deep breath. + take so's breath away + waste one's breath + with bated breath
- brick drop a brick ♦ knock one's
  head (up) against a brick wall ♦
  like a ton of bricks
- bridge burn one's bridges (behind one) ♦ cross that bridge before one comes to it ♦ cross that bridge when one comes to it
- britches too big for one's britches
- broad can't hit the (broad) side of a barn
- brow by the sweat of one's brow
- brown do sth up brown
- brute by brute strength
- bubble burst so's bubble
- bucket can't carry a tune in a bucket ♦ go to hell in a bucket ♦ Hell's bells (and buckets of blood)!
- bulge battle of the bulge
- **bull** cock-and-bull story + take the bull by the horns
- bullet bite the bullet
- bump like a bump on a log
- bunch thanks a bunch
- burn do a slow burn + fiddle while Rome burns + get one's fingers burned + Money burns a hole in so's pocket. + on the back burner + on the front burner + slash and burn

- **bury** know where all the bodies are buried
- bushel can't carry a tune (in a bushel basket) ♦ hide one's light under a bushel
- **bushy** bright-eyed and bushytailed
- business do a land-office business + get down to business + (just) taking care of business + land-office business + mix business with pleasure + open for business + strictly business
- bustle hustle and bustle
- butter look as if butter wouldn't
  melt in one's mouth
- **button** push so's buttons
- bygone Let bygones be bygones.
- **byway** highways and byways

## С

- **cab** hail a cab
- caboodle the whole kit and caboodle
- cage rattle so's cage
- Cain raise Cain
- cake the icing on the cake
- calf kill the fatted calf
- call answer the call ♦ at so's beck and call ♦ Don't call us, we'll call you. ♦ have a close call ♦ on call ♦ a place to call one's own ♦ a tough call
- campaign a smear campaign (against SO)
- camper a happy camper
- campus big man on campus

can in the can I live out of cans

- canary look like the cat that swallowed the canary
- candle burn the candle at both ends
- cannon a loose cannon
- canoe paddle one's own canoe cap a feather in one's cap

- card a house of cards ♦ in the cards ♦ play one's trump card ♦ the the race card
- care (just) taking care of business ♦ not have a care in the world ♦ take care of number one
- carpet the red-carpet treatment
- **carry** can't carry a tune (in a bushel basket)  $\blacklozenge$  can't carry a tune in a bucket  $\blacklozenge$  can't carry a tune in a paper sack  $\blacklozenge$  cardcarrying member
- cart upset the apple cart
- case a basket case ♦ get down to cases ♦ an open-and-shut case
- cash cold, hard cash
- castle build castles in Spain ♦ build castles in the air
- cat let the cat out of the bag + look like the cat that swallowed the canary + look like sh the cat dragged in + not enough room to swing a cat + play cat and mouse with so + rain cats and dogs
- catch What's the catch?
- caution throw caution to the wind
- cent For two cents I would do sth. center dead center ♦ on dead
- center + take center stage
- century the turn of the century
- certain dead certain
- chain ball and chain ♦ the weak link (in the chain)
- chair play first chair
- challenge pose a challenge
- chance a ghost of a chance ♦ on the off-chance
- change and change ♦ a chunk of change ♦ have a change of heart ♦ a sea change ♦ small change
- **character** out of character **\*** a shady character
- chart off the charts

- chase ambulance chaser + cut to the chase + lead so on a merry chase \$ send so on a wild-goose chase • a wild-goose chase check a blank check + cut (so) a check  $\blacklozenge$  a rain check (on sth) cheek turn the other cheek chew bite off more than one can chew chicken count one's chickens before they hatch + run around like a chicken with its head cut off child a poster child (for sth) **chin** Keep your chin up. ♦ keep one's chin up + take sth on the chin China not for all the tea in China chip bargaining chip ♦ let the chips fall (where they may) \$ when the chips are down choir preach to the choir choose pick and choose chop lick one's chops church poor as a church mouse You go to your church, and I'll go to mine. cigar Close, but no cigar. **cinch** a lead-pipe cinch cinder burned to a cinder circle come full circle \$ in a vicious circle + run (around) in circles 
  talk in circles circulation out of circulation circus like a three-ring circus civil keep a civil tongue (in one's head) claim so's claim to fame clause a grandfather clause clean have clean hands 

  make a clean breast of sth (to so) + take so to the cleaners clear loud and clear **clock** beat the clock • punch a clock + race against the clock + sleep around the clock + turn back the clock & turn the clock back
- clockwork regular as clockwork +
  run like clockwork
- close at close range ♦ have a close call ♦ have a close shave ♦ too close for comfort
- closet out of the closet +
   skeleton(s) in the closet
- clothing a wolf in sheep's clothing
- cloud under a cloud (of suspicion)
- club Join the club!
- clutches in(to) so's clutches
- **coach** drive a coach and horses through sth
- coat close as two coats of paint
- cockles warm the cockles of so's heart
- coffee wake up and smell the coffee
- coil shuffle off this mortal coil
- cold blow hot and cold  $\blacklozenge$  break out in a cold sweat  $\blacklozenge$  go cold turkey  $\blacklozenge$  it'll be a cold day in Hell when sth happens  $\blacklozenge$  make so's blood run cold
- collar blue-collar ♦ hot under the collar ♦ white-collar
- come cross that bridge before one comes to it ♦ cross that bridge when one comes to it ♦ easy come, easy go ♦ Everything's coming up roses. ♦ It'll all come out in the wash. ♦ not know enough to come in out of the rain ♦ They must have seen you coming. ♦ This is where I came in. ♦ till kingdom come ♦ (un)til the cows come home ♦ What's the world coming to? ♦ where one is coming from ♦ You've got another think coming.

comfort creature comforts \$ too close for comfort command the chain of command company in good company \$ One is known by the company one keeps. compliment fish for a compliment condition in mint condition • in the pink (of condition) confidence a vote of confidence conquer divide and conquer contention bone of contention conversation open a conversation convert preach to the converted cook chief cook and bottle washer • What's cooking? cookie toss one's cookies • a tough cookie core rotten to the core corner cut corners correct stand corrected counsel keep one's own counsel count stand up and be counted course as a matter of course \$ let nature take its course \$ on course + par for the course + stay the course • take its course court appear in court & the ball is in so's court & a kangaroo court & stand up in court cousin kissing cousins cover duck and cover + not to judge a book by its cover cow a sacred cow (un)til the cows come home coward take the coward's way out crack through the cracks cradle from the cradle to the grave + rob the cradle cranny every nook and cranny creek up the creek (without a paddle) crime partners in crime criticism open oneself to criticism crop the cream of the crop

cropper come a cropper cross at cross-purposes  $\blacklozenge$  have one's wires crossed  $\blacklozenge$  look at so cross-eyed crosshairs in one's crosshairs

crow eat crow

crowd far from the madding crowd

crust upper crust

cry a far cry from sth

cucumber cool as a cucumber

cud chew one's cud

cue take one's cue from so

cuff off-the-cuff

cup in one's cups \$ just one's cup
of tea \$ not one's cup of tea

currency give currency to sth

customer a slippery customer

cut able to cut sh ♦ Fish or cut bait. ♦ It cuts two ways. ♦ run around like a chicken with its head cut off

