NEW PROGRESS IN ENGLISH THIRD YEAR

2019

Every Unit Contains:

- × Vocabulary
- E Language Notes
- × Structure
- × Exercises
- × 7est

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Progress in English: Third Year

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Mr Ahmed El-Shabka 2019

Structure: Introduction

A) The Sentence الجملة

تركيب الجملة الاساسى في اللغة الانجليزية هو:

Subject + (**Helping Verb**) + **Verb**

- بمعنى أن الفاعل والفعل الاساسي هما المكونين الرئيسيين للجملة، أما الفعل المساعد فقد يأتي او لا يأتي ...

- Ex: He ate. (S. + V.)

- Ex: He was eating. (S. + H.V. + V.)

1. Subject:

ـ أى فاعل الجملة، وهو من قام بالفعل أو اتصف به ...

- Ex: Ahmed plays well. هو من لعب
 Ex: Ahmed is clever. هو صفته الذكاء
- 1. اسم علم: اسم شيء معروف او محدد مثل شخص، مدينة، دولة، جماد، ...
- Ex: Leila, Matrouh, Egypt, Samsung ...

2. اسم عادى: اسم غير محدد، وهي اسماء لا حصر لها ...

- Ex: girl, city, country, mobile ...
- 3. ضمير فاعل: وهي ضمائر تحل محل الاسم العلم والاسم العادي ، وهي:

- I انا
- He هو
- She هي
- غیر عاقل مفرد It ۔
- We نحن
- هم (عاقل وغير عاقل) They
- انت وانتم You

- 4. عبارة او جملة: قد يكون الفاعل شبه جملة (.Ving \ to V) او حتى جملة كاملة بفاعل وفعل ...
- Ex: Drawing is my favourite hobby.
- Ex: To be a singer is my dream.
- Ex: What you said makes me happy.
- ... لاحظ: الجملة الأمرية تبدأ بالفعل مباشرة والفاعل ضمنيا يكون you ...

- Ex: Open the window.
- Ex: Don't open the window. = You, don't open the window.

2. Main Verb:

- _ أي الفعل الاصلى للجملة وله خصائص محددة ...
- 1. هُو الذي يحمل معنى الجملة بعكس الفعل المساعد الذي ليس له معنى ...

- Ex: He <u>plays.</u> - Ex: He is <u>playing.</u> - Ex: He has played.

اضافة (is\ has) قبل الفعل الاساسي لم يغير او يضيف اي معني، اذا فالفعل <u>play</u> هو الذي يحمل معني الجملة اي هو الذي يوضح ما يقوم به الفاعل ...

2. اي فعل في اللغة الانجليزية له خمسة اشكال ...

مصدر الفعل بدون أي اضافات قد يكون كامل او ناقص	V.	Play \ to play	See \ to see
تصريف أول له شكلان حسب الفاعل	\mathbf{V}_1	Play \ Plays	See \ Sees
تصريف ثاني	V_2	Played	Saw
تصريف ثالث	V_3	Played	Seen
Gerund	Ving	Playing	Seeing

- ... المصدر قد يكون كامل مسبوقا بحرف الجر to أو مصدر ناقص بدون to ...
- .. نضيف حرف (s \es) للتصريف الاول في زمن المضارع البسيط، لو كان الفاعل مفرد غائب اي ماعدا (I \ You) ...
- Ex: He travels. \\ The boy swims.
- Ex: They go. \\ I go.
- 3. هناك افعال عادية (regular) بمعني يشتق التصريف الثاني والثالث منها بإضافة (ed-) لمصدر الفعل، وافعال اخري شاذة (irregular) ليس لها اى قاعدة وتحفظ ...
- Ex: open \ opened \ opened
- Ex: write \ wrote \ written

- <u>لاحظ:</u> راجع تصريفات الافعال صفحة 26 ...
- 4. هناك افعال متعدية، بمعني انه لابد ان يأتي بعدها مفعول كي يتم معناها، وهناك افعال اخري لازمة بمعني انها لا تحتاج الي مفعول بعدها لأن المعنى اكتمل ...
- Ex: meet \ hit ولكن , افعال متعدية happen \ disappear
 - بعض الافعال تكون احيانا لازمة واحيانا متعدية حسب الجملة ...

- Ex: The child plays in his room.
- Ex: The child plays football in his room.
 - بعض الافعال تحتاج مفعولين لكي يتم معناها، المفعول المباشر اي الذي وقع عليه الفعل مباشرة (غالبا غير عاقل) والفعل الثاني غير مباشر (غالبا عاقل) والمنطقي ان يأتي العاقل قبل غير العاقل.
- Ex: He sent me a letter.
 - ولكن لو جاء المفعول المباشر (غير عاقل) قبل الغير مباشر (العاقل) لابد من استخدام حرف الجر to \ for ...
- Ex: He sent a letter to me.
- Ex: He booked a room for her.
- المفعول مثل الفاعل تماما ممكن ان يكون اسم بأنواعه او ضمير او شبه جملة او جملة كاملة ...
- Ex: He examined Adel \ the patient \ her.
- Ex: He likes playing football.
- Ex: He believed what was said.

3. Helping Verb:

- . الفعل المساعد: هو الذي يساعد في تكوين زمن الجملة وله خصائص محددة ...
 - 1. ليس له اى معنى في الجملة ...

- Ex: He is eating.
- Ex: He has slept.
- 2. له معنى في حالة واحدة فقط، لو جاء وحيدا، اي ليس معه فعل اساسي لأنه في هذه الحالة يصبح هو الفعل الاساسي وبالتالي يصبح له معني ...
- Ex: He is a doctor. (یکون)
- Ex: He has a car. (يمتلك)
- Ex: He <u>did</u> his work. (يفعل)

3. والافعال المساعدة هي ...

•	V. to Be	7	V. to Have		V. to Do	Mo	dals
am	$V_1 + I$	have	$\mathbf{V}_1 + \mathbf{I} + \mathbf{z}$ جمع	do	$\mathbf{V}_1 + \mathbf{I} + \mathbf{z}$	will	would
is	\mathbf{V}_1 + مفرد	has	\mathbf{V}_1 + مفرد	does	\mathbf{V}_1 + مفرد	can	could
are	\mathbf{V}_1 + جمع	had	\mathbf{V}_2	did	\mathbf{V}_2	shall	should
was	\mathbf{V}_2 + مفرد					may	might
were	\mathbf{V}_{2} + جمع					must	have to
been	V_3					ought to	need to
						used to	dare to

- 4. المصادر ...
- ـ مصدر Be هو Be ـ
- ـ مصدر Have هو ... have \ to have
 - ... do \ to do هو Do ...
- 5. اي جملة في اللغة الانجليزية نقوم بنفيها بوضع not بعد الفعل المساعد، اي لا يمكن وضع not بدون فعل مساعد ...
- Ex: He <u>can</u> play He can't play.
- Ex: He has gone He hasn't gone.
- Ex: He should sleep He shouldn't sleep.
 - 6. الفعل المساعد Do لا يظهر في الاثبات، وانما يظهر فقط في النفي والسؤال، بمعني لو كانت لدينا جملة ليس لها فعل مساعد ظاهر فسوف يكون اما (do \ does \ did) ...
- Ex: He drove his car He did not drive his car.
 - لا يوجد فعل مساعد فاستخدمنا did لان الفعل drove تصريف ثان ...
 - . يمكن استخدام Do في الاثبات لتأكيد فعل الجملة المثبتة او الأمرية ويأتي بعده مصدر الفعل ...
- Ex: He did win. (= He really won)
- Ex: I do believe you.
- Ex: Do write to me.
 - لا كوظ: كل الافعال الاصلية في $(V_1 \setminus V_2)$ ننفيها باستخدام D_0 الا V_0 فلو كان مساعد او اصلي ننفيه بوضع not بعده، ولا يمكن وضع V_0 في V_0 أنفيها باستخدام V_0 أنفيها أنفيها باستخدام V_0 أنفيها أنفيها
- Ex: He is playing He is not playing. (فعل مساعد)
- Ex: He is clever He is not clever. (فعل اصلى ومساعد في نفس الوقت)
 - الحالة الوحيدة التي يأتي فيها Do مع Be هي النهي فقط ...
- Ex: Don't be late. \ Don't be deceived by his words.

7. هام لو جاء فعل أصلى بعد:

اما $(\mathbf{V}_1 \setminus \mathbf{V}_2)$ فلا يأتي قبلهم فعل مساعد ...

B) The Question الاستفهام

القاعدة الاساسية في تكوين السؤال هي أن يأتي الفعل المساعد قبل الفاعل ...

Helping Verb + Subject + Verb

- لاحظ: الفعل المساعد هنا لابد أن يكون اساسى، ولا يوجد سؤال بدون فعل مساعد ...
 - والسؤال نوعان ...
 - 1) السؤال بهل: هو الذي يبدأ بفعل مساعد وتكون اجابته اما Yes أو No ...

- Ex: He can play.
- Ex: Can he play? Yes, he can. \ No, he can't.
- Ex: They travelled.
- Ex: Did they travel? Yes, they did. \ No, they didn't.

- <u>لاحظ</u>:
- 1. يمكن استخدام ... Sure, Certainly, Of course, ... بمعني بالتأكيد بدلا من الاجابة بـ Yes
 - 2. يمكن استخدام ... Of course not, Never, ... بدلا من الاجابة بـــ 00
 - 3. إجابة هذا السؤال ليست Yes \ No لأنه يدل على التخيير ..
- Ex: Do you like tea or coffee? I like coffee.
- 4. اجابة سؤال ?Can I help you بمعني "هل استطيع مساعدتك؟" ...
- Ex: Can I help you? Yes, you can. \Yes, please. (wrong)
- Ex: Can I help you? Yes, I need ... (correct)
- 5. اجابة سؤال ?... Do you mind if بمعنى "هل تمانع" تكون اجابته ...

- Ex: No problem. (موافق)
- Ex: Yes, I do. \ I'm sorry. I can't. (رافض)

السؤال المنفى اجابته مثل المثبت تماما ...

- Ex: Did he win? هل فاز Yes, he did \ No, he didn't
- Ex: Didn't he win? الم يفز Yes, he did \ No, he didn't
 - 7. الضمائر ... someone, somebody, no one, everyone فعلهم مفرد، ولكن ضميرهم they ...
- Ex: Is everyone here? Yes, they are.
- 8. يستخدم السؤال المذيل في اخر الجملة لتأكيدها ويجاب عليه ايضا بـ Yes \ No ...
- Ex: The boy is playing in the garden, isn't he? Yes, he is \ No, he isn't.

2) السوال بأداة استفهام ...

Wh- + Helping Verb + Subject + Verb

وادوات الاستفهام هي ...

Wh-		I	صفة + łow	Wł	اسم + What	
Who	من	How old	كم العمر	What age	ما العمر	
Whom	من	How many	كم العدد	What time	ما الوقت	
What	ما \ ماذا	How much	كم الكمية \ الثمن	What price	ما السعر	
Whose	لمن	How long	كم المدة	What size	ما الحجم	
Which	اي	How often	كم عدد المرات	What type	ما النوع	
Where	این	How far	كم المسافة \ الي اي مدي	What kind	ما النوع	
When	متي	How deep	كم العمق	What depth	ما العمق	
Why	لماذًا	How high	كم الارتفاع	What height	ما الارتفاع	
How	كيف	How good	كم الجودة	What colour	ما اللون	

- 1. لتكوين السؤال نتبع القاعدة السابقة مع حذف الكلمة التي نريد السؤال عنها واستبدالها بأداة الاستفهام المناسبة ولاحظ استخدام الفعل المساعد المناسب ...
- Ex: They will travel to Alex next week by car to visit their aunt.
 - Where will they travel?
 - When will they travel?
 - How will their travel?
 - Why will their travel?

للسؤال عن الفعل نستخدم تركيبة ثابتة مع تغيير الزمن ...