# D

dab smack (dab) in the middle dagger cloak-and-dagger **daisy** pushing up (the) daisies dam water over the dam damage What's the damage? damn do one's damnedest dance tap dance like mad dandy fine and dandy danger fraught with danger dangerous armed and dangerous Danish coffee and Danish dark in the dark (about so/sth) ♦ whistle in the dark day a bad hair day ♦ all hours (of the day and night) ♦ all in a day's work • a seven-day wonder at the end of the day < have a</p> field dav 🕈 have seen better davs it'll be a cold day in Hell when

sth happens ♦ pass the time of day ♦ see the light (of day) ♦

three squares (a day)

cylinder run on all cylinders

daylight begin to see daylight dead at a dead end + dead from the neck up 
 give so up for dead \$ in a dead heat \$ more dead than alive + on dead center Over my dead body! I roll over and play dead \$ stop (dead) in one's tracks + take so for dead + wake the dead deadwood cut the deadwood out deaf fall on deaf ears \$ turn a deaf ear (to so/sth) deal a shady deal death a brush with death \$ at death's door & dance with death have a death wish + lie at so (to death) + sick to death (of so/sth) + sign one's own death warrant & sound the death knell the kiss of death < will be the</p> death of so/sth (yet) **debt** owe so a debt of gratitude deck play with a full deck deep Take a deep breath. defeat snatch victory from the jaws of defeat degree to the nth degree deliver signed, sealed, and delivered denial in denial dent make a dent in sth desk away from one's desk determine bound and determined devil give the devil his due • play (the) devil's advocate + sell one's soul (to the devil) dibs have dibs on sth • put one's dibs on sth difference same difference + split the difference different a horse of a different color dilemma on the horns of a dilemma

dime get off the dime ♦ nickel and dime so (to death) \$ stop on a dime + turn on a dime dine wine and dine so dip skinny dip direction ride off in all directions dirt dig some dirt up (on so) dirty quick and dirty disagree agree to disagree disaster flirt with disaster + spell disaster disease shake a disease or illness off dividend pay dividends doctor just what the doctor ordered 
spin doctor 
You're the doctor. dog rain cats and dogs 4 a shaggy-dog story \$ the tail wagging the dog \$ throw so to the dogs doggo lie doggo doghouse in the doghouse dole on the dole dollar sound as a dollar \$ the almighty dollar \$ the sixty-fourdollar question doom gloom and doom door at death's door + beat a path to so's door  $\blacklozenge$  get one's foot in the door  $\blacklozenge$  Katie bar the door keep the wolf from the door lie at death's door doorstep lay sth at so's doorstep dot sign on the dotted line **doubt** the benefit of the doubt dozen It's six of one, half a dozen of another. • a baker's dozen drab in dribs and drabs drag knock-down-drag-out fight \$ look like sth the cat dragged in draw back to the drawing board beat so to the draw & the luck of the draw 
 quick on the draw dream The American Dream • broken dreams • a pipe dream • wouldn't dream of doing sth

drib in dribs and drabs drift if you get my drift drive backseat driver + in the driver's seat Sunday driver **drop** at the drop of a hat • wait for the other shoe to drop dry cut and dried + dry run + hang so out to dry & keep one's powder dry + leave so high and dry 
 not a dry eye (in the place) duck lame duck dudgeon in high dudgeon due give the devil his due + with all due respect **dull** keep it down (to a dull roar) dunk slam dunk duration for the duration dust bite the dust + when the dust settles dve dved-in-the-wool

### Е

ear all ears + all eyes and ears + assault the ear + fall on deaf ears + go in one ear and out the other + not believe one's ears + pull in one's ears + set some place on its ear + turn a deaf ear (to so(sh))

earth like nothing on earth ♦ move heaven and earth to do sth ♦ the salt of the earth ♦ to the ends of the earth

easy breathe easy ♦ on easy
street ♦ take things easy ♦ That's
easy for you to say.

eat I could eat a horse! ♦ I hate
to eat and run. ♦ I'll eat my hat.
♦ You are what you eat.

- edge lose one's edge ♦ moist around the edges ♦ on the edge ♦ set so's teeth on edge
- effect or words to that effect
- effigy burn so in effigy
- effort an all-out effort
- egg have egg on one's face ♦ put
  all one's eggs in one basket ♦

teach one's grandmother to suck eggs

- eggshell walk on eggshells
- eight behind the eight ball
- elbow elbow grease ♦ rub elbows (with so) ♦ some elbow
- room use some elbow grease eloquent wax eloquent
- else (So) what else is new? ♦ in so else's shoes ♦ You and who else?
- enchilada the whole enchilada
- end at a dead end 4 at loose ends 4 at the end of the day 4 at the end of one's rope 4 at one's wit's end 4 burn the candle at both ends 4 the business end of sth 4 come to a bad end 4 no end in sight 4 not the end of the world 4 some loose ends 4 to the ends of the earth
- enemy one's own worst enemy
- enough let well enough alone ♦ not enough room to swing a cat ♦ not know enough to come in out of the rain
- envelope pushing the envelope epic a disaster of epic
- proportions
- errand on a fool's errand
- error see the error of one's ways ♦ a rounding error
- escape avenue of escape
- eve on the eve of sth
- event chain of events
- every hang on (so's) every word
- evil the lesser of two evils
- examine one needs to have one's head examined
- exhibition make an exhibition of oneself
- expense spare no expense
- extreme go from one extreme to the other
- eye a bird's-eye view ♦ a black eye ♦ a feast for the eyes ♦ all eyes and ears ♦ bright-eyed and bushy-tailed ♦ have a roving eye

have eyes in the back of one's head + in one's mind's eye + keep one's eye on the ball + look at so cross-eyed + not a dry eye (in the place) + not believe one's eyes + out of the public eye + pull the wool over so's eyes + put so's eye out + a sight for sore eyes + some shut-eye + the naked eye + turn a blind eye (to so/sth) + with the naked eye

eyeteeth cut one's (eye)teeth on sth

# F

face can't see one's hand in front of one's face 4 cut off one's nose to spite one's face 4 get out of one's face 4 give so a red face 4 have egg on one's face 4 lt's written all over one's face. 4 not show one's face 4 on the face of it 4 put a smile on so's face 4 put one's face on 4 a slap in the face 4 a smack in the face 4 a straight face

- fact after the fact ♦ face (the)
  facts ♦ get down to the facts ♦ in
  point of fact
- factor fudge factor
- faint damn so/sth with faint praise
- faith article of faith ♦ take sth on faith ♦ an act of faith
- fall just fell off the turnip truck ♦ let the chips fall (where they may) ♦ riding for a fall ♦ take the fall
- fame so's claim to fame
- family (all) in the family ♦ run in the family
- fancy flight of fancy
- fantastic trip the light fantastic
- fast life in the fast lane ♦ on the fast track
- fat kill the fatted calf ♦ live off
  the fat of the land
- fate seal so's fate

- favor curry favor with s0 ♦ return the favor ♦ Thank God for small favors.
- fear in fear and trembling ♦ put the fear of God in(to) S0
- feast a movable feast
- feather in fine feather + knock so over (with a feather) + ruffle so's feathers + smooth (so's) ruffled feathers + tar and feather so + You could have knocked me over with a feather.
- feed chicken feed ♦ spoon-feed
- feel gut feeling
- feeler put out (some) feelers (on so/sth)
- **fence** on the fence (about sth) ♦ sit on the fence ♦ straddle the fence
- few a man of few words
- field have a field day ♦ a level playing field ♦ out in left field
- fifth take the Fifth (Amendment)
- fifty go fifty-fifty (on sth)
- fight knock-down-drag-out fight ♦ Them's fighting words!
- figure a ballpark figure
- file rank and file
- fill back and fill ♦ smoke-filled room
- find nowhere to be found
- fine in fine feather
- finger at one's fingertips + get
  one's fingers burned + have sticky
  fingers + have one's finger in too
  may pies + point the finger at so
  + put one's finger on sth + work
  one's fingers to the bone
- fire ball of fire ♦ baptism of fire ♦ Great balls of fire! ♦ play with fire ♦ pull sth out of the fire ♦ set the world on fire ♦ under fire ♦ Where there's smoke, there's fire.
- firm take a firm grip on so/sth
- first at first blush ♦ cast the first
  stone ♦ get to first base (with
  so/sth) ♦ of the first water ♦ play

first chair ♦ reach first base
(with so/sth)

- fish a fine kettle of fish ♦ like a fish out of water ♦ neither fish nor fowl ♦ smell fishy ♦ Ye gods (and little fishes)!
- fist hand over fist ♦ rule with an
  iron fist
- fit the survival of the fittest
- fix well-fixed
- fixture a regular fixture
- flame go down in flames \$ shoot so down in flames
- flash quick as a flash
- **flesh** a pound of flesh
- floor in on the ground floor + take the floor
- fly drop like flies ♦ It'll never fly. ♦ no flies on so ♦ on the fly ♦ time flies (when you're having fun) ♦ with flying colors
- foe friend or foe
- fog able to fog a mirror
- folks That's all folks!
- fool nobody's fool ♦ not suffer fools gladly ♦ not suffer fools lightly ♦ on a fool's errand
- foot bound hand and foot + drag one's feet (on or over sth) \$ get one's foot in the door + have one foot in the grave + have the shoe on the other foot + have two left feet I wouldn't touch it with a ten-foot pole. I knock one off one's feet | land (up)on both feet I let grass grow under one's feet 
  not let the grass grow under one's feet the patter of tiny feet + put one foot in front of the other + put one's best foot forward shoot oneself in the foot \$ sit at the feet of so \$ six feet under + stand on one's (own) two feet think on one's feet 
  vote with one's feet 
  vote wait on so hand and foot
- football a political football footsie play footsie with so

footwork fancy footwork force by force of habit fore bring sth to the fore forever lost and gone forever forgotten gone but not forgotten form in rare form + true to form fortune a small fortune forward put one's best foot forward foundation shake the foundations of sth four the sixty-four-dollar question fowl neither fish nor fowl frav above the frav frazzle wear so to a frazzle free give free rein to so freeze until hell freezes over fresh a breath of fresh air friend have friends in high places 
 user friendly fringe on the fringe frog a big frog in a small pond front can't see one's hand in front of one's face + on the front burner + put one foot in front of the other fruit bear fruit low-hanging fruit fruition bring sth to fruition fry small fry full chock full of sth 

come full circle 
 play with a full deck 
 the woods are full of so/sth fun Getting there is half the fun. poke fun at so/sth < time flies</p> (when you're having fun) funeral It's your funeral. further without further ado

### G

gain No pain, no gain game ahead of the game ♦ at the top of one's game ♦ back in the game ♦ fun and games gamut run the gamut gander take a gander (at so/sth) gangbusters like gangbusters gap bridge the gap gas out of gas

gasp at the last gasp

gather wool-gathering

gauntlet run the gauntlet +

throw down the gauntlet

gay with gay abandon gear swing into high gear genius a stroke of genius

George Let George do it.

**ghost** give up the ghost

ginust give up the gilo

- giant a sleeping giant
- **gift** look a gift horse in the mouth
- give Don't give up the ship! ♦ a lot of give and take ♦ What I wouldn't give for a sth!
- glad not suffer fools gladly
- glove rule with a velvet glove take one's gloves off
- go All systems (are) go. + easy come, easy go + good to go + have a good thing going + lost and gone forever + slow going + touch and go + We all gotta go sometime. + You go to your church, and I'll go to mine.
- God put the fear of God in(to) S0 ♦ Thank God for small favors. ♦ Ye gods (and little fishes)!
- gold have a heart of gold ♦ sitting on a gold mine ♦ a pot of gold
- good all to the good + as good as one's word + have a good thing going + I'm good. + in good company + keep in good with so + look good on paper + make good money + make good time + No news is good news. + the picture of (good) health + Thank goodness! + twelve good men and true + up to no good
- goose cook so's goose ♦ send so on a wild-goose chase ♦ a wildgoose chase
- gown town-and-gown
- grab up for grabs

- grain against the grain + take sth with a grain of salt
- grandmother teach one's grandmother to suck eggs
- **grape** belt the grape **I** sour
- grapes grass let grass grow under one's
- feet ♦ not let the grass grow under one's feet ♦ snake in the grass
- gratitude owe so a debt of gratitude
- grave dig one's own grave ♦ from the cradle to the grave ♦ have one foot in the grave ♦ take it to one's grave
- gravy ride the gravy train
- grease elbow grease ♦ quick as (greased) lightning ♦ use some elbow grease
- great at great length ♦ no great
  shakes ♦ set great store by so/sth
  ♦ with (great) relish
- green have a green thumb
- grief come to grief
- grind the daily grind ♦ have an ax(e) to grind (with so)
- grindstone keep one's nose to the grindstone ♦ put one's nose to the grindstone
- grip come to grips with so/sth + take a firm grip on so/sth
- gritty get down to the nittygritty
- ground break ground (for sh) + break new ground ♦ cover a lot of ground ♦ cut the ground out from under so ♦ in on the ground floor ♦ on moral grounds ♦ on shaky ground ♦ one's old stamping ground ♦ riveted to the ground ₱ worship the ground so walks on
- grow let grass grow under one's feet ♦ not let the grass grow under one's feet
- guard let one's guard down
- guest Be my guest.

guinea serve as a guinea pig gums beat one's gums

- gun beat the gun ♦ going great guns ♦ jump the gun ♦ the smoking gun
- gut blood and guts ♦ a kick in the guts
- gutter have (got) one's mind in the gutter

# н

habit by force of habit

- hair a bad hair day ♦ get out of so's hair ♦ let one's hair down ♦ part so's hair ♦ plaster one's hair down ♦ split hairs
- half (it's) not half bad. 4 cheap at half the price 4 Getting there is half the fun. 4 how the other half lives 4 It's six of one, half a dozen of another. 4 That's not the half of it!
- hand (with) hat in hand + bound hand and foot + by a show of hands 
   can't see one's hand in front of one's face + fall into the wrong hands + go to hell in a hand basket + have clean hands Ive from hand to mouth + not lay a hand on so/sth + on (the) one hand ♦ on the other hand ♦ put one's hand to the plow • a show of hands + sit on its hands sit on one's hands + take the law into one's own hands + take one's life into one's (own) hands + time hangs heavy (on so's hands) wait on so hand and foot wash one's hands of so/sth • wring one's hands
- hang let it all hang out ♦ lowhanging fruit ♦ time hangs heavy (on so's hands) ♦ You'll get the hang of it.
- happen it'll be a cold day in Hell when sth happens
- happy fat and happy

hard cold, hard cash ♦ fall on hard times ♦ the school of hard knocks

hardball play hardball (with so) harm out of harm's way

- hasty beat a (hasty) retreat
- hat at the drop of a hat  $\bullet$  eat one's hat  $\bullet$  I'll eat my hat.  $\bullet$  pass the hat (around) (to so)  $\bullet$  take one's hat off to so  $\bullet$  (with) hat in hand
- hatch batten down the hatches ♦ count one's chickens before they hatch

hatchet bury the hatchet

- **hate** I hate to eat and run. ♦ a love-hate relationship ♦ pet hate
- haw hem and haw (around)
- hawk watch so/sth like a hawk hay make hay (while the sun shines)

haywire go haywire

- head (right) off the top of one's head > bite so's head off > bring sth to a head + crazy in the head have eyes in the back of one's head I hit the nail (right) on the head + keep a civil tongue (in one's head) knock some heads together • knock one's head (up) against a brick wall + laugh one's head off 

  need sth like a hole in the head 

   Not able to make head or tail of sth 
  one needs to have one's head examined • a price on one's head + put ideas into so's head 
  put one's head on the block (for so/sth) • put people's heads together I rear its ugly head I run around like a chicken with its head cut off + snap so's head off ♦ soft in the head ♦ stand on one's head + turn some heads < where so's head is at
- health in the pink (of health) ♦ the picture of (good) health hear cannot hear oneself think