- Ex: The boys went to Athens.
- Ex: What did the boys do?
 - 3. للسؤال عن <u>الفاعل:</u> نحذف الفاعل من الجملة ونضع بدلا منه who \ what \ which \ whose ...
 - اداة الاستفهام بهذه الطريقة جاءت في مكان الفاعل وبالتالي نعتبر العبارة جملة وليست سؤال مما يجعل استخدام الفعل المساعد V. to Do
- Ex: Omnya is plying. Who is playing?
- Ex: Omnya played. Who played?
 - بمعنى لو سألت عن الفاعل استخدم كل الافعال المساعدة الا Do ...
- - . لاحظ استخدام الفعل في صيغة المفرد لان الفاعل الذي نسأل عنه مبهم أو غير معروف.
 - 4. يمكن استخدام How about \ What about وبعدهما .Ving \ N بمعنى ماذا عن للسوال او الاقتراح ...
- Ex: How about the weather?
- Ex: What about going to the club?
- 5. اجابة How long غالبا تكون اما for \ since وبعدهما المدة ...
- Ex: How long have you been living here? For 5 years.
 - 6. اجابة How often تكون باستخدام حال مثل How often ...
- Ex: How often do you play tennis? Once a (per) week. \ Usually.

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7. يمكن استخدام what \ how للسؤال عن الرأى ولكن لاحظ ...

- Ex: <u>How</u> was the film?
- Ex: What was the film like?

8. يأتي بعد how صفة او حال، ولكن what يأتي بعدها اسم ...

- Ex: How good are you at English?
- Ex: How well can you speak English?
- Ex: What size are your shoes?

9. لاحظ الفرق بين السؤال والتعجب:

- Ex: How fast is this car? "! هنوال بمعنى "ما هي سرعة هذه السيارة؟"
- Ex: How fast this car is! "!عجب بمعنى "يا لها من سيارة سريعة!"
- Ex: What a fast car this is! تعجب ولكن استخدمنا الاسم
 - 10. لاحظ يمكن تقديم السؤال بعبارة معينة لتحويل تركيب السؤال الي جملة ، اداة السؤال تتحول الي رابط ويأتى بعدها جملة:
- Ex: When did he travel?
- Ex: I want to know when he travelled.
- Ex: Can you tell me when he travelled?
- Ex: I wonder if you can tell me when he travelled.

11. لاحظ تكرار العبارة على اساس التعجب:

- Ex: A: What do you want, sir?
 - B: Ten books.
 - A: Ten books!

C) Important constructions تركيبات هامة

- . من المهم جدا معرفة بعض التركيبات اللغوية والتي تم دراستها من قبل ...
- ذكرنا من قُبل ان الجملة تبدأ بفاعل والذي قُد يكون اسم وكذلك بعض الافعال تحتاج لمفعول والذي قد يكون اسم ...
 - √ أولا: الاسم ...
 - الاسم في اللغة الانجليزية يمكن ان يأتي قبله عدة تعبيرات:
 - 1. لو كان مفرد لابد من استخدام a\ an \ the \ one ...

- Ex: a car \ an apple \ the door \ one girl
- 2. لو كان جمع يمكن ان يأتي the او رقم جمع او لا شيء ...

- Ex: the doors \ two girls \ women
- كذلك تأتي صفات الملكية وضمائر الاشارة قبل الاسماء مفرد او جمع اولا يعد ...
- Ex: my car \ his book \ this boy \ that house \ this money
- Ex: her cars \ your books \ these boys \ those houses
 - 4. الشيء الوحيد الذي يأتي قبل الاسم او بين الاسم والاداة هو الصفة ...
- Ex: a big car \ an old house \ the strong man \ my red hair \ this safe way
- Ex: big cars \ two old houses \ the strong men \ her new dresses \ these rich women
 - 5. اذا الصفة تصف الاسم وتأتى قبله الا بعض التعبيرات تأتى فيها الصفة بعد الاسم ...
- Ex: The man is still alive.
- Ex: The man bought something new.

- 6. كذلك تأتى الصفة بعد V. to Be وبعض افعال الثبوت والتي لم يقم فيها الفاعل باي فعل ...
- Ex: They <u>are</u> clever.
- Ex: The girl has been ill.
- Ex: The man grew old.
- Ex: The sky turned red.
 - 7. يمكن تعديل الصفة بالإيجاب او السلب عن طريق وضع حال درجة (أي ظرف يدل على مدي قوة الصفة) قبلها ...
- Ex: a very expensive book.
- Ex: the boys are quite tall.
- Ex: the greatly successful project. اسم + صفة + حال
 - 8. يمكن اشتقاق الصفات من اسم الفاعل Ving او اسم المفعول V_3 وفي هذه الحالة يمكن تعديل الصفة باستخدام حال طريقة (اي ظرف يدل علي كيفية القيام بالفعل) بنفس اسلوب حال الدرجة ...
- Ex: the excited boys watched an exciting film.
- Ex: genetically modified crops ... اسم + صفة + حال

✓ ثانيا: الفعل ...

- الفعل يدل على ما قام به الفاعل وذلك في زمن معين ...
- 1. لتعديل الفعل نضع حال طريقة (اى ظرف يدل على كيفية القيام بالفعل) بعده او بعد مفعوله ...
- Ex: He plays quickly.
- Ex: He speaks English <u>fluently</u>.

2. حال الطريقة يشتق بوضع الحرفين (ly) في نهاية الصفة الا عدد معين فيحفظ ...

صفة	حال	صفة	حال	صفة	حال
slow	slowly	easy	easily	beautiful	beautifully
good	well	fast	fast	hard	hard
late	late	early	early	friendly	in a friendly way

- 3. يمكن تعديل حال الطريقة بوضع حال درجه (اى ظرف يدل على مدى قوة الحال) قبله ...
- Ex: He plays very well.
- Ex: She dresses tremendously beautifully.
 - 4. اى فعل مركب من فعل اساسى وفعل مساعد يمكن وضع الحال (طريقة او درجة) في المنتصف ...
- Ex: They will definitely travel next month.
- Ex: The sum was accurately solved.
- 5. الشيء الوحيد الذي قد يأتي بين الفاعل وفعله هو الحال (طريقة او درجة) ...
- Ex: The small boy surely broke the window.
- Ex: Our relatives quickly left our house.
- وفي نهايتها لتعديل الجملة الجملة الله التعديل الجملة كلها ...
- Ex: Strangely, he refused my offer to help him.
- Ex: It rained heavily, but I didn't go to school, <u>fortunately</u>.

اهم كلمات الصف الأول الثانوي

		First	term		
Headmistress	ناظرة	Famous	مشهور	Soil	تربة
Medicine	دواء	Astronaut	رائد فضاء	Space	تربة فضاء
Surgeon	جراح	Expert	خبير	Underground	تحت الأرض
Useful	مفيد	Geologist		Remote sensing	الاستشعار عن بعد
Novel	رواية	Ceiling	سقف	Truth	الحقيقة
Prison	سجن	Cracked	مشقوق	Cricket	صرصور
Debt	دين	Employer	صاحب العمل	Argument	نقاش
Journalist	صحفي			Choice	اختیار مغزی \ اخلاقی یکافئ
Character	شخصية		موقد \ مدفأة	Moral	مغزی \ اخلاقی
Belong	ينتمى	Plaster	لصقة	Reward	يكافئ
	TF				
Repeat	یکرر	Analyse	يحلل	Pain	الم
Incredible	غير معقول		يتنفس	Powerful	قوٰی
Photographic men		Cells		Temperature	درجة حرارة
Password		Complex	معقد	Receive	قوي درجة حرارة يستلم
	·				, ,
Introduce	يقدم	Excited	منفعل	Poverty	فقر
Athletics	العاب القوي			Violent	فقر عنیف حرب
Relaxed	هادئ	Education	تعليم	War	حرب
				,,,,,,	.,
Massive	ضخم	Pros and cons	مزايا وعيوب	National	قومي
Outskirts	ضواحي				قوم <i>ي</i> خطة
Shock	يصدم		يشعر بالألفة	Questionnaire	استطلاع رأي
Terrible	فظيع			Researcher	استطلاع رأي باحث يحل
Urban	مدنی			Solve	بحل
Rural	ريفي	Census		Population	سکان
110101	<u> </u>	Census	<u> </u>	1 opulation	
Candle	شمعة	Treasure	کنز	Dig	ىحفر
Нор	يقفز	Verse	شعر ∖ بیت شعر		يحفر يغلق \ قفل
Pleasant	سار	Barrow	عربة يد		سخيف
Rhyme	سجع \ قافية	Bare	<u> </u>		ربح
Rhythm	ایقاع		مکان \ مؤامرة		يلوم
Swing	يتأرجح			Homeless	مشرد
5WIIIg	<u> </u>	Huy	<u> </u>	Homeless	-3
Replacement	بدیل	Expert	خبير	Further	ابعد / اكثر
Stay for dinner	يمكث للعشاء	Exhaust	<u></u> يرهق \ يخرج عادم	Fumes	ابخرة
Traffic jam	ازدحام	Lung	<u>یرای بری دیم</u>	Damage	ابخرة تلف
Dark	مظلم	Efficiently	_ <u></u>	Take over	ىتە لەر مسئولىة
Bright	لامع		ب م	Run on	يتولى مسئولية يدور بـ يعمل على تطوير رانع طريق
Vegetable oil	وقود حيوى		، ــــــــــــــــــــــــــــــــــــ	Work on	یعما، علی تطه بر
Air pollution	روو <u>سيوي</u> تلوث الهواء	v	بدر <u>ہ</u> یعید شحن		ر ائع
Satellite navigation			یعید تصنیع	Route	رہے طابق
Succinc navigation		ittejeit	چچ —۔ی	Noute	ریی
Conditions	ظروف	Depend on	يعمد علي	Hunger	الحوع
Industrial	صناعی			Malnourished	<u>ہجی</u> سہ ء تغذیہ
Economic	<u> </u>		<u> جرح</u> جفاف	Shortage Shortage	الجوع سوء تغنية نقص ساحل
Conflict	<u>مسدي</u> صراع		حصاد	Shore	ساحاء
Commet	عر,ح	1141 1031		BHUIC	

Health	صحة	Touch	يلمس	Cleanliness	النظافة
Safety	سلامة \ امان	Dirty	قذر	Hygiene	نظافة شخصية
Disease	مرض	Attract	يجذب	Sanitation	نظافة عامة
Flu	أنفلونزا	Germ	جرثومة	Fly	ذبابة
Infected	مصاب	Infection	عدوي	Poisonous	سام
Outbreak	تفشي المرض	Public	عام	Guess	يخمن
Wild	بري	Stomach	معدة	Spade	جاروف
	·				
Actor	ممثل	Play	مسرحية	Obvious	واضح
Patron	راعي	Poem	قصيدة	Wander	يتجول
Perform	يمثل	Return	يعود	Beat	يهزم
Theatre	مسرح	Retired	متقاعد	Capture	يأسر \ يحتل
Career	مشوار مهني	Inspire	یلهم \ یحمس	Several	متعدد
Difficulty	صعوبة	Champion	بطل رياضي	Throughout	عبر \ خلال
Kung Fu	لعبة قتالية		يصطدم	Award	يكافئ
Physiotherapy	علاج طبيعي	Braille	طريقة برايل	Compliment	اطراء \ مجاملة
Wheelchair	كرسي للمعاقين	Graduate	يتخرج	Congratulation	تهنئة
Incredible	غير معقول	Organisation	منظمة	Amazing	مذهل
Achieve	يحقق∖ينجز	Tutor	معلم خاص	Overlook	يطل علي
Appearance	مظهر	Sign	يشير الي \ إشارة	Recall	يتذكر
Human nature	طبيعة بشرية	Cut pollution	يقلل التلوث	Borrow	يقترض
Judge	يحكم	Brave	شجاع		يقرض
Make up your min	يقرر d	Form	یشکل / استمارة	Bury	يدفُن
Prejudice	تعصب	Between	بین	Burn	يحرق
Make a	یشکل فارق	Remember	يتذكر	Owner	مالك
difference					