- heart break so's heart + die of a broken heart + eat one's heart out have a change of heart + have a heart of gold + have a heart of stone + have one's heart in one's mouth + have one's heart stand still + makes one's heart sink + pour one's heart out to so + set one's heart against sh + set one's heart on so/sh + warm the cockles of so's heart + young at heart
- heartbeat a heartbeat away from being sth
- heat in a dead heat
- heaven in hog heaven ♦ in
  seventh heaven ♦ move heaven
  and earth to do sth
- heavy time hangs heavy (on so's hands)
- heel Achilles' heel ♦ drag one's heels (or or over sth) ♦ kick one's heels up ♦ well-heeled
- hell come hell or high water ♦ go to hell in a bucket ♦ go to hell in a hand basket ♦ it'll be a cold day in Hell when sth happens ♦ like a bat out of hell ♦ a living hell ♦ until hell freezes over
- help seek professional help
- hero unsung hero
- herring a red herring
- hide tan so's hide
- high come hell or high water + have friends in high places + hit the high spots + in high dudgeon + it's high time + leave so high and dry + on one's high horse + swing into high gear
- hind get up on one's hind legs
- hip shoot from the hip
- history ancient history ♦ go down in the annals of history ♦ go down in the history books ♦ The rest is history.
- hither come-hither look
- hock out of hock

hog call hogs ♦ go whole hog ♦ in hog heaven ♦ road hog

- hold leave s0 holding the baby ♦ leave s0 holding the bag ♦ not hold water ♦ won't hold water
- hole full of holes  $\blacklozenge$  Money burns a hole in so's pocket.  $\blacklozenge$  need sth like a hole in the head  $\blacklozenge$  out of the hole  $\blacklozenge$  a square peg (in a round hole)
- hollow have a hollow leg
- homage pay homage to so/sth
- home (un)til the cows come home \* bring shome the bacon \* bring sh home to so \* come home (to roost) \* go home in a box \* nothing to write home about
- hood all around Robin Hood's
  barn ♦ look under the hood
  hook off the hook
- nook off the nook
- hoop jump through a hoop shoot (some) hoops
- hope set one's hopes on so/sth
- horizon on the horizon
- **horn** lock horns (with so) ♦ on the horns of a dilemma ♦ take the bull by the horns
- hornet stir up a hornet's nest
- horse (straight) from the horse's mouth \u03c8 drive a coach and horses through sth \u03c8 eat like a horse \u03c8 I could eat a horse! \u03c8 look a gift horse in the mouth \u03c8 on one's high horse
- hot blow hot and cold
- hotcakes sell like hotcakes
- hour after hours ♦ all hours (of the day and night) ♦ keep banker's hours ♦ keep late hours
- house bring the house down
- housekeeping set up housekeeping
- how no matter how you slice it Hoyle according to Hoyle

human the milk of human kindness humble eat humble pie ♦ in my humble opinion hump over the hump hunt hunt-and-peck hurt cry before one is hurt Hyde Jekyll and Hyde

ice break the ice ♦ cut no ice (with so) ♦ on ice ♦ on thin ice ♦ skate on thin ice ♦ walk on thin ice

- iceberg the tip of the iceberg

illness shake a disease or illness off immemorial since time

immemorial

- impact upon impact
- impartial fair and impartial

impression leave an impression (on so) ♦ make an impression on so

- inch come within an inch of doing sth ♦ Give one an inch and one will take a mile.
- indeed A friend in need is a friend indeed.
- indoor the greatest thing since indoor plumbing
- infinite in so's infinite wisdom
- information a gold mine of information
- inhumanity man's inhumanity to man
- interest a vested interest in sth
- ironed get the kinks (ironed) out

issue take issue with so + take issue with sth

ivory in an ivory tower + tickle the ivories

### J

jackpot hit the jackpot

jaw snatch victory from the jaws of defeat jaybird naked as a jaybird jerk a knee-jerk reaction

job do a snow job on so ♦ on the job ♦ patient as Job ♦ a snow job ♦ walk off the job

joke able to take a joke ♦ the butt of a joke ♦ crack a joke ♦ a standing joke

- Joneses keep up with the Joneses
- jowl cheek by jowl
- iov pride and joy

judge not to judge a book by its cover

- judgment pass judgment (on so/sth) ♦ sit in judgment (up)on so/sth
- juice cow juice + stew in one's own juice
- jump a hop, skip, and a jump
- juncture at this juncture
- jungle It's a jungle out there.
- justice do justice to sth a

miscarriage of justice • a travesty of justice

### K

- keep enough to keep body and soul together ♦ One is known by
- the company one keeps.
- keg sitting on a powder keg
- ken beyond one's ken
- kettle a fine kettle of fish

kid not a kid anymore ♦ the new kid on the block

- kill make a killing
- kimono open (up) one's kimono
- kind It takes all kinds (to make a world). ♦ nothing of the kind
- kindness kill so with kindness +
- the milk of human kindness
- kingdom till kingdom come
- kink get the kinks (ironed) out
- kiss blow so a kiss ♦ right in the kisser

- kit the whole kit and caboodle
- kitten have kittens
- kitty feed the kitty
- knee on bended knee
- knell sound the death knell
- knife go under the knife
- **knock** the school of hard knocks • You could have knocked me over with a feather.
- knot tie the knot
- know (It) takes one to know one. 4 don't know beans (about sth) 4 Lon't knows i've tried. 4 not know enough to come in out of the rain 4 not know so from Adam 4 One is known by the company one keeps.

knuckle white knuckle sth

# L

labor the fruits of one's labor(s) lam take it on the lam lamb in two shakes of a lamb's tail I like lambs to the slaughter land do a land-office business • the lay of the land I live off the fat of the land lane life in the fast lane language speak the same language + speak so's language lap in the lap of luxury lard tub of lard large by and large ♦ living large ♦ writ large last at the last gasp ♦ at the last minute 
famous last words head for the last roundup late Better late than never. keep late hours **laugh** die laughing ♦ no laughing matter laughter gales of laughter + split one's sides (with laughter)

- laurels look to one's laurels ♦ rest on one's laurels
- lavender lay so out in lavender

law above the law 4 bend the law 4 lay down the law (to so) (about sth) 4 the long arm of the law 4 on the wrong side of the law 4 take the law into one's own hands

- lay not lay a hand on so/sth
- lazy born lazy
- league in the same league as so/sth ♦ play in the big leagues

leash on a tight leash ♦ strain at the leash

- **least** follow the line of least resistance
- left have two left feet + out in
   left field
- leg an arm and a leg ♦ get up on one's hind legs ♦ have a hollow leg ♦ not have a leg to stand on ♦ shake a leg ♦ stretch one's legs
- length at great length ♦ keep at arm's length from so/sth
- less in less than no time
- lesson learn one's lesson ♦ teach so a lesson
- letter to the letter
- liberty take the liberty of doing sth
- lie a little white lie ♦ a pack of lies
- life all walks of life  $\bullet$  breathe new life into sht  $\bullet$  claim a life  $\bullet$ every walk of life  $\bullet$  the facts of life  $\bullet$  in the prime of (one's) life  $\bullet$ lead the life of Riley  $\bullet$  make life miserable for so  $\bullet$  the seamy side of life  $\bullet$  sign one's life away  $\bullet$ take one's life into one's (own) hands  $\bullet$  That's the story of my life.
- lifetime a legend in one's own (life)time
- light all sweetness and light ↓ hide one's light under a bushel ↓ not suffer fools lightly ↓ see the light (of day) ↓ trip the light fantastic
- lightning quick as (greased) lightning

- limb life and limb ♦ tear so/animal limb from limb
- line follow the line of least resistance ♦ read between the lines ♦ sign on the dotted line ♦ step out of line

link the weak link (in the chain)

- lip Loose lips sink ships. ♦ None of your lip! ♦ read so's lips ♦ Zip (up) your lip!
- liquor hold one's liquor
- little Ye gods (and little fishes)!
- live how the other half lives ♦ Pardon me for living!
- loan float a loan ♦ take out a loan
- log like a bump on a log
- loggerheads at loggerheads (with so) (over sth)
- long not long for this world
- look come-hither look + not
  much to look at
- loose at loose ends ♦ on the loose ♦ some loose ends
- lose make up for lost time \u00e9 a two-time loser
- lot carry (a lot of) weight (with so/sth) ♦ cover a lot of ground
- loud think out loud
- love not for love nor money 4 a labor of love
- low lay so low ♦ low man on the totem pole ♦ low-hanging fruit
- luck have more luck than sense No such luck.
- **lurch** leave so in the lurch **luxury** in the lap of luxury

### Μ

- mad method in one's madness ♦ stark raving mad ♦ steaming (mad) ♦ tap dance like mad madding far from the madding
- crowd
- made not made of money magic work its magic on so/sth

main main strength and awkwardness

- make history in the making + It takes all kinds (to make a world). + Not able to make head or tail of sth + That makes two of us.
- man big man on campus ♦ hatchet man ♦ high man on the totem pole ♦ low man on the totem pole ♦ odd man out ♦ a straw man
- **manger** dog in the manger
- manner to the manner born
- many have one's finger in too
- many pies + in so many words marble have all one's marbles
- mare by shank's mare
- male by sharks male

mark off the mark toe the mark
 wide of the mark

- market on the market ♦ play the
   (stock) market
- master a past master at sth
- match strike a match
- matter as a matter of course ♦
  no laughing matter ♦ no matter
  how you slice it
- McCoy the real McCoy
- mean lean and mean ♦ no offense meant ♦ within one's means
- measure beyond measure
- medication on medication
- medicine take one's medicine

meet Fancy meeting you here! ♦ where the rubber meets the road

- melt look as if butter wouldn't melt in one's mouth
- member card-carrying member
- memory commit sth to memory jog so's memory
- men twelve good men and true mend on the mend
- mental make a (mental) note of sth
- mercy at the mercy of so

- merry lead so on a merry chase \$ the more the merrier mess a hell of a mess metal put the pedal to the metal mettle show one's mettle microscope put sth under the microscope middle in the middle of nowhere smack (dab) in the middle middlin' fair to middlin' midnight burn the midnight oil mild to put it mildly mile Give one an inch and one will take a mile. • a million miles away + miss (sth) by a mile + stick out a mile milk cry over spilled milk mind have (got) one's mind in the gutter • in one's mind's eve • a meeting of the minds \$ of two minds (about so/sth) + read so's mind < speak one's mind < state of mind mine back to the salt mines mint in mint condition minute at the last minute # a New York minute mirror able to fog a mirror \$ done by mirrors • smoke and mirrors miserable make life miserable for so misery put one out of (one's) misery Missouri from Missouri mold cast in the same mold molehill make a mountain out of a molehill money hush money + in the money 
   make good money not for love nor money + not made of money 

  Put your money where your mouth is! \$ see the color of so's money \$ spending money + stretch one's monev V to the tune of some
- monkey I'll be a monkey's uncle!
   throw a (monkey) wrench in
   the works
- moon over the moon
- more bite off more than one can chew + have more luck than sense + Less is more.
- mortal shuffle off this mortal coil
- mortar bricks and mortar
- mothball bring sth out of mothballs
- motion go through the motions table a motion
- mountain make a mountain out of a molehill
- mouse play cat and mouse with so ♦ poor as a church mouse
- mousetrap build a better mousetrap
- mouth born with a silver spoon in one's mouth + by word of mouth + down in the mouth + have one's heart in one's mouth + leave a bad taste in so's mouth + live from hand to mouth + look a sif thorse in the mouth + look a sif futurer wouldn't melt in one's mouth + melt in one's mouth + put words in(to) so's mouth + Put your money where your mouth is! + (straight) from the horse's mouth + take the words out of so's mouth
- move not move a muscle \$ a false move
- much not much to look at ♦ So much for that. ♦ so much so that... ♦ too much too soon
- mud drag so through the mud +
   stick in the mud
- murder get away with murder
- muscle flex so's/sth's muscles ♦ not move a muscle
- music chin music + face the
  music
- muster pass muster

amount of money

# Ν

- nail hit the nail (right) on the head
- naked with the naked eye
- name take (some) names worthy of the name
- **nape** by the nape of the neck
- nature let nature take its course
- neck by the nape of the neck 4 a crick in one's neck 4 dead from the neck up 4 in some neck of the woods 4 a millstone about one's neck 4 a yoke around so's neck
- need A friend in need is a friend indeed. ♦ one needs to have one's head examined
- needle on pins and needles
- nerve a lot of nerve
- nest feather one's (own) nest +
  stir up a hornet's nest
- net surf the Net
- new (So) what else is new? ↓ (some) new blood ↓ break new ground ↓ breathe new life into sth ↓ No news is good news. ↓ ring in the new year
- niche carve out a niche
- night all hours (of the day and night) ♦ one-night stand ♦ ships that pass in the night
- nitty get down to the nitty-gritty
- noise make noises about sth
- **nonsense** stuff and nonsense **nook** every nook and cranny
- North up North
- nose blow one's nose + cut off one's nose to spite one's face + have one's nose in a book + hold one's nose + keep one's nose out of sth + keep one's nose to the grindstone + one's nose is in the air + put one's nose to the grindstone
- **note** make a (mental) note of sth • a hell of a note
- **nothing** all or nothing ♦ like nothing on earth ♦ sweet nothings

notice serve notice (on so)

nowhere Flattery will get you nowhere. ♦ in the middle of nowhere

- number take care of number one the wrong number
- nut get down to the nuts and bolts
- nutshell put sth in a nutshell

# 0

- oat sow one's wild oats
- oath take an oath + under oath
- offense no offense meant ♦ no offense taken
- office do a land-office business +
   take office
- oil burn the midnight oil + pour oil on troubled water(s)
- old a chip off the old block + for old time's sake + one's old stamping ground + ring out the old (year) + a ripe old age + the same old story
- olive hold out the olive branch
- omega alpha and omega
- once all at once You are only young once.
- one (all) in one breath + back to square one + go from one extreme to the other + go in one ear and out the other + have one foot in the grave + It's six of one, half a dozen of another. + (II) takes one to know one. + kill two birds with one stone + on (the) one hand + put all one's eggs in one basket + put one foot in front of the other + speak with one voice + take care of number one
- only You are only young once.
- open crack sth (wide) open ♦ an open-and-shut case
- operation a mopping-up operation
- opinion in my humble opinion

opportunity a golden

opportunity \$ a photo

op(portunity) ♦ a window of opportunity

orange compare apples and oranges

orbit in orbit

order in apple-pie order ♦ just what the doctor ordered ♦ made to order ♦ out of order

ordinary out of the ordinary

other drop the other shoe 4 go from one extreme to the other 4 go in one ear and out the other 4 have the shoe on the other foot 4 how the other hand 4 put one foot in front of the other 4 have the turn the other cheek 4 wait for the other shoe to drop

overboard go overboard overdrive into overdrive

own afraid of one's own shadow + cut one's (own) throat + dig one's own grave + feather one's (own) nest + keep one's own counsel + a legend in one's own pocket(s) + paddle one's own canoe + a place to call one's own canoe + a place to call one's own + pull oneself up by one's (own) bootstraps + sign one's own death warrant + stand on one's (own) two feet + stew in one's own juice + take the law into one's own hands + take one's life into one's own hads + under one's own steam

oyster The world is one's oyster.