Second Term							
Communication	تواصل	Comment	تعليق	Digital	رقمي		
Blog	مدونة	Website	موقع اليكتروني	Fax	فاكس		
Social networking sites	مواقع تواصل	Online	عبر الانترنت	High-quality	جودة عالية		
Interests	اهتمامات	Internet	شبكة التواصل	Smart	ذكي		
Advertise	يعلن عن	Connect	يربطب	Technology	تكنولوجيا		
Apply	يتقدم	Development	تنمية	Visual	بصري		
Complicated	معقد	Device	جهاز	Particular	محدد		
Clothe	يكسو	Silent	صامت \ هادئ	Icy	مجمد		
Dislike	يكره	Delighted	سعيد	Settle in	يستقر		
Miserable	بائس	Noisy	مزعج	Slip	ينزلق		
Naughty	شقي \ مشاغب	Contact	يتصل بـ	Get on	ينسجم		
Relation	علاقة	Governess	مربية	Pain	الم		
Right	صحيح	Hoof	خف الحصان \ يركل	Prediction	تثبؤ		
Fireman	رجل مطافئ	Architect	مهندس معماري	Easier	اسىھل		
Baker	فران	Dentist	طبیب اسنان	Translate	يترجم		
Flight attendant	مضيفة	Course	دورة \ كورس	Tourist	سائح		
Cleaner	عامل نظافة	Improve	يحسن	Customer	زبون		
Carpenter	نجار	Qualification	مؤهلات	Sales assistant	بائع		

Seriously المنافعة المناف	_					
المقدر Material المقدر Miss المقدر Housing المقدر Resident Add Add Add Shantytown Add Add Shantytown Add Shantytown Servant Add Shantytown S						مخطوف
ا المعادن الم	•					
Sanitation مدينة الاكواخ Injured الصحة الصرة Shark Creant المحقة الصرة Shark Creant المحقة المحققة المحقة المحققة ا						يفقد \ يخسر
Altitude Elization Affect James Take over Altitude Elization Events Eligation Elization Eli						يفقد \ يفتقد
Altitude (الله على المسلولية المسلو			•	· · · · · · · · · · · · · · · · · · ·		فرن
الجد (Arage manently (Arage manently (Arage manently (Arage manently (Arage manently (Arage manently	Shack	یهز∖یرج	Injured	مصاب	Servant	خادم
الجد (Arage manently (Arage manently (Arage manently (Arage manently (Arage manently (Arage manently						
ا المورد	Altitude					يتولى مسئولية
Supply عبد Operate الله المنافرة المنا	Permanently	للأبد	Effect			يهتم ب
Supply عبد Operate الله المنافرة المنا	Run	يجري \ يدير	Charge			يشارك
Ralise منطاد (Criminal جدول التعالى ا	Supply					يحدث
Ralise استكشاه المعلق المعالق	Stage	مرحلة	Section	قسم \ تفريعة	Take off	يقلع
Ralise استكشاه المعلق المعالق	Sea level	مستوي البحر	Shorten	يقصر	Take away	يتخلص من
Ralise استكشاه المعلق المعالق	Frozen	متجمد	Waterway	مجري مائي	Income	دخل
Exploration المحققة Argument المحققة Life guard المحققة Argument Life guard المحترف Art Irrational المحترف Art Art Art Art Art Art Bession Art Art Bession Art Art Bession Art Bession Art Bession Art Bession Bession Art Bession Bession Art Bession Bession Art Bession Clear wide Bession <						
Exploration Argument المنكشاف Life guard مبرر Doll غروسة Doll غروسة Argument Jace Jace Argument Jace Apple of the productive store Apple of the productive store Jace Argument Account of the productive store Account of the production store Acc	Balloon	منطاد	Realise	يدرك	Criminal	مجرم
Phobia طبر, Errational عبر, Session Ampter Section Apple Sectio		استكشاف	Argument			حارس
Fear Dizzy الظلام Dark الظلام Dark الظلام Dark الظلام Dark الظلام Dark الظلام الظلام Dark الظلام الظلام الظلام Get over الظلام Get over الفلام Get control الظلام الظلام الظلام الفلام المناقب المناقب الفلام المناقب					- g	
Fear Dizzy الظلام Dark الظلام Dark الظلام Dark الظلام Dark الظلام Dark الظلام الظلام Dark الظلام الظلام الظلام Get over الظلام Get over الفلام Get control الظلام الظلام الظلام الفلام المناقب المناقب الفلام المناقب	Phobia	خوف ۱ هلع	Doll	عروسة	Irrational	غير مبرر
Dizzy الظلام Dark بيبيطر Get over بيبيطر Get control بينيطر Get over بيبيطر Get control بيبيطر Get control بيبيطر Clear-headed بيبيطر Treatment بيبيطر Punishment بيبيطر Punishment بيبيطر Punishment بيبيطر Punishment بيبيطر Punishment بيبيطر Punishment Punishment بيبيطر Punishment Punishme						جلسة
اضي Virtual بسيوطر (Clear-headed مرعوب التواقع (Clear-headed مرعوب التواقع (Clear-headed مرقف (Clear-headed (Cle						معالج
Panic مرعوب Situation موقف Treatment وقف Arrangement بيخب Situation موقف Arrangement بيخب Situation موقف Arrangement بيخب Arrangement بيخب Situation على المعادلة Situation على المعادلة Situation على المعادلة Punishment المركز تجاري Punishment المركز تجاري Sentence المركز تجاري Serious المركز تجاري Serious المركز Serious Serious المركز Serious Serious المركز Serious Serious Serious المركز Serious Serious Serious المركز Serious Seri	·					ع افتراض <i>ي</i>
Avoid بنجنب Situation Afrangement ب Lighthouse 5 Jim Fair Punishment ب Enforce صارم \ قاس Sentence Enforce بیب Law Serious Enforcement بیب Law Serious Enforcement بیب Legal Trial Extince Eugal Climate change Serious Species Climate change Store Ecosystem Climate change Survish soultable Ecosystem Survive Productive Ecosystem Lecaim Productive Ecosystem Lecaim Reclaim Ecosystem Lecaim Productive Ecosystem Lecaim Productive Ecosystem Reclaim Productive Ecosystem Reclaim Reclaim Ecosystem Agriculture Productive Exep up with Lecaim Reclaim Lecaim Recpan Recpan Lydic Recpan Recpan Lecaim Proces <td></td> <td></td> <td></td> <td></td> <td></td> <td>علاج</td>						علاج
Lighthouse أمنز جائر Fair الحماء المراح المرح المراح المرا						ترتيب
Trade centre المراح ال	Avoid		Situation		Arrangement	<u> </u>
Trade centre المراح ال	Lighthouse	منادة	Fair	عادل	Punishment	عقاب
Enforcement اغيلة الجراء الجراء الجراء الحراء التنفيذ Itegal الجراء التنفيذ Trial Asa Species التعديد Climate change التعديد Store التعديد Store التعديد Survive Survival Survive Intectain Productive Intection Productive Intervection Productive Intervection						مکت م
Enforcement اغيلة الجراء الجراء الجراء الحراء التنفيذ Itegal الجراء التنفيذ Trial Asa Species التعديد Climate change التعديد Store التعديد Store التعديد Survive Survival Survive Intectain Productive Intection Productive Intervection Productive Intervection						خطب ۱ حاد
Species التغير بيني Store التغير بيني Store التغير بيني Store التغير بيني Store التغير بيني Survive التفام بيني Survive التفام بيني التفام بيني Survive التفام بيني التفام بيني التفام بيني التفام بيني Survive التفام بيني التفام بيني التفام بيني التفام بيني التفام بيني التفام التعام التفام التفام التعام التفام التعام						محاكمة
Ecosystem Get rid of Get rid of Get rid of Extinct Extinct Habitat Inhabitatt Inhabitant Biodiversity Compulsory Base on Crime Base on Crime Crime Decorate De	Emorcement	 \\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	Legai	ـــرــي	11141	
Ecosystem Get rid of Get rid of Get rid of Extinct Extinct Habitat Inhabitatt Inhabitant Biodiversity Compulsory Base on Crime Base on Crime Crime Decorate De	Spacias	فصدلة (فصائل	Climata changa	تغريب.	Store	مخنن (بحنن
Get rid of العلى المنظور المنافع المناف	_					مناسب
Extinct الطاعم الطاعم الطاعم المؤرات الطاعم الطاعم المؤرات الطاعم الطاعم المؤرات الطاعم المؤرات الطاعم المؤرات المطاعم المؤرات المؤرا						
Habitat الماه Agriculture موطن الماه الما						انتاجي
الماهانtant الماهاندية الماهاندي						
Biodiversity تنمية Development تنوع بيني Development المطورة Keep off عملية المعافرة المعافر			U			یواکب یستمر
Afford ينحمل ماديا Process عملية Keep out of ينحمل ماديا Process الجباري Educated ماديا Educated التناح Educated التناح Educated بجباري Educated جريمة المعاون المعاو						
Base on المجاري Legend السطورة المسلورة المسلور المسلورة المسلور	·		-		_	
Base on يؤسس علي Legend اسطورة Investigate يؤسس علي المورة Physical بسدي Equal بريمة Equal بريمة المورة Decorate بنين Detective story تعبير Expression تعبير Shoot تعبير Fictional يواجه Face بيالي Drown يواجه المواجعة ا				·		یبعد عن متعلم
Crime جسدي Physical جسدي Equal Decorate يزين Injury Injury Detective قصة بوليسية Shoot المحقق نياني Fictional خيالي Drown نيالي Drown نيالي Landlady كلب صيد Hound كلب صيد Scene Juherit Amberit Terrified	Compulsory	الجباري	Production	رت ع	Luucateu	منعتم
Crime جسدي Physical جسدي Equal Decorate يزين Detective story Injury Injury Detective Expression Shoot نے النار Fictional إلى النار Eace Prown Landlady المسلام المسلام Escape Scene Inherit Inherit Terrified	D	ta s	T 1		T4° 4	.
Decorate نین Detective story قصة بولیسیة Injury برین Detective Expression تعبیر Shoot نیانی Fictional پواجه Face Prown برین Landlady Hound برین Escape برین Scene Natherit Terrified برین						یتحری
Detective متحري محقق Expression تعبير Shoot النار Fictional يواجه Face 4 إلى Drown كالم Drown كالم Drown كالم Drown كالم Drown بيرت Landlady كلب صيد Hound كلب صيد Escape بيرت Scene James Inherit يرث Terrified بيرت			- v			متساق
Fictional يواجه Face Landlady Drown Landlady Hound كلب صيد Escape Pound Landlady Landlady James Inherit Terrified Landlady Landlady Landlady Landlady Landlady Land			<u> </u>			إصابة
LandladyDescapeالعقارEscapeSceneالمشهدInheritالمشهدعربTerrifiedالمشهد		•				يطلق النار
Scene يرث Terrified مشهد Terrified						يغرق
	•					يهرب
	Scene	مشهد	Inherit	يرث	Terrified	مرعوب
$ \cdot _{i}$			T			T * *
						تسهيلات ترفيهية
	-	· ·				صناعي
Increase يزيد Get rid of يزيد Nocturnal						ليلي تحسين
يين Improvement يمنع Prevent ضغط عصبي						تحسين
لاح معنوي Reform ايقال Reduce						اصلاح معنوي
م به Take for granted ینیر Illuminate ینیر	Go off	ینفجر \ یرن	Illuminate	ينير	Take for granted	مسلم به