### Ρ

**pace** a change of pace **paddle** up the creek (without a paddle)

- pain feeling no pain ♦ No pain, no gain ♦ a royal pain ♦ take pains with so/sth
- **paint** close as two coats of paint **pale** beyond the pale

pall cast a pall on sth

Pandora open Pandora's box

pants ants in one's pants ♦ by the seat of one's pants ♦ catch one with one's pants down ♦ charm the pants off so

paper can't carry a tune in a paper sack ♦ look good on paper par above par

parade rain on so's parade

paradise a fool's paradise

parry thrust and parry

**party** a certain party ♦ the life of the party

- pass come to a pretty pass ships that pass in the night
- past a thing of the past

paste cut and paste

path beat a path to so's door ♦ the primrose path

patience try so's patience

Paul rob Peter to pay Paul

pay the price one has to pay ♦ put paid to sth ♦ rob Peter to pay Paul

- pea like (two) peas in a pod
- peace at peace ♦ keep the peace ♦ make (one's) peace with so ♦ rest in peace
- pearl cast (one's) pearls before swine
- peck hunt-and-peck
- peculiar funny peculiar

pedal put the pedal to the metal

pedestal on a pedestal

peeve pet peeve

- **peg** a square peg (in a round hole)
- penalty pay the penalty
- penny a bad penny
- people bad blood (between people)

perish publish or perish

- Peter rob Peter to pay Paul
- phrase coin a phrase
- **pick** have a bone to pick (with so)
- pickle in a (pretty) pickle

picnic one sandwich short of a picnic picture out of the picture • the (very) picture of sth pie American as apple pie + eat humble pie + have one's finger in too many pies I in apple-pie order piece pick sth to pieces + the villain of the piece pig buy a pig in a poke + serve as a guinea pig pill on the pill pillar from pillar to post **pilot** on automatic (pilot) pin on pins and needles pinch take sth with a pinch of salt pincher a penny-pincher pink in the pink (of condition) • in the pink (of health) pipe a lead-pipe cinch + Put that in your pipe and smoke it! • a set of pipes pipeline in the pipeline piper pay the piper place have friends in high places in the right place at the right time • the toast of some place • a wide place in the road plague avoid so/sth like the plague plank walk the plank **plate** step up to the plate platter on a silver platter play a game that two can play \$ a level playing field  $\blacklozenge$  a power play roll over and play dead a a team player please the disease to please pleasure mix business with pleasure pledge take the pledge plow put one's hand to the plow plug pull the plug (on sth) + put a plug in (for so/sth) plumbing the greatest thing since indoor plumbing

plunge take the plunge pocket line one's own pocket(s) \$ Money burns a hole in so's pocket. 

pick so's pocket pod like (two) peas in a pod poetic wax poetic **point** belabor the point **•** a case in point I in point of fact I stretch a point poke buy a pig in a poke pole high man on the totem pole I wouldn't touch it with a tenfoot pole. I low man on the totem pole **polish** apple-polisher • spit and polish politic the body politic 

play politics **pond** a big frog in a small pond pony dog and pony show **poor** poor as a church mouse position jockey for position \$ place so in an awkward position possum play possum post from pillar to post + keep so posted **poster** a poster child (for sth) pot sweeten the pot + throw sth in(to) the pot potato a couch potato + meatand-potatoes < small potatoes **potshot** take a potshot at so/sth powder keep one's powder dry \$ sitting on a powder keg 🕯 take a powder practice out of practice praise damn so/sth with faint praise prayer on a wing and a prayer premium at a premium present There's no time like the present. pressure take so's blood pressure **pretty** come to a pretty pass **\*** in a (pretty) pickle 

sitting pretty prevent take steps (to prevent sth)

price cheap at half the price

pride swallow one's pride prime in the prime of (one's) life principle a matter of principle print out of print private in private prize booby prize professional seek professional help profile a low profile profit turn a profit program get with the program proportion out of (all) proportion • a disaster of epic proportions prowl on the prowl public out of the public eye pull like pulling teeth punch beat so to the punch \$ pull one's punches + telegraph one's punches punishment a glutton for punishment • a sucker for punishment purge binge and purge purpose at cross-purposes put to put it mildly

# Q

quartel patch a quartel up quartered drawn and quartered question leading question ♦ pose a question ♦ the sixty-fourdollar question ♦ without question

# R

- race off to the races ♦ the rat race ♦ a tight race
- radar below so's radar (screen) ♦ on so's radar (screen)
- rag from rags to riches
- rain not know enough to come in out of the rain
- rampant run rampant
- range at close range
- rank break ranks with so/sth ♦ close ranks ♦ pull rank on so

- ransom a king's ransom
- rap take the rap (for sth)
- rare in rare form
- rat smell a rat
- rave rant and rave (about so/sth) ♦ stark raving mad
- reaction gut reaction a kneejerk reaction
- reality lose touch with reality
- reaper the grim reaper
- rear bring up the rear
- reason listen to reason ♦ neither rhyme nor reason ♦ stand to reason
- record off the record + one for the (record) books
- rein give free rein to so ♦ keep a tight rein on so/sth ♦ take over the reins (of sth)
- relationship a love-hate relationship
- relish with (great) relish
- reputation carve out a reputation
- resistance follow the line of least resistance ♦ a pocket of resistance
- respect with all due respect
- response gut response
- rest Give it a rest! lay so to rest No rest for the wicked.
- retreat beat a (hasty) retreat
- rhyme neither rhyme nor reason
- rib stick to one's ribs
- rich from rags to riches ♦ stinking
  rich ♦ strike it rich
- riddance good riddance (to bad rubbish)
- ride a free ride ♦ take so for a ride
- ridiculous from the sublime to the ridiculous
- right hit the nail (right) on the head ♦ in the right place at the right time ♦ on the right track ♦

(right) off the top of one's head • see (right) through so/sth Riley lead the life of Riley ring like a three-ring circus \$ a (dead) ringer (for so) road middle-of-the-road • a rocky road • where the rubber meets the road a wide place in the road roar keep it down (to a dull roar) Robin all around Robin Hood's harn rock on the rocks rocket not rocket science roll heads will roll + ready to roll Rome fiddle while Rome burns roof go through the roof + live under the same roof (with so) room not enough room to swing a cat ♦ smoke-filled room ♦ some elbow room roost come home (to roost) + rule the roost rope at the end of one's rope rose a bed of roses + Everything's coming up roses. ♦ smell like a rose rot spoiled rotten **rough** a diamond in the rough round a square peg (in a round hole) roundup head for the last roundup rove have a roving eye royal a battle royal rub There's the rub. rubber where the rubber meets the road rubbish good riddance (to bad rubbish) ruffle smooth (so's) ruffled feathers rug pull the rug out (from under SO)

ruin lie in ruins wrack and ruin
rule bend the rules

run cut and run + dry run + I hate
to eat and run. + make so's blood
run cold + off to a running start
+ up and running
rut in a rut

# S

- sack can't carry a tune in a paper sack
- safe better safe than sorry ♦ on
  the safe side
- sake for old time's sake
- salad toss a salad
- salt back to the salt mines ♦ rub salt in a wound ♦ take sth with a grain of salt ♦ take sth with a pinch of salt ♦ worth one's salt
- same by the same token ↓ cast in the same mold ↓ in the same league as so/sth ↓ live under the same roof (with so) ↓ on the same wavelength ↓ speak the same language
- sandwich one sandwich short of a picnic ♦ a knuckle sandwich
- sardine pack so/sth (in) like sardines
- sassy fat and sassy
- savings dip into one's savings
- say Smile when you say that. ♦ That's easy for you to say. ♦ What can I say? ♦ What so said.
- scapegoat make so the
- scapegoat for sth
- science not rocket science
- score settle a score with so
- scrape bow and scrape
- scratch from scratch ♦ start from
  scratch
- screen below so's radar (screen) ♦ on so's radar (screen)
- seal signed, sealed, and delivered
- seat by the seat of one's pants ♦
  in the driver's seat ♦ take a back
  seat (to so/sth)
- second on second thought

see begin to see daylight + can't see one's hand in front of one's face + have seen better days + (I've) seen better. + (I've) seen worse. + They must have seen you coming. + wait-and-see attitude + What you see is what you get.

sell soft sell

sense come to one's senses +
have more luck than sense

service press so/sth into service

settle when the dust settles seven at sixes and sevens

seventh in seventh heaven

- seventin in seventin neave
- sex the opposite sex shabby not too shabby

shadow afraid of one's own shadow

- shake in two shakes of a lamb's tail ♦ more so/sth than one can shake a stick at ♦ no great shakes ♦ two shakes of a lamb's tail
- shaky on shaky ground
- shank by shank's mare

shape bent out of shape + take
shape

share Thank you for sharing.

shave have a close shave

shebang the whole shebang

shed not shed a tear

sheep a wolf in sheep's clothing

shell out of one's shell

- shine a knight in shining armor ↓
  make hay (while the sun shines)
  ↓ Rise and shine!
- ship abandon ship + Don't give up the ship! + jump ship + Loose lips sink ships. + run a taut ship + run a tight ship + Shape up or ship out.
- shirt give so the shirt off one's
  back ♦ keep one's shirt on ♦ lose
  one's shirt
- shoe drop the other shoe + have
  the shoe on the other foot + in

so else's shoes  $\blacklozenge$  wait for the other shoe to drop

- shoestring on a shoestring
- shop close up shop + talk shop + window-shopping
- short one sandwich short of a
  picnic

shoulder carry the weight of the
world on one's shoulders \* rub
shoulders with so \* straight from
the shoulder

- shovel put so to bed with a shovel
- show by a show of hands \u00e9 dog
  and pony show \u00e9 not show one's
  face
- shut an open-and-shut case ♦ Put
  up or shut up! ♦ some shut-eye
- sick worried sick (about so/sth)

side can't hit the (broad) side of a barn \* the dark side of so/sht \* hit the (broad) side of a barn \* on the safe side \* on the wrong side of the law \* the seamy side of life \* split one's sides (with laughter)

- sight no end in sight + out of sight + raise one's sights
- signal send out the wrong signals
- silence break silence + break the silence
- silver born with a silver spoon in one's mouth \$ on a silver platter
- since the greatest thing since indoor plumbing ♦ the greatest thing since sliced bread
- sink Loose lips sink ships. makes one's heart sink
- six at sixes and sevens ♦ It's six of one, half a dozen of another.

size That's about the size of it.

- sketch a thumbnail sketch
- skin by the skin of one's teeth get under so's skin
- skip a hop, skip, and a jump
- sky pie in the sky

slaughter like lambs to the slaughter sleep lose sleep over so/sth sleeve laugh up one's sleeve slice no matter how you slice it \$ the greatest thing since sliced bread slide let things slide slope a slippery slope slow do a slow burn small a big frog in a small pond \$ Thank God for small favors. smell wake up and smell the coffee smile put a smile on so's face smithereens blow so/sth to smithereens smoke Put that in your pipe and smoke it! • Where there's smoke, there's fire. snappy Make it snappy! snow do a snow job on so soap no soap solace take solace (in sth) song sell sth for a song sore a sight for sore eyes sorry better safe than sorry soul enough to keep body and soul together & keep body and soul together 
 sell one's soul (to the devil) sound safe and sound soup alphabet soup space a waste of space spade call a spade a spade Spain build castles in Spain span spick-and-span speak Don't speak too soon. speed up to speed spell break the spell + under a spell spend tax-and-spend spill cry over spilled milk spite cut off one's nose to spite one's face spleen vent one's spleen split vote a split ticket

- spoon born with a silver spoon
  in one's mouth
- spot hit the high spots ♦ on the
  spot
- square back to square one + Be there or be square. + fair and square + three squares (a day)
- stag go stag
- stage take center stage \$ take
   the stage
- stake burn so at the stake \$ up
  stakes
- stamp one's old stamping ground
- stance soften one's stance (on so/sth)
- stand Don't stand on ceremony. ♦ have one's heart stand still ♦ not have a leg to stand on ♦ onenight stand ♦ take the stand
- star see stars
- start fits and starts + off to a
  running start
- state lie in state
- steam under one's own steam
- steer a bum steer
- stem from stem to stern
- step take steps (to prevent sth)
- stern from stem to stern
- steven even steven
- stew in a stew (about so/sth)
- stick have sticky fingers ♦ more so/sth than one can shake a stick at
- stiff a working stiff
- still have one's heart stand still The jury is still out on so/sth).
- stitch in stitches
- stock lock, stock, and barrel +
  play the (stock) market
- stomach butterflies in one's
  stomach ♦ the pit of one's
  stomach
- stone cast the first stone ♦ have a heart of stone ♦ kill two birds with one stone ♦ leave no stone unturned
- stool fall between two stools

stop The buck stops here. • pull all the stops out store set great store by so/sth stork a visit from the stork story break a story + cock-andbull story \$ fish story \$ the same old story ♦ a shaggy-dog story ♦ That's the story of my life. straight set so straight + vote a straight ticket strain crack under the strain straw draw straws for sth streak a mean streak + talk a blue streak street the man in the street \$ on easy street + put sth on the street \$ a two-way street strength by brute strength \$ main strength and awkwardness stretch at a stretch strike two strikes against one stuff the right stuff style cramp so's style sublime from the sublime to the ridiculous substance sum and substance such No such luck. suck teach one's grandmother to suck eggs suffer not suffer fools gladly suit follow suit \$ in one's birthday suit 
monkey suit suitcase live out of a suitcase sun make hay (while the sun shines) + under the sun sundry all and sundry sunshine a ray of sunshine surface scratch the surface suspicion under a cloud (of suspicion) swallow look like the cat that swallowed the canary sweat blood, sweat, and tears \$ break out in a cold sweat + by the sweat of one's brow sweep a clean sweep

- sweet all sweetness and light have a sweet tooth sweet
- swim in the swim of things sink or swim
- switch asleep at the switch bait and switch
- sword cross swords (with so)

system All systems (are) go. +
get sth out of one's system

### Т

table get s0 around the table ♦ under the table

tactic strong-arm tactics

tail bright-eyed and bushy-tailed ♦ heads or tails ♦ in two shakes of a lamb's tail ♦ Not able to make head or tail of sth ♦ two shakes of a lamb's tail

- take (It) takes one to know one. + able to take a joke + can take it to the bank + Give one an inch and one will take a mile. + It takes all kinds (to make a world). + (just) taking care of business + let nature take its course + a lot of give-and-take + no offense taken + on the take + winner take all
- tale fish tale ♦ an old wives' tale talk all talk (and no action)
- tangent off on a tangent
- taligent on on a taliger

tape cut through red tape ♦ red tape

- tar whale the tar out of so
- taste leave a bad taste in so's mouth
- taut run a taut ship
- taxi hail a taxi
- tea just one's cup of tea ♦ not for all the tea in China ♦ not one's cup of tea
- teacup a tempest in a teacup
- teapot a tempest in a teapot

- tear blood, sweat, and tears ♦ not shed a tear ♦ vale of tears ♦ wear and tear
- tell all told ♦ A little bird told me.
  ♦ What can I tell you?
- temperature take so's temperature
- ten I wouldn't touch it with a ten-foot pole. ♦ nine times out of ten
- test put so/sth to the test
- **thank** no thanks to you **\*** a vote of thanks
- thick through thick and thin I The plot thickens.
- thin on thin ice ♦ skate on thin ice ♦ spread oneself too thin ♦ through thick and thin ♦ walk on thin ice
- thing have a good thing going + in the swim of things + the greatest thing since indoor plumbing + the greatest thing since sliced bread + let things slide + take things easy
- think cannot hear oneself think ♦ wishful thinking ♦ You've got another think coming.
- thirst have a thirst for sth
- thought collect one's thoughts +
  food for thought + lose one's train
  of thought + on second thought
  + Perish the thought. + school of
  thought + second thoughts
  (about so/sth) + so's train of
  thought
- three like a three-ring circus
- throat clear one's throat ♦ cut one's (own) throat ♦ a frog in one's throat
- throne on the throne + the power behind the throne
- **throw** a stone's throw away
- thumb all thumbs ♦ have a green thumb ♦ a rule of thumb ♦ twiddle one's thumbs
- thunder steal so's thunder