اهم كلمات الصف الثاني الثانوي

		Firs	t term		
Efficient	كفؤ	Trade	تجارة \ يتاجر	Foundation	مؤسسة
Inefficient	غير كفؤ	Delegation	وفد		نقل \ زرع اعضاء
Children	اطفال	Adapt	يتكيف \ يتأقلم	-	يعامل \ يعالج
Grandchildren	أحفاد	Adopt	يتبني ١ يتولى		معاملة \ علاج
Lead	يقود \ يؤدي إلى	Retire	يتقاعد		مجانا
Leader	قائد	Retirement	تقاعد	Turn into	يتحول الي
Amusing	مسلی \ ممتع	Poem	قصيدة	Marsh	مستنقع \ بركة
Childhood	طفوليَّة	Poet	شاعر	Enormous	هائل / ضخم
Death	موت	Poetry	شعر	Remain	يضل \ يبقي \ بقايا
Publish		Poet Laureate	امير الشعراء	Toxic	سام
Publisher	ناشر \ دار نشر		للأبد	Waste	یهدر ۱ نفایات
1 4001101101		2 0 2 0 1 0 2	•	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	, , , , ,
Care	يعتني \ عناية	Infertile	عقيم	Tease	يضايق
Careful	حریص	Fertilise	يخصب	Bother	يزعج
Careless	<u>وي ل</u> مهمل		سماد	Impress	ىدەر \ بوثر فى
Carelessness	اهمال	Industry	صناعة	Expert	يبهر\يؤثر في خبير
Deliberately	عن عمد	Industrial	صناعي	On their own	ىمفردهم
Exist	يتواجد	Manage	یدیر \ ینجح		بمفردهم انشطة
Existence	<u>يورب</u> تواجد \ وجود	Manager	مدیر		يتصرف
Co-existence	<u> تواب ۱ وبو۔</u> تعایش		يبلطج \ بلطجي		سلوك \ اخلاق
Fertile	حديس خصب (صفة)		يبه به بي البلطجة \ التنمر		یعد \ یجهز
refulc	()	Dunying	<i></i>	Пераге	
Cooperate	يتعاون	Prove	يثبت	Succeed	ىنج
Cooperation	<u>ي</u> ــــــــــــــــــــــــــــــــــــ	Proof	دنیل	Success	ينجح نجاح
Cooperative	<u> </u>		-یی یشتت \ یدهش	Successful	<u> </u>
Combine	يجمع \ يدمج		ینت \ یانت مؤثر \ فعال		ناجح مراهق (صفة)
Combination	یبی میبی اندماج مزیج	Goal	هدف هدف	Teenager	شاب مراهق (اسم)
Decision	التعام) مريع قرار		يعتمد على	Teen	شاب مراهق (اسم)
Individual	 فرد \ فرد <i>ی</i>	Reliance	يعد حي اعتماد \ ثقة	Avoid	یتجنب
Individual	قرد ۱ قردي	Kenance		Avoiu	
Literature	الادب	Split	ينشطر	Valid	ساده ۱ شدی
Optimistic	متفائل متفائل	Steal		Label	ساري \ شرعي ملصق \ يلزق
•	منعان التفاؤل		_		منطق \ يرق يصنع \ صناعة
Optimism Descimistic	متشائم	Lead	يقود \ يؤدي	Proper	
Pessimistic Pessimistre	مستنم التشاؤم	Leader	قیادة		ملائم بطريقة ملائمة
Pessimism	1 -		*	- I - J	
Shock	يصدم \ صدمة	Natural	طبيعي		يعتمد علي
Shocked	مصدوم	Artificial	صناعي	Reliable	يعتمد عليه \ موثوق به
Crash	يتحظم \ تصادم	Man-made	صناعي	Count on	يعتمد علي
Hunter	صیاد	Fine	يغرم \ غرامة		مقادير
Organise	ينظم	Expire	ينتهي صلاحيته		نيء
Organisation	منظمة	Expiry	-	Carbonated water	
Shelter	ياوي ∖ ماوي	Expired	منتهي صلاحيته		<u>کافیین</u>
Vinegar	خل	Preserve	يحفظ	Flavour	مذاق \ طعم
Spread	ینتشر \ ینشر	Preservatives	مواد حافظة	Cloth	قطعة قماش
Chop	يقطع	Cool	یبرد ۱ بارد ۱ هادئ	Clothe	يكسو
Chopping board	لوحة تقطيع	Multiply	يتكاثر	Clothes	ملابس

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				قاس \ عنیف
			-	قسوة \ ع نف
				جندي جيش بحار البحرية عنيف العنف
				<u>جيش</u> ·
				بحار
				البحريه
				عنيف
-				العنف
		· ·		یکتشف \ یعرف
		يصل		يبحث عن
	Arrival	وصول	Escape from	يهرب من
ینتصر \ انتصار	Capture	يحتل \ يأسر	Aim	هدف
ذهب	Compete	يتنافس	Amateur	هاوي
فضة		منافسة \ مسابقة	Professional	محترف
برونز		متنافس	Take care of	هاوي محترف يعتني بـ يتناوب الأدوار يحدث
		عادل أجميل معرض		يتناوب الأدوار
		تحديدا		يحدث
		·		يشارك
	·	1 7		تقلع
				ىتەلى مىسە ولىة
		عالم اثار		يتولّى مسؤولية اخذ على عاتقه
				<u>ہے عی دے</u> یخدع\یستوعب
	Troud		Take III	+ 3-4 (2-4
قصة مصورة	Snare	احتياطي \ يستغل	Maze	متاهة
				طبيعي يرقي \ يدعم ترقية \ دعم
علم النفس				<u>یر حتی ۱ یا حم</u> تاقله ۱ دعم
				يضايق
` / *				<u>ــــــــــــــــــــــــــــــــــــ</u>
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بيت	F001	اعلق	Froduction	رىت ج
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1				الطموح (اسم) طموح (صفة)
				يتحدى \ تحدي
				فجأة
V V :			• •	يسعدني
				خطر
-				يهدأ
مدهش				في ازمة
	Common		•	اعاقة
مدي الحياة (صفة)	Conquer	يغزو \ يقهر	Strange	غریب (صفة)
يتجادل	Peaceful	سلمي \ امن	Treat	يعالج \ يتعامل مع
جدال \ خلاف		بطريقة امنة		علاج \ معاملة أولمبياد المعاقين
—>— \ U,—,	1 cacciairy			
	صوت ایبدو قدرة بصري مهنی احرفی یطور ابتطور تنمیة کسول یتغلب علی امکانیة احتمالی ینتصر انتصار فضة فضة برونز فضة برونز میدالیة یتدرب اتدریب میدالیة یتدرب اتوی العاب القوی تایکوندو ملاکمة ریاضی بحریة اسطول قصة مصورة علم النفس بحری (صفة) علم النفس جینات عالم نفسی فقی ممنی قمق موت ممنی ممنی مدالی موت مراح مادی موت مادی موت موت مادی موت موت مادی موت موت موت مادی موت موت موت موت مادی موت	مهني حرفي التطور المهني المولا المول		المنافرة ال

		Second	l Term		
Fertile	خصب	Organic	عضوي \ طبيع <i>ي</i>	Ripen	ينضج
Fertilize	يضع اسمدة	Non-organic	خير عضوي \ كيميائي		ناضج
Fertilizer	سماد	Pesticide Pesticide	مبيد للآفات	Ripe	ناضج ناضج يتعفن
Gene	جين وراثي	Poison	 السم (اسم)	Rot	ىتعفن
Genetics	علم الوراثة	Poisonous	سام (صفة)	Rotten	متعفن \ فاسد
Genetic engineering		Spray	۱۲) یرش ∖ رش		يموت جوعا
Modify	يعدل \ يغير	Ingredient	مکون \ مقدار		محاعة
Modified	معدل	Method	طريقة	Amount	مجاعة كمية يقنع
Modification	تعديل	Quality	<u>ري</u> جودة	Persuade	ىقتە
Woulfcation		Quanty		Tersuade	
Ashore	على \ الى الشاطئ	Armed	مسلح	Purpose	غرض
Primitive	بدائی \ اولی	Attack	يهاجم \ هجوم	Abroad	بالخارج
Remote	بعيد	Continent	قارة		على منتن السفينة
Remoteness	بعد \ مسافة	Crew	ــرد طاقم سفينة او طائرة		الي الشاطئ
Navy	اسطول \ بحرية	Determined	مصمم \ عازم		امي است
Naval		Drown			رهم
Scene	بحري مشهد \ منظر	Enemy	يغ <i>رق</i> عدو	Above	حول فوق
Scenic	مسهد ۱ منظر تصویري ۱ تمثیلي	Harpoon	عدو رمح \ حربة		<u> </u>
Scenic	تصويري المديني	пагрооп	رهع ۱ عربه	Regularly	بنتهم
Dungungg	، تقد ، ۱ تقد ،	Unrecognisable	لا يمكن التعرف عليه	Donid	
Progress Tissue	یتقدم \ تقدم نسیج \ قماش	U	لا يمكن التعرف عليه		سريع
	القلب القلب	unrecognisable			یفیض \ فیضان مصدات الفیضان
Heart		undrinkable	لا يمكن شربه		
Decrease	يقل \ انخفاض	unbelievable	لا يمكن تصديقه		خلية \ زنزانة
Increase	یزید \ زیادة	unreadable	لا يمكن قراءته		يعالج \ عالج
Hostile	عدواني	unbreakable	لا يمكن كسره خــــــــــــــــــــــــــــــــــــ		مرض السكر
North Pole	القطب الشمالي	uncomfortable	غير مريح	Mend	يصلح يشغل\يجري عملية
South Pole	القطب الجنوبي	unrecognisable	لا يمكن التعرف عليه	-	يشغل\يجري عمليه
Trend	يميل\نزعة\رغبة	Arthritis	التهاب المفاصل	Almost	تقريبا
	-N- \ -t	D	* 1 2 * *1 \ **		:10
Cure	يعلج \ علاج	Decrease	يقل \ انخفاض		موظف
Disease		Determined	مصمم \ عازم		يواجه
Rapidly		Cope with	يتاقلم مع	Flexible	مرن
Serious	خطیر \ جاد	Employer	صاحب العمل	Option	اختيار \ احتمال
		TD.			
Angle	زاوية \ يصطاد	Temporary	مؤقت	Overload	یثقل \ حمل زائد
Blink	یرمش \ یتغاضی	Position	منصب \ موقع \ وضع	Plug	يغلق \ يوصل القابس
Brightness	لمعان \ بريق	Electrical	<u>کهربي</u>		ينزع القابس
Flat	مسطح \ مستوي \ شقة	Fire	یفصل \ نار		يبتكر
Height	ارتفاع	Fire extinguisher	طفاية حريق		يفيق
Moist	رطب	Majority	الاغلبية	Come out	كتاب يصدر
Permanent	دائم	Minority	الاقلية	Come on	هيا
Stretch	یتمدد \ تمدد	Simple	بسيط	Point out	يوضح \ يبين
	-				
Bestseller	الافضل مبيعا	Army	جيش	Go missing	يتوه
Reform	يصلح \ اصلاح معنوي	Battle	معركة	Get lost	يتوه
Go on	يستمر	Eventually	في النهاية	Oasis	واحة
Keen on	متحمس لــ	Force	يجبر \ قوة	Trap	يحبس \فخ
Explorer	مستكشف	Fortunate	محظوظ	Oppose	يعارض
Adviser \ advisor	مستشار	Fortunately		Opposition	معارضة
Advisable	من الافضل	Unfortunately	لسوء الحظ	Opposing	معارض
		_			

Exclude	يستبعد \ يستثني	Polite	مؤدب	Video	فيديو \ يسجل
Include	يتضمن \ يشمل	Rude	وقح	Download	يحمل
More or less	تقريبا	Public	عام	Upload	يرفع
Exactly	بالضبط	Private	خاص	Advantage	یرفع میزة
Stick to \ stuck	يلتزم بـ	Digital	رقمي \ اليكتروني	Disadvantage	عيب
Туре	یکتب انوع	Ü	اعلام	Lose touch with	عيب لا يتواصل
Pleasant	رائع \ مقبول		جهاز المسجل		مضطرب \ منفعل
Unpleasant	کریه∖بغیض			Virtual	افتراضي \ تخيلي
Rule	قانون \ قاعدة	DVD	<u> </u>		حقیقی
Ruic		D (D	<u></u>	Ittui	پ ي
Depressed	محبط	Necessity	ضرورة	Privacy	خصوصية
Engine	محرك	Opportunity	فرصة		
Jet	نفاث	Power	يدير \ طاقة	Employ	ينتج يوظف
		101101	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \		5.
Accommodation	اقامة	Visitor	زائر	Worn-out	بال \ تالف \ مرهق
Culture	ثقافة	Package	يعبأ \ ربطة		شيء قيمته فيه
Particular	محدد \ معین	Package tour	رحلة شاملة	Take it easy	يسترخي
Pretend	يتظاهر \ يدعي	Include	يشمل	Wear down	يضعف \ يتغلب علي
Reputation	سمعة∖شهرة	Fixed	<u>۔۔۔۔۔</u> ثابت		يزول الألم او تأثير الدواء
Staff	طاقم عمل		سياحة شاملة	Wear on	الوقت يمر
Travel agent	وكيلُ سفر		 كاتدرائية		تدوب الملابس
Travel agency	وكالة سفريات	Block	یمنع\ حاجز		يتأكل من كثرة الاستعمال
Traveragency		DIOCK	ــــــــــــــــــــــــــــــــــــــ	vvcai away	ويدو من سرو الوسط
Grow up	ینمو \ یکبر	Worth	استحقاق \ مستحق	Foe	خصم \ عدو
Grown up	ناضج (صفة)	Worthy	<u> جدیر ب</u>		ینحنی \ یتنازل
Inspire	یلهم \ یحمس	Worthless		Common touch	تواضع
Inspiring	ملهم	Bear \ bore \ borne		Imposter	تواضع نصاب \ مخادع ميزة \ صفة
Inspiration	الهام \ تشجيع		يحافظ عي هدوءه		ميزة \ صفة
Forgive	يسامح \ يتغاضى عن		يتوتر		يتأجر \ يتعامل بـ
Forgiveness	سماح \ عفو		يسمح		يفسح المجال
Forgiving	متساهل متسامح				مزور \ ملتو
Unforgiving	عديم الرحمة \ قاس	Aim	هٰدف ۗ يهدف	Knave	وغد \ شرير
0 0			-		
Ban	يمنع	Climate	مناخ	Forests	غابات
Demand	يطلب / طلب	Climatic	مناخى	Heat	الحرارة
Depend	يعتمد	Global	عالمي \ كوني	Atmosphere	غلاف ∖ جو
Dependence	اعتماد	Globalisation	عولمة	Atmospheric	جوي
Independence	استقلال	Issue	قضية \ موضوع	Oil	زیت
Dependable	جدير بالثقة	Arctic	القطب الشمالي	Oily	زیت زیت <i>ي</i>
Hunger	الجوع	Dust	تراب	Erupt	يثور \ ينفجر
Hungry	جو عان	Dusty	مترب	Eruption	ىورە∖انقجار
Run out of	ينفذ \ ينتهي	Greenhouse	صوبة زراعية		يلوث
Worried	قُلق (صفة)	Greenhouse effect	احتباس حراري		تلوث
Worrying	مقلق (صفة)	Surface	سطح	Rise	یرتفع \ یزید
Solve	يحل	Turn down	يهدي \ يقلل		یرتفع\یزید ینتج
Active	نشط	Computing	دراسة الحاسب الالي	Mind	عقل \ يمانع
Company	شركة \ صحبة	Confidence	ثقة	Photography	التصوير

Irregular Verbs

Verb	V1	V2	V3	Verb	V1	V2	V3
يكون	am\is\are	was\were	been	يترك/ يسمح	let	let	let
يهزم	beat	beat	beaten	يخسر	lose	lost	lost
يصبح	become	became	become	يصنع/ يجعل	make	made	made
يبدأ	begin	began	begun	يقصد	mean	meant	meant
ي. ينحني	bend	bent	bent	يقابل	meet	met	met
ً يلدغ	bite	bit	bitten	يخطأ	mistake	mistook	mistaken
ينزف	bleed	bled	bled	يدفع	pay	paid	paid
يهب	blow	blew	blown	يضع	put	put	put
يكسر	break	broke	broken	يقرا	read	read	read
يحضر	bring	brought	brought	یر یرکب	ride	rode	ridden
يبني	build	brought built	built	ير <u>ب</u> يتصل	ring		
يب <i>ي</i> ينفجر						rang	rung risen
	burst	burst	burst	يرتفع	rise	rose	
يشتري	buy	bought	bought	يجري	run	ran	run
يمسك	catch	caught	caught	يقول	say	said	said
يختار	choose	chose	chosen	يري	see	saw	seen
يأتي	come	came	come	يبحث	seek	sought	sought
يكلف	cost	cost	cost	يبيع	sell	sold	sold
يقطع	cut	cut	cut	يرسل	send	sent	sent
يتعامل	deal	dealt	dealt	يعد/ يحدد	set	set	set
يحفر	dig	dug	dug	يهز	shake	shook	shaken
يفعل	do	did	done	يصوب	shoot	shot	shot
يرسم	draw	drew	drawn	يوضح/ يعرض	show	showed	shown
يشرب	drink	drank	drunk	ينكمش	shrink	shrank	shrunk
يقود	drive	drove	driven	يغلق	shut	shut	shut
يأكل	eat	ate	eaten	يغني	sing	sang	sung
يسقط	fall	fell	fallen	يغرق	sink	sank	sunk
يطعم	feed	fed	fed	يجلس	sit	sat	sat
يشعر	feel	felt	felt	ينام	sleep	slept	slept
يحارب	fight	fought	fought	ينزلق	slide	slid	slid
يجد	find	found	found	يتكلم	speak	spoke	spoken
يطير	fly	flew	flown	يصرف/ يقضي	spend	spent	spent
	forbid	forbade	forbidden	يدور	spin	span	spun
يمنع يتنبأ	forecast	forecast	forecast	ينشطر	split	split	split
ينسي	forget	forgot	forgotten	ينتشر	spread	spread	spread
يسامح	forgive	forgave	forgiven	يقف	stand	stood	stood
يتجمد	freeze	froze	frozen	يسرق	steal	stole	stolen
يحصل	get	got	got	يكرى	stick	stuck	stuck
	_	_	_	يسى	sting		
يعط <i>ي</i> يذهب	give go	gave went	given gone∖been	یدع یضرب/ یهاجم	strike	stung struck	stung struck
يدهب	go grind		_	یصرب/یهاجم یقسم			
	_	ground	ground	يعسم يكنس/ يكتسح	swear	swore	sworn
ينمو/يزرع	grow	grew	grown	_	sweep	swept	swept
يعلق	hang	hung	hung	يعوم . أشذ	swim	swam	swum
يمتلك	have	had	had	يأخذ	take	took	taken
يسمع	hear	heard	heard	يدرس	teach	taught	taught
يختبأ	hide	hid	hidden	يبكي	tear	tore	torn
يضرب	hit	hit	hit	يخبر	tell	told	told
يمسك/ يقيم	hold	held	held	يفكر	think	thought	thought
يؤلم	hurt	hurt	hurt	يرمي	throw	threw	thrown
يحتفظ/يجعل	keep	kept	kept	يفهم	understand	understood	understood
يعرف	know	knew	known	يستيقظ	wake	woke	woken
يبيض	lay	laid	laid	يرتدي	wear	wore	worn
يقود/يوُدي	lead	led	led	يغزل	weave	wove	woven
يغادر	leave	left	left	ينوح	weep	wept	wept
يسلف	lend	lent	lent	يفوز	win	won	won
				یکتب	write	wrote	written
يحرق	burn	burnt	burnt		WITTE	wrote	written

Unit One: Writers and stories

Listening Text:

Interviewer: When did you start writing?

Writer: I first wrote stories and poems when I was at primary school.

Interviewer: What was the first thing you wrote?

Writer: When I was seven, I wrote a poem which won second prize in a national competition for school children.

Interviewer: When did you start writing stories?

Writer: When I was at university I wrote short stories for a student magazine. My head was always full of ideas. While I was finishing one story, I was planning the next one.

Interviewer: Didn't you get confused?

Writer: Not really. I used to write very quickly – I finished most short stories in two or three days. As soon as I had finished one story, I started the next one.

Interviewer: Do you still write like that?

Writer: No, I don't write short stories now. Now, I only write novels – they take much longer.

Interviewer: So how do you write now? Do you have a fixed routine?

Writer: Yes. I write from nine in the morning till three in the afternoon, with a ten-minute break for coffee at midday. I write an average of one thousand words a day.

Interviewer: Do you use a computer?

Writer: No, I'm old-fashioned — I use a pencil and paper. I used a computer for a few weeks, but it gave me a headache. So, first I write something by hand, then my secretary types it onto the computer. My publisher insists that I send everything as an e-mail attachment.

Interviewer: How many words do you write usually?

Writer: I write one thousand new words a day for a week. Then I spend two or three days checking the week's work until I'm completely happy. I'd changed my last novel six times before I was happy with it.

Interviewer: Do you show other people?

Writer: No, not until a novel's almost finished. Then I give it to two or three good friends and ask them for their opinions.

Interviewer: Do they ever tell you they don't like what you've written?

Writer: Yes! Last year both of the people who read one of my books said they didn't like how my story ended. So I changed it.

Interviewer: What did you think of the ending of your last story?

Writer: When I finished it, I thought it was not my best ending yet!

Interviewer: That's very interesting. Thank you for talking to me.

Writer: You're welcome.

Reading Text:

Yehia Haqqi (1905 – 1992)

Yehia Haqqi was one of the pioneers of modern Egyptian literature. As well as being an important writer, he was an expert on Arab culture. Yehia Haqqi was born in 1905 in the Sayyida Zeinab district of Cairo. He graduated in law and worked for a short time as a lawyer. In 1929, he began his career as a diplomat and he worked abroad for more than 20 years. The time he had spent in France, Italy, Turkey and Libya gave him experiences he later used in his writing.

At the same time as he was working, Haqqi was also writing stories. His first short story, published in 1925, established him as one of the great short story writers of the Arab world.

Haqqi always wanted to help poor and disabled people. In 1955, he wrote a collection of short stories about the poor and the disabled which won an important prize. One of his novels, *The Postman*, was made into a film. In 1992, he had to go to hospital after an earthquake in Cairo, but gave his bed to a poor person who he thought needed it more.

Haqqi wrote in a new way about Arab society and customs in the twentieth century. Haqqi was also interested in the Arabic language and he developed a new style of writing which is respected today.

As well as writing his own novels and stories, Haqqi also translated Russian, French, Italian and Turkish literature into Arabic. He was a very strong believer in the power of books and he supported many young Egyptian writers.

Haqqi died in 1992, but is still thought of as the father of the modern short story and the novel in Egypt.

Vocabulary:

Main Words				
Average	متوسط \ عادي	Writer	كاتب \ مؤلف	
Insist (on \ that)	يصر	Collect	يجمع \ يلتقط \ يلتقي	
Insistent	مصر \ لحوح (صفة)	Collection	مجموعة \ تجميع \ ادخار	
Insistence	إصرار \ الحاح	Disabled	معاق	
Publish	ینشر کتاب \ یذیع	Disability	إعاقة	
Publisher	ناشر \ دار نشر		رائد (اسم)	
Publication	اصدار \ عملية النشر \ مقال منشور		ريادي (صفة)	
(at) Midnight	منتصف الليل		موضة \ اناقة	
(at) Midday		Fashionable	على الموضة ِ \ حديث \ انيق (صفة)	
Confuse	يربك / يلخبط		قديم \ موضة قديمة	
Confusion	ارتباك / حيرة	Establish	يقيم \ يؤسس \ يشهر	
Confused	مرتبك (مفعول)	Established	مؤسس \ مشهور	
Confusing	مربك (فاعل)	Establishment	انشاء \ تأسيس \ مؤسسة	
Law	قانون	Attach (to)	يربط \ يوصل \ يعلق \ يرفق	
Lawyer	محامي	Attachment	اتصال \ الحاق \ مرفقات \ ملحقات	
Believe (in + that)	يؤمن \ يعتقد	Routine	نظام حياة او عمل يومي متكرر	
Believer	مؤمن	Custom	عادة مجتمع معتاد (صفة)	
Belief	ایمان / اعتقاد / دین	Customary	معتاد (صفة)	
Secretary	سكرتير	Style	أسلوب مميز (كتابة \ ملابس \ كلام)	
Secretarial	سكرتيري (صفة)	Stylish	راقي \ انيق (صفة)	
Poetry	شعر	District	حي سکني	

Important words					
Literature	الادب	Primary	ابتدائي	Show	عرض∖يعرض
Science fiction		Prize	ج ائزة ۗ	Almost	تقريبا
Adventure story	قصة مغامرات	Fixed	ثابت \ مصلح	Fall	يسقط
Short story	قصة قصيرة	Retired	متقاعد	Earthquake	زلزال
Novel	رواية		یدرب \ مدرب	_	يطيع
Competition	منافسة	Diplomat	دبلوماس <i>ي</i>	Transplant	نقل ﴿ زرع أعضاء
Career	مشوار حياة مهني		شخص سياسي	Classic	قديم
Experience	خبرة \ تجربة حياتية	Editor	محرر	Later	فيماً بعد
		Prepos	sitions		
Type onto	یکتب علی جهاز	Translate into	يترجم الى	In three days	خلال
At university	في الجامعة	Expert on \ in \ at		Interested in	مهتم ب
Full of		Graduate in	تخرج في مجال (فعل)	Give up his bed	يتبرع
By hand	يدويا	Graduate from	تخرج من مكان (فعل)		ينطفئ
Happy with	سعيد ب	Graduate of	خريج من مكان (اسم)	Sun go down	تغرب