- ticket just the ticket ♦ vote a split ticket ♦ vote a straight ticket
- tide turn the tide
- tie coat and tie + sever ties with
- tight keep a tight rein on so/sth ♦ on a tight leash ♦ run a tight ship
- time fall on hard times + for old time's sake + have a whale of a time + have all the time in the world + in less than no time + in the right place at the right time + it's high time + keep up with the times + make good time + make up for lost time + the mists of time + nine times out of ten + pass the time of day 4 quality time + the sands of time + a sign of the times + since time like the present. + a two-time loser
- tiny the patter of tiny feet
- tip on the tip of one's tongue
- tire sick (and tired) of so/sth + spare tire
- toe on one's toes + with bells on (one's toes)
- token as a token (of sth) + by the same token
- tolerance zero tolerance
- ton like a ton of bricks
- tongue bite one's tongue + cause (some) tongues to wag + find one's tongue + hold one's tongue + keep a civil tongue (in one's head) + on the tip of one's tongue + set tongues (a)wagging
- ♦ a sharp tongue ♦ a slip of the tongue
- tooth armed to the teeth + by the skin of one's teeth + get one's teeth into sth + have a sweet tooth + like pulling teeth + long in the tooth + put some teeth into sth + set so's teeth on edge + sink one's teeth into sth

- top at the top of one's game ♦ come out on top ♦ (right) off the top of one's head ♦ sitting on top of the world ♦ take it from the top
- totem high man on the totem pole ♦ low man on the totem pole
- touch I wouldn't touch it with a ten-foot pole. ♦ Keep in touch. ♦ lose touch with reality ♦ soft touch
- tough hang tough (on sth)
- tower in an ivory tower
- town all over town + go to town
- track on the fast track ♦ on the right track ♦ on the wrong track ♦ stop (dead) in one's tracks
- trade jack of all trades ♦ tools of the trade ♦ tricks of the trade
- **tradition** break with tradition **trail** a paper trail
- train lose one's train of thought ♦ ride the gravy train ♦ so's train of thought
- treatment the red-carpet treatment ♦ the royal treatment
- tree bark up the wrong tree
- trembling in fear and trembling
- trial send up a trial balloon
- triangle the eternal triangle
- tribulation trials and tribulations
- trick bag of tricks do the trick every trick in the book • turn a
- trick whole bag of tricks
- trifle a mere trifle
- trigger quick on the trigger
- trolley slip one's trolley
- trooper swear like a trooper
- troth plight one's troth to so
- trouble borrow trouble ♦ fish in troubled waters ♦ pour oil on troubled water(s) ♦ spell trouble ♦ teething troubles
- truck just fell off the turnip truck
- true ring true ♦ show one's (true) colors ♦ twelve good men and true

trump play one's trump card

truth the naked truth

try Lord knows I've tried.

tucker one's best bib and tucker

- tune can't carry a tune (in a bushel basket) ♦ can't carry a tune in a bucket ♦ can't carry a tune in a paper sack ♦ change so's tune ♦ in tune with so/sth ♥ to the tune of some amount of money
- turf surf and turf
- turkey go cold turkey + talk
  turkey
- turn take a turn for the better + take a turn for the worse
- turnip just fell off the turnip truck
- turtle turn turtle
- twice think twice (before doing sth) ♦ think twice about so/sth
- two close as two coats of paint + fall between two stools + For two cents I would do sth. + a game that two can play + have two left feet + in two shakes of a lamb's tail + It cuts two ways. + kill two birds with one stone + the lesser of two evils + like (two) peas in a pod + of two minds (about so/sth) + put two and two together + stand on one's (own) two feet + That makes two of us.

# U

ugly rear its ugly head umbrage take umbrage at sth uncle I'll be a monkey's uncle! unglued come unglued unring can't unring the bell unturned leave no stone unturned

usual business as usual

# V

velvet rule with a velvet glove

vengeance with a vengeance ↓ wreak vengeance (up)on so/sth verse chapter and verse victory snatch victory from the jaws of defeat ↓ a landslide victory view a bird's-eye view vigor vim and vigor violet a shrinking violet vision tunnel vision voice speak with one voice void null and void volume speak volumes vote cast one's vote

## W

- wag cause (some) tongues to wag ♦ set tongues (a)wagging ♦ the tail wagging the dog
- walk all walks of life ♦ every walk of life ♦ talk the talk and walk the walk ♦ worship the ground so walks on
- wall climb the wall(s) ♦ a hole in the wall ♦ knock one's head (up) against a brick wall ♦ off-the-wall wallet vote with one's wallet
- wane on the wane
- wanted know when one is not wanted
- warhorse an old warhorse
- warrant sign one's own death warrant
- wash chief cook and bottle
  washer ♦ come out in the wash
  ♦ It won't wash! ♦ It'll all come
  out in the wash.

waste Don't waste your breath. watch on so's watch

water bread and water + come hell or high water + fish in troubled waters + like a fish out of water + not hold water + of the first water + pour oil on troubled water(s) + test the water(s) + tread water + turn so's water off + won't hold water waterfront cover the waterfront waterworks turn on the

waterworks

- wave make waves
- wavelength on the same wavelength
- way downhill all the way 4 have a way with words 4 have it both ways 4 it cuts two ways. 4 know one's way around 4 laugh all the way to the bank 4 out of harm's way 4 see the error of one's ways 4 take the coward's way out 4 a two-way street
- wear none the worse for wear weather under the weather weep read it and weep
- weight carry (a lot of) weight (with so/sth) ♦ carry the weight of the world on one's shoulders
- well let well enough alone
- were as it were
- whale have a whale of a time
- wheel asleep at the wheel ♦ a fifth wheel ♦ reinvent the wheel ♦ a set of wheels ♦ spin one's wheels
- whistle bells and whistles blow
   the whistle (on so/sth)
- white black and white \$ a little white lie
- who You and who else?
- whole go whole hog
- wicked No rest for the wicked.
- wide all wool and a yard wide ♦ crack sth (wide) open ♦ far and wide ♦ the whole wide world
- wife an old wives' tale
- wild send so on a wild-goose
   chase + sow one's wild oats
- wildfire spread like wildfire
- willing ready, willing, and able
- wind gone with the wind ♦ throw caution to the wind windmill tilt at windmills window out the window wing on a wing and a prayer

- wink
- wire have one's wires crossed
- wisdom in so's infinite wisdom
- wise a word to the wise
- wiser sadder but wiser
- wish have a death wish
- wit at one's wit's end + live by one's wits + one's wits about one + a sharp wit
- woe tale of woe
- **wolf** cry wolf **\*** keep the wolf from the door + throw so to the wolves
- wonder a seven-day wonder \$ work wonders (with so/sth)
- woods A babe in the woods I in some neck of the woods • the woods are full of so/sth
- woodwork out of the woodwork
- wool all wool and a yard wide \$ dyed-in-the-wool + pull the wool over so's eyes
- word as good as one's word by word of mouth a eat one's words famous last words + hang on (so's) every word + have a way with words \$ in so many words the last word in sth & a man of few words + mince (one's) words Mum's the word. One's word is one's bond + or words to that effect + put words in(to) so's mouth \$ spread the word \$ suit one's actions to one's words + take the words out of so's mouth . Them's fighting words!
- work all in a day's work get down to work \$ grunt work \$ a lick of work + throw a (monkey) wrench in the works
- world bring so into the world \$ carry the weight of the world on

one's shoulders & come down in

- the world & come into the world have all the time in the world
- It takes all kinds (to make a world). I not have a care in the world \$ not long for this world \$ not the end of the world 

  set the world on fire + sitting on top of the world What's the world coming to? • with the best will in the world
- worm a can of worms
- worry Not to worry.
- worse (I've) seen worse. for better or (for) worse + none the worse for wear 
  take a turn for the worse
- worst one's own worst enemy
- worth play it for all it's worth
- wound rub salt in a wound
- wrench throw a (monkey) wrench in the works
- wring put so through the wringer
- wrinkle get the wrinkles out (of sth)
- write It's written all over one's face. I nothing to write home about
- wrong bark up the wrong tree fall into the wrong hands + on the wrong side of the law ♦ on the wrong track + send out the wrong signals

### Y

- yard all wool and a yard wide yarn spin a yarn
- **year** ring in the new year **\*** ring out the old (year) + twilight
- years well up in years
- York a New York minute