Language Notes:

1) Expressions:

- Which forms of literature do you enjoy most ... بمعنی جدا
- How many words <u>a day</u> does he try to write ... يوميا او في اليوم
- I wrote short stories for a student magazine ... لاحظ حرف الجر
- Do you still write like that ... حال وليست فعل بمعنى لا يزال
- I write all day with a ten-minute break for coffee at midday ... لاحظ حروف الجر
- He gave me a headache ... يسبب صداع، لاحظ استخدام الفعل
- I send everything as an e-mail attachment ... بمعنى ملحق مع الإيميل
- Do they ever tell you they don't like what you've written ... هل سيق لك ولاحظ استخدام المصدر
- Thank you for talking to me ... لإنهاء المقابلة
- You're welcome ... للرد على الشكر
- The story was made into \ turned into a film ... بمغنى تحولت الى
- For which collection of stories did Haggi win an important prize ... لاحظ حرف الجر
- يفوز بجائزة بسبب انجاز او في مجال معين ... Win a prize for
- Created \ developed \ made a new style of writing ... ابتكر اسلوب
- They take much longer ... تستغرق اكثر من ذلك و لاحظ تعديل الصفة
- As well as writing his own novels and stories, Haqqi also translated ... (Ving) بمعنى بالإضافة الى وبعدها اسم او
- He was a very strong believer in the power of books ... مؤمن بولاحظ حرف الجر
- The Arab speak Arabic ... الجنسية ثم اللغة
- Have a routine \ lunch ... لاحظ استخدام الفعل
- He sounded busy \looked old fashioned ... الأفعال التي معناها يبدو يأتي بعدها صفات ولا تأخذ فعل مستمر Ving ولا توضع في المجهول

2) Make \ Do:

ليس هناك قاعدة محددة لتحديد استخدام أي من do أو make وبالتالي فالحل الوحيد هو حفظ تلك التعبيرات جيدا ...

make friends	يتخذ أصدقاء	do an operation	يقوم بعملية جراحية
make sure	يتأكد	do a transplant	يؤدي عملية زرع أعضاء
make contributions	يقوم بإسهامات	do work \ a job	يقوم بالعمل
make arrangements	يقوم بترتيبات	do the shopping	يتسوق
make (take) a decision	يقرر / يتخذ قرار	do the homework	يقوم بواجباته المدرسية
make a difference to	يحدث اختلاف في	do the housework	يقوم بعمل المنزل
make money	يكسب اموال	do the cooking	يقوم بالطهي
make a mistake	يخطئ	do wrong \ harm	يخطئ∖ يؤذ <i>ي</i>
make parts	يصنع أجزاء	do the banking \ business	يقوم بالأعمال البنكية
make a plan	يضع خطة	do the accounts	يقوم بتسجيل الحسابات
make a fire	یشعل نارا	do sports \ games	يمارس الرياضة
make a suggestion	يقدم اقتراح	do a quiz	يحل مسابقة
make a promise	يوعد	do something \ nothing	يفعل شيء (لا شيء)
make achievements	يحقق انجازات	do a favour	يقدم خدمة أو معروف
make noise	يثير ضوضاء	شروع do a project	يقوم بعمل بحث أو دراسة او ه
make a speech	يجهز خطاب	do research \ survey	يقوم بعمل أبحاث
make timetable	يعد جدول للمواعيد	do without	يستغني عن
make the bed	يرتب السرير	do experiment	يقوم بتجربة
make food	يصنع الطعام	do damage	یسبب تلف ۱ ضرر
make a film	يخرج او ينتج فيلم	do well	يؤدي جيدا

- Ex: Now, I'm only doing a few hours of work a day.
- Ex: It can be hard to make money nowadays.
- Ex: You can make your own timetable to organize your study.
- Ex: My job is one which can be done almost anywhere.
- Ex: Freelance workers have to do their own accounts!

3) Ve	erbs: to + V. \ Ving		
		عال في اللغة الانجليزية، منها	 يوجد العديد من حالات تتالي الافع
×	Let يسمح, make يسمح,	بعدهم مصدر الفعل بدون to	يأتي
X	Allow يسمح, cause يسمح, force يسمح	بعدهم مصدر الفعل مسيه قا بـ ٢٥	بأت
도	يستمتع enjoy , يحفظ \ يجعل keep ,يقضي enjoy	ود هم الفول مضافا المعبوب الم	ي
	Spend &, keep O, enjoy &	Ving 1 2021 021	۔ ي .
	(i =	- · · · · · · · · · · · · · · · · · · ·	ي ده ده ده ده ده د
		ي بعد الصفة مباشرة بدون حرف جريكو	-
-	Ex: The two men are surprised to discover tha	t they are so alike.	
	سورة المصدر الكامل (${ m to} + { m V}$)) وبعدها صفة. فنضع فعل الجملة على ص	- ولو قدمنا الجملة ب (it's)
_	Ex: It's necessary to study. \ It's necessary (for	vou) to study.	
	in it is necessary to study. (10 is necessary (10)	jou) to studj.	
	(to 1 TT) talk that I	بعد the first و the last نستخدم مصد	ف حالة حنف خيين المصاب
			- في حاله حدف صمير الوصل ب
-	Ex: Who was the first man (who walked \ to w	alk) on the moon?	
	ر الكامل (to + V.)	الاستفهام نستبدل الجملة الكاملة بالمصد	 في حالة حذف الفاعل بعد اسم
_	Ex: I don't know how (I can operate \ to opera	te) this washing-up machine.	•
	ى صورة (Ving) ، ولكن الفعل take بمعنى يستغرق يمكن	و المرابع المر	lied brone wai with
		ق 2 ب ال يعبه 2 على حس ويب على 2. في كل الحالات بعده المصدر الكامل (.V.	
	(10 +	ي كن الكالات بعدة المصدر الكامل (٧٠)	ال يبدأ بعاض أو عير عاص وقم
-	Ex: I spent 3 days reading the book.		
_	Ex: I take 3 days to read the book.		
_	Ex: It takes 3 days to read the book.		
_	Ex: It takes me 3 days to read the book		
	· · · · · · · · · · · · · · · · · · ·		
-	Ex: The book takes me 3 days to read.		
4) Ex	pressing opinion: التعبير عن الرأي		
×	ما رأيك عن What is your opinion about \ on		
×	ما حكمك أو نظرتك لـ What is your opinion of		
_	What is your opinion of the		
ᅜ	I think/don't think that		
<u>×</u>	<u>In</u> my opinion,		
×	من وجهة نظري <u>In</u> my point of view		
×	I'd say that		
×	على قدر اهتمامي As far as I'm concerned,		
-	•		
Exercise	on Vocabulary:		
1) Choos	e the correct answer from a, b, c or d:		
	mputer a noise while I was worki	ng.	
a) made	=		d) got
,	b) did	c) went	d) got
•	cle is a new table. He is a clever ca	-	T. T.
a) makin	9	c) doing	d) having
3. She	well in the exam. I'm sure she is goi	ng to pass.	
a) made	b) did	c) revised	d) spent
,	s my homework before launch.	•	, 1
a) do	b) is doing	c) make	d) is making
		,	u, is maning
	't decided yet where for this sum	=	10
a) going	b) to go	c) goes	d) went

6. We a class :	survey today to find out the st	udents' opinion of the new un	iform.
a) made	b) had	c) took	d) did
7. Have you a	ny arrangements for the holid	lays?	
a) make	b) made	c) do	d) done
8. I can't come out because I	E've got to the w	ashing up.	
a) do	b) operate	c) make	d) clean
9. You have tv	wo mistakes in the test.		
		c) written	d) commit
10. Ali a good	b) done l job when he made that new t	able.	
a) did	b) made	c) took	d) kept
11. Early black and white pl	hotos show people in	clothes.	· -
a) fashion			d) stylish
12. The sun is at its stronges		,	,
a) midyear	b) may day	c) midday	d) midnight
13. I don't really have a	during the holidays	s.	,
a) system	b) style	c) routine	d) career
	a competition.		.,
a) poet	b) poetess	c) poem	d) poetry
	They were ph		
a) attach	b) attached	c) attachment	d) attachments
	very successful, so I think tha		
a) publisher	b) publish		d) published
* •	part of their body is	· •	a) Passision
a) unable	•	c) enabled	d) disability
18. Ali 's cousin is	and cannot walk very we	ell.	a) alsasiney
a) unable	h) disable	c) disabled	d) enable
19 In my grandfather's villa	age, they still follow the same t	traditional that	the used to follow when he
was a boy.			
a) routine	*	c) fashion	d) custom
_	of the first heart transplant		
a) writers	b) pioneers	c) politicians	d) diplomats
<u> </u>	a lawyer when he graduates, h		<u> </u>
a) low	b) loan	c) law	d) raw
	a poor of Cairo		
a) distinct		c) distract	d) district
	k. It is written in a very simple		
a) system	b) style	c) custom	d) routine
	Hope more than	•	
a) spent	b) took	c) looked	d) gave
25. A pioneer is one of the	people to do som	_	
a) last	b) best	c) first	d) worst
26. My mother has a	that children learn be	st by playing games.	
a) believe	b) believer	c) believes	d) belief
27. Yehia Haqqi was an imp	ortant twentieth-century	••••••	
a) writer	b) diplomat	c) politician	d) coach
28. My parents gave me a	of modern short	stories for my birthday.	
a) collection	b) confusion	c) competition	d) literature
29. A publisher is someone v	who books, new	spapers or magazines.	
a) writes	b) produces	c) sells	d) insist
30. His first job was as a	He used to spend	all his day in the court.	
a) editor	b) secretary	c) lawyer	d) publisher
	in 1925, established	•	· •
world.	,	9	•
a) published	b) was published	c) was publishing	d) publishing
	s what I have w		· •
a) check	b) checked	c) to check	d) checking

33. This essay took me thr	ee nights		
a) finishing	b) finished	c) to finish	d) finishes
34. It was a great novel wh	nich was into a f	antastic film.	,
a) done	1) 4 1		d) turned
	s at the same time was very		,
a) confuse		c) confused	d) confusion
36. My friend insists	taking me to dinner.		
a) of	b) at	c) on	d) in
37. I sent my CV to the con	mpany and my	photo to it.	
a) nut	b) attracted	c) attached	d) attended
38. I'd that	yesterday's film was very inte	resting.	
a) speak	b) tell cerned, they won't come tonig	c) ask	d) say
39 I'm cone	cerned, they won't come tonig	nt.	
a) As long as	b) As well as	c) As many as	d) As far as
40. One advantage of hydr	oelectricity is that it is cheap .	••••••	
a) produce	b) to produce	c) producing	d) produces
41. A good secretary should	ld know how to translate Arab	ic other langua	ges.
a) on	b) into	c) in	d) for
	e an of a thousa	nd words a day.	
a) average	b) overage still use a pencil and a paper.	c) avert	d) avoid
43. I'm – I s	still use a pencil and a paper.		
a) ancient	b) old-fashioned	c) modern	d) new
44. When I revise my worl	k, my secretary		
a) writes	b) types	c) takes	d) sends
45. The sun is at its strong	est midday.		
a) at	b) on	c) in	d) of
46. My friends and I are g	oing to enter an athletics	We all hope to win	something.
a) competitor	b) compete a writer, Haqqi was an expo	c) competition	d) competing
47. As well as	a writer, Haqqi was an exp	ert on Arab culture.	
a) is	b) is being	c) being	d) been
a) is48. Haqqi was an expert	b) is being Arab literature.		d) been
a) is48. Haqqi was an expert	b) is being Arab literature.		d) beend) for
a) is48. Haqqi was an experta) in49. After he graduated	b) is being Arab literature. b) from commerce, he wor	c) beingc) of	d) for
a) is48. Haqqi was an experta) in49. After he graduateda) on	b) is being Arab literature. b) from commerce, he wor b) in	c) being c) of ks as an accountant in a bank c) at	d) for d) for
a) is48. Haqqi was an experta) in49. After he graduateda) on	b) is being Arab literature. b) from commerce, he wor	c) being c) of ks as an accountant in a bank c) at	d) for d) for
a) is48. Haqqi was an experta) in49. After he graduateda) on	b) is being Arab literature. b) from commerce, he wor b) in	c) being c) of ks as an accountant in a bank c) at	d) for d) for
 a) is 48. Haqqi was an expert a) in 49. After he graduated a) on 50. Haqqi's long a) life 	b) is being Arab literature. b) from commerce, he wor b) in includes working as a di	c) being c) of ks as an accountant in a bank c) at plomat, a lawyer and a writer. c) job	d) for d) for
 a) is 48. Haqqi was an expert a) in 49. After he graduated a) on 50. Haqqi's long a) life 	b) is being	c) being c) of ks as an accountant in a bank c) at plomat, a lawyer and a writer. c) job	d) for d) for
 a) is 48. Haqqi was an expert a) in 49. After he graduated a) on 50. Haqqi's long a) life 51. The teacher is a) insist 	b) is being	c) being c) of ks as an accountant in a bank c) at blomat, a lawyer and a writer. c) job blame for the situation. c) insistent	d) for d) for d) day
 a) is 48. Haqqi was an expert a) in 49. After he graduated a) on 50. Haqqi's long a) life 51. The teacher is a) insist 	b) is being	c) being c) of ks as an accountant in a bank c) at blomat, a lawyer and a writer. c) job blame for the situation. c) insistent	d) for d) for d) day
a) is 48. Haqqi was an expert a) in 49. After he graduated a) on 50. Haqqi's long a) life 51. The teacher is a) insist 52. The fog is expected to la) midway 53. Call me	b) is being	c) being c) of ks as an accountant in a bank c) at plomat, a lawyer and a writer. c) job blame for the situation. c) insistent c) midfield	d) for d) for d) day d) insisted
a) is 48. Haqqi was an expert a) in 49. After he graduated a) on 50. Haqqi's long a) life 51. The teacher is a) insist 52. The fog is expected to la) midway 53. Call me	b) is being	c) being c) of ks as an accountant in a bank c) at plomat, a lawyer and a writer. c) job blame for the situation. c) insistent c) midfield	d) for d) for d) day d) insisted
a) is 48. Haqqi was an expert a) in 49. After he graduated a) on 50. Haqqi's long a) life 51. The teacher is a) insist 52. The fog is expected to la) midway 53. Call me a) out of fashion	b) is being	c) being c) of ks as an accountant in a bank c) at clomat, a lawyer and a writer. c) job blame for the situation. c) insistent c) midfield . c) old-fashioned	d) for d) for d) day d) insisted d) midday
a) is 48. Haqqi was an expert a) in 49. After he graduated a) on 50. Haqqi's long a) life 51. The teacher is a) insist 52. The fog is expected to la) midway 53. Call me a) out of fashion 54. You should have a	b) is being	c) being c) of ks as an accountant in a bank c) at clomat, a lawyer and a writer. c) job blame for the situation. c) insistent c) midfield . c) old-fashioned	d) for d) for d) day d) insisted d) midday
a) is 48. Haqqi was an expert a) in 49. After he graduated a) on 50. Haqqi's long a) life 51. The teacher is a) insist 52. The fog is expected to la) midway 53. Call me a) out of fashion 54. You should have a a) custom 55. Ever since our	b) is being	c) being c) of ks as an accountant in a bank c) at clomat, a lawyer and a writer. c) job blame for the situation. c) insistent c) midfield . c) old-fashioned every six month. c) habit	d) for d) for d) day d) insisted d) midday d) a pioneer
a) is 48. Haqqi was an expert a) in 49. After he graduated a) on 50. Haqqi's long a) life 51. The teacher is a) insist 52. The fog is expected to la) midway 53. Call me a) out of fashion 54. You should have a a) custom 55. Ever since our a) secretary	b) is being	c) being c) of ks as an accountant in a bank c) at clomat, a lawyer and a writer. c) job blame for the situation. c) insistent c) midfield . c) old-fashioned every six month. c) habit has been in a state of chaos. c) coach	d) for d) for d) day d) insisted d) midday d) a pioneer
a) is 48. Haqqi was an expert a) in 49. After he graduated a) on 50. Haqqi's long a) life 51. The teacher is a) insist 52. The fog is expected to la) midway 53. Call me a) out of fashion 54. You should have a a) custom 55. Ever since our a) secretary	b) is being	c) being c) of ks as an accountant in a bank c) at clomat, a lawyer and a writer. c) job blame for the situation. c) insistent c) midfield . c) old-fashioned every six month. c) habit has been in a state of chaos. c) coach grinding coffee.	d) for d) for d) day d) insisted d) midday d) a pioneer d) routine
a) is 48. Haqqi was an expert a) in 49. After he graduated a) on 50. Haqqi's long a) life 51. The teacher is a) insist 52. The fog is expected to la midway 53. Call me a) out of fashion 54. You should have a a) custom 55. Ever since our a) secretary 56. This food processor ha a) development	b) is being b) from commerce, he wor b) in commerce, he wor b) in commerce, he wor b) career that the school is not to b) insistence have cleared away by b) midyear b) midyear that I like handwritten letters b) ancient commerce b) tradition commerce b) publisher s a special commerce b) environment	c) being c) of ks as an accountant in a bank c) at clomat, a lawyer and a writer. c) job blame for the situation. c) insistent c) midfield . c) old-fashioned every six month. c) habit has been in a state of chaos. c) coach grinding coffee. c) attachment	d) for d) for d) day d) insisted d) midday d) a pioneer d) routine
a) is 48. Haqqi was an expert a) in 49. After he graduated a) on 50. Haqqi's long a) life 51. The teacher is a) insist 52. The fog is expected to la midway 53. Call me a) out of fashion 54. You should have a a) custom 55. Ever since our a) secretary 56. This food processor ha a) development	b) is being	c) being c) of ks as an accountant in a bank c) at clomat, a lawyer and a writer. c) job blame for the situation. c) insistent c) midfield . c) old-fashioned every six month. c) habit has been in a state of chaos. c) coach grinding coffee. c) attachment	d) for d) for d) day d) insisted d) midday d) a pioneer d) routine d) lawyer
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a) is 48. Haqqi was an expert a) in 49. After he graduated a) on 50. Haqqi's long a) life 51. The teacher is a) insist 52. The fog is expected to la) midway 53. Call me a) out of fashion 54. You should have a a) custom 55. Ever since our a) secretary 56. This food processor ha a) development 57. The names of the winn a) published	b) is being	c) being c) of ks as an accountant in a bank c) at clomat, a lawyer and a writer. c) job blame for the situation. c) insistent c) midfield c) old-fashioned every six month. c) habit has been in a state of chaos. c) coach grinding coffee. c) attachment in June. c) confused	d) for d) for d) day d) insisted d) midday d) a pioneer d) routine d) lawyer d) statement
a) is 48. Haqqi was an expert a) in 49. After he graduated a) on 50. Haqqi's long a) life 51. The teacher is a) insist 52. The fog is expected to la midway 53. Call me a) out of fashion 54. You should have a a) custom 55. Ever since our a) secretary 56. This food processor ha a) development 57. The names of the winn a) published 58. Rachel bought yet anota) publication	b) is being	c) being c) of ks as an accountant in a bank c) at clomat, a lawyer and a writer. c) job blame for the situation. c) insistent c) midfield . c) old-fashioned every six month. c) habit has been in a state of chaos. c) coach grinding coffee. c) attachment	d) for d) for d) day d) insisted d) midday d) a pioneer d) routine d) lawyer d) statement
a) is 48. Haqqi was an expert a) in 49. After he graduated a) on 50. Haqqi's long a) life 51. The teacher is a) insist 52. The fog is expected to la midway 53. Call me a) out of fashion 54. You should have a a) custom 55. Ever since our a) secretary 56. This food processor ha a) development 57. The names of the winn a) published 58. Rachel bought yet anota) publication	b) is being	c) being c) of ks as an accountant in a bank c) at clomat, a lawyer and a writer. c) job blame for the situation. c) insistent c) midfield . c) old-fashioned every six month. c) habit has been in a state of chaos. c) coach grinding coffee. c) attachment	d) for d) for d) day d) insisted d) midday d) a pioneer d) routine d) lawyer d) statement d) disabled
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a) is 48. Haqqi was an expert a) in 49. After he graduated a) on 50. Haqqi's long a) life 51. The teacher is a) insist 52. The fog is expected to la) midway 53. Call me a) out of fashion 54. You should have a a) custom 55. Ever since our a) secretary 56. This food processor ha a) development 57. The names of the winn a) published 58. Rachel bought yet anot a) publication 59. In my village, it is a) custom	b) is being	c) being c) of ks as an accountant in a bank c) at clomat, a lawyer and a writer. c) job blame for the situation. c) insistent c) midfield . c) old-fashioned every six month. c) habit has been in a state of chaos. c) coach crinding coffee. c) attachment	d) for d) for d) day d) insisted d) midday d) a pioneer d) routine d) lawyer d) statement d) disabled d) confusion
a) is 48. Haqqi was an expert a) in 49. After he graduated a) on 50. Haqqi's long a) life 51. The teacher is a) insist 52. The fog is expected to la) midway 53. Call me a) out of fashion 54. You should have a a) custom 55. Ever since our a) secretary 56. This food processor ha a) development 57. The names of the winn a) published 58. Rachel bought yet anot a) publication 59. In my village, it is a) custom	b) is being	c) being c) of ks as an accountant in a bank c) at clomat, a lawyer and a writer. c) job blame for the situation. c) insistent c) midfield . c) old-fashioned every six month. c) habit has been in a state of chaos. c) coach crinding coffee. c) attachment	d) for d) for d) day d) insisted d) midday d) a pioneer d) routine d) lawyer d) statement d) disabled d) confusion

2) Finish the following dialogue:

A conversation between Hany and Shadi about the high prices.

Hany: Why do you look so worried?

Shadi: Prices went sky-high and I

Hany: It's a common problem and

Shadi: What sort of personal solutions?

Hany: For example, you are a heavy smoker?

Shadi: I tried but in vain.

Hany:

Shadi: You are absolutely right. Where there's a will there's a way.

Hany: Think of its harmful effects.?

Shadi: I know that but it's hard to get rid of old habits.

Hany: You also do damage to your children.

Shadi: Don't let think about that. I promise I

Hany: You'd better start before it's too late.

3) Read the following passage, then answer the questions:

My car was stolen the other day. I had left it in one of the side streets for half an hour, but when I returned it was gone. I was surprised that it had been taken because there were plenty of faster, more up-to-date models in the street; but perhaps I was the only person foolish enough to leave my door unlooked.

I had to report the incident to the police. It was the first time I ever entered a police station and I was slightly nervous and ill at ease. However, the people there were so nice and reassuring that soon I felt more at ease. The young officer on duty asked me to write down a description of the lost car to help the police catch the thief. I stated that it was a small 1980 Fiat, number 1702 Giza. It was in good condition except that there was a lot of play in the steering wheel. In fact, I was on my way to the agency to have the steering wheel adjusted when the car was stolen. The only accessories in the car were the seat belts and a radio-cassette. The only distinguishing mark that would help the police was a scratch in the paintwork just above the left rear wheel. I was certain that the thief would change its colour and number plates!

Next day, the police reported that they had found the car in a side-street 500 metres away. It was not damaged, but someone had stuck a note to the windscreen. It read: "to the owner: if you want to kill yourself with the steering wheel, go ahead. I've got better things to do." Anyway, the thief did not laugh for long. He was arrested and then it was my turn to laugh.

- 1. The writer's car was:
 - a) a new model
- b) an old model
- c) an up-to-date model d) a 1980 Lada
- 2. The writer's car was manufactured:
 - a) 38 years ago

b) far more than 38 years ago

c) far less than 38 years ago

d) in 1702

- 3. The writer:
 - a) had been to the police station before
 - c) had never been to the police station
- b) had been to the police station once before
- d) had been several times to the police station
- 4. What do you think the phrase 'ill at ease' means:
 - a) relaxed
- b) a bit nervous 5. The police would be able to distinguish the car by:
 - c) comfortable
- d) very anxious

- a) the seat belts b) the radio cassette The underlined word 'it' refers to:
 - a) the car
- c) the wheel rear

c) the note

- d) the paint scratch d) the windscreen
- 7. What would the thief do to make it difficult for the police to find the car?

b) the police

- 8. Why did the thief return the car?
- 9. What was the writer doing when his car was stolen?
- 10. Why do you the think the thief left the car in a side street?

4) Translate into Arabic:

- 1. In order to think critically, you must first know a lot of facts.
- 2. Read as many books as you can. You can learn a lot from both fiction and non-fiction.
- 3. What most teachers fail to teach inside their classrooms can easily be taught in the playgrounds.
- 4. The students can gain from competition and team work good manners such as cooperation and discipline.

5) Translate into English:

- لقد حان الوقت أن نرشد استهلاكنا لمصادر الطاقة لأنها عاجلا أو أجلا سوف تنفذ.
- 2. تأثر الاقتصاد المصرى بشدة نتيجة لتراجع السياحة والتي كانت مصدرا هائلا للعملة الصعبة.
 - نحن مدينون بالكثير للذين يتبرعون بدمائهم لإنقاذ حياتنا من الحوادث اليومية.
 - 4. استخدام اجهزة التكييف له اثره الضار على البيئة غير تسببه في انقطاع الكهرباء.

ازمنة الماضي Structure: Past tenses

1) The Past Simple زمن الماضى البسيط

A) Form:

$[S_1 + V_2]$

- · بمعني يتركب هذا الزمن من الفاعل مضافا اليه الفعل مباشرة في التصريف الثاني بدون استخدام فعل مساعد ...
- Ex: They visited Cairo last year.
- Ex: At the age of seven, my parents took me to Jordan.
 - . التصريف الثاني للفعل يشتق إما بإضافة (ed) لمصدر الافعال العادية، أما الافعال الشاذة فليس لها قاعدة وتحفظ ...
 - .. 26 تصريف الافعال الشاذة صفحة 26 ...
 - لاحظ: قواعد الهجاء عند اضافة (ed) ...
 - · الفعل الذي يتكون من مقطع واحد ينتهي يحرف ساكن قبله حرف واحد متحرك نضعف الحرف الساكن قبل اضافة (ed) ...
 - الفعل الذي يتكون من مقطعين ويكون المقطع الاخير اقوي في النطق (stress) نضعف الحرف الاخير قبل اضافة الـ (ed) ...
 - في اللهجة الانجليزية نضعف حرف الـ (L) فبل اضافة الـ (ed) ...
- الفعل الذي ينتهي ب (y) قبلها ساكن تقلب الي (i) قبل وضع ال (ed) ولو قبله متحرك تظل كما هي ...
- live ... lived \backslash stop ... stopped \backslash travel ... travelled \backslash prefer ... preferred
- carry ... carried قبلها حرف ساكن
- قبلها حرف متحرك فلم تحول play ... played -

- كل احوال التكرار ...

... was, were هو V_2 اشكال V. to Be اشكال

اشكال V. to Have في الماضي البسيط او V2 هو had الاحظ: لا يوجد فعل مساعد مع الماضي البسيط ولذا فهذه الجمل تعتبر خطأ بالغ - Ex: I was played. (wrong) - Ex: Were you agree? (wrong) (Did you agree)	-
B) Negative & Question النفي والاستفهام (did)	
 Ex: They did not visit Cairo. Ex: He did not eat his lunch. 	
هام: عند استخدام did يأتي بعدها فعل في المصدر - Ex: When did they arrive?	-
\dots did المحظ: نفي وسؤال had كفعل اصلي بمعني يمتلك عادي باستخدام \dots did المحظ: نفي وسؤال had كفعل اصلي بمعني يمتلك عادي باستخدام \dots Ex: He had a car. (V_2) - Ex: He didn't have a car. $(V_2 \to V_1)$	-
ولكن: كما ذكرنا من قبل V. to Be لا يأخذ فعل مساعد - Ex: He was ill He wasn't ill.	-
- Ex: Where did you <u>live</u> ? (اصلي) - Ex: Where <u>were</u> you? (اصلي)	-
C) Usage الاستخدام	
الفكرة الاساسية هو ان الماضي البسيط او الـ (\mathbf{V}_2) يستخدم للتعبير عن احداث انتهت بصورة نهائية في نقطة محددة في الماضي، بمعني اخر ليس له أي علاقة بالمضارع	-
حدث واحد تم في الماضي وانتهي تماما - Ex: He cooked lunch yesterday.	.1
احداث متتابعة في الماضي او احداث في قصة - Ex: He opened the door then saw his friends.	.2
عادة في الماضي وانتهت تماما - Ex: When I was a child, we lived by the sea.	.3
خط الزمن: P x F.	-
يمكن ان يحدث الفعل في الماضي البسيط (V2) علي هيئة مدة انتهت ولا تحدث الان - Ex: He worked for this company for ten years. - Ex: How long did he work for this company?	.4
P F.	
D) Marks الكلمات الدالة علي الماضي كل الكلمات الدالة علي الماضي past \ last \ yesterday \ ago \ once \ when \ on \ in \ at	-

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always \setminus often \setminus usually $\setminus \dots$

- لاحظ: كلمة ago بمعني "منذ" تأتي بعد المدة الزمنية، ولكنها تدل علي آخر مرة قام فيها الفاعل بالفعل. أي ان ago تدخل علي الفترة الزمنية وتحولها الى نقطة في الزمن ...
- Ex: 3 years ... مدة في الزمن
- منذ 3 سنوات فاتت اى سنة 2015 وهذه نقطة في الزمن ... Ex: 3 years ago
 - ولذلك يمكن السؤال عن النقطة الزمنية في الماضي البسيط باستخدام كل من:
- Ex: He last worked here in 2008.
- Ex: When did he last work here? In 2008.
- Ex: How long ago did he last work here? Ten years ago.

- اي ان:

[When = How long ago]

- التعبير عن <u>العادة</u> في المضارع والماضي ...
- من الواضح انه يمكن استخدام الماضي البسيط V_2 للتعبير عن عادة انتهت في الماضي وبالتالي معظم الاحوال الزمنية التي تدل علي التكرار تأتى مع هذا الزمن ...
- Ex: When I was younger, I drove very slowly. (I drive faster now.)
 - وفي هذه الحالة يمكن استخدام صيغة (used to) بمعني اعتاد علي ويأتي بعدها المصدر ...
- Ex: When I was younger, I used to drive very slowly. (V_2)
 - يمكن التعبير عن العادة التي كانت تحدث في الماضي ولم تعد تحدث الان باستخدام ...

$\{ Used to + V. \}$

- Ex: He used to need much sleep when he was a baby. (But he doesn't now.)
 - كذلك نستخدم used to للتعبير عن اشياء كانت تحدث بشكل مختلف في الماضي ...
- Ex: That hotel used to be an office.

لنفي العادة في الماضي نستخدم ...

```
\{ didn't use to + V. \}
\{ used not to + V. \}
\{ never used to + V. \}
```

- Ex: He didn't use to need much sleep. (But he does now.)
- Ex: He used not to need much sleep.
- Ex: He never used to need much sleep.
- ... للسؤال نستخدم Did ولاحظ استخدام المصدر بعدها ...
- Ex: Did you use to play with dolls?
 - لاحظ: لا يمكن ان تعبر used to عن حدث تم بصورة فردية غير روتينية في نقطة في الماضي أي فعل تم مرة واحدة فقط فنستخدم (V2) ، لكن لا بد ان تعبر used to عن فعل تم بشكل متكرر ...
- Ex: Hala used to finish all her homework last Friday. (wrong)
- Ex: Hala finished all her homework last Friday.
 - <used to على الماضي ، ولكن في نفس الوقت يمكن استدلال معنى المضارع منها ...
 1. فلو كان الفاعل معتاد على فعل يتم في الماضي ، فبالتالي الفعل الان لا يحدث ...
 - 2. ولو كان الفاعل غير معتاد على فعل في الماضي، فبالتالي الفعل يحدث الان ...
- Ex: He used to walk to school but he doesn't now.
- Ex: He used to be thin but he isn't now.
- . لاحظ استخدام V. to Do \ V. to Be حسب الفعل الأساسي ...
- Ex: He didn't use to walk to school but he does now.
- Ex: He didn't use to be thin but he is now.

- ـ يمكن التعبير عن انتهاء حدوث عادة في المضارع باستخدام (any more \ no longer) ...
- Ex: He doesn't walk to school any more\ any longer. (بعد الإن)
- Ex: He isn't thin any more \ any longer.
- Ex: He no longer \ no more walks to school. (لم يعد
- Ex: He is no longer \ no more thin.
 - نستخدم (no longer \ no more) قبل الفعل الرئيسي وبعد (V. to Be) مثل كل احوال التكرار ...
 - تذكر:
 - يمكن استخدام المضارع البسيط (٧١) للتعبير عن عادة بدأت في الماضي ولازالت تحدث الى الآن ...
- Ex: He usually smokes heavily.
 - وفي هذه الحالة نستخدم V. to Be في التصريف الاول قبل used to لتحويلها الى V1 ويأتي بعدها Ving ...
- Ex: He is used to smoking heavily. (V_1)

ای:

```
{ عادة انتهت في الماضي . used to + V. }
{ am \ is \ are + used to + Ving عادة لازالت تحدث في المضارع }
```

لاحظ: الاستخدام الاصلى للفعل used بمعنى يستخدم ...

- Ex: People use the pen to write.
- Ex: The pen is used to write.
- Ex: The pen is used for writing.
- ... (was \ were + V_3) هو (V_2) المبنى للمجهول من الماضى البسيط
- Ex: The car was stolen yesterday.

2) The Past Continuous الماضى المستمر

A) Form:

$[S. + was \setminus were + Ving]$

- بمعنى يتركب هذا الزمن من الفاعل مضافا اليه V. to Be في الماضي كفعل مساعد ثم الفعل مضافا له Ving ...
- Ex: He was writing.
- Ex: They were sailing.

- لاحظ: نستخدم was مع المفرد، و were الجمع ... لاحظ: افعال الحواس والاعتقاد والشعور والملكية ، وكذلك افعال الثبوت لا توضع في زمن الماضي المستمر ...
- Ex: They were knowing each other. (wrong)
- Ex: They knew each other. (correct)
 - لاحظ: بعض أفعال الحواس قد تتم بصورة فيها تعمد وبالتالي فمعناها سيتغير وتأخذ Ving ...
- Ex: He was seeing his doctor. يقابل / يكشف
- Ex: He was thinking of the answer. يفكر
- Ex: He was feeling sick. يعانى
- Ex: He was having lunch. يتناول
- Ex: He was smelling the food. يشم
- لا يوجد was being بمعنى يكون ولا يوجد was having بمعنى يمتلك ...

- Ex: He was ill.
- Ex: He had a car.

- لا يمكن استخدام هذا الزمن للتعبير عن العادة في الماضي ، لذلك نستخدم الماضي البسيط (V2) ...
- Ex: When he was young, he was visiting his uncle every Friday. (wrong)
- Ex: When he was young, he visited his uncle every Friday.

B) Negative & Question: النفي والسؤال

- لدينا الفعل المساعد was\ were في تركيبة الزمن وبالتالي نضع not بعدهم للنفي وفي السؤال تبدأ بهم ...
- Ex: He was not writing.
- Ex: We were not sailing.
- Ex: Were they sailing? الله

C) Usage الاستخدام

c) Usage rimmer
الفكرة الاساسية في زمن الماضي المستمر ان الفعل في النقطة التي نتحدث عنها في الماضي لم يكن انتهي بعد وانما كان يحدث ، اي ان الفعل استمر فترة غير محددة في الماضي ثم انتهي تماما ومعني فترة غير محددة اننا لا نعلم له بداية ولا نهاية ولا مدة استمراره .
1. حدث واحد استمر فترة غير محددة في الماضي ثم انتهي تماما Ex: Yesterday, he was eating at 4 o'clock.
P x F.
معني المثال انه كان يتناول الطعام في الساعة الرابعة، وبالتالي الفعل بدأ قبل تلك النقطة وانتهي بعدها ولكن دون تحديد نقطة البداية او النهاية او حتى مدة استمرار الفعل، و هذا بختلف عن الماضي السبيط (و77) الذي بدل على انتهاء الفعل

- النهاية او حتي مدة استمرار الفعل ، وهذا يختلف عن الماضي البسيط (\mathbf{V}_2) الذي يدل علي انتهاء الفعل ...
- Ex: Yesterday, he arrived at 4 o'clock.

كذلك المدة ...

- Ex: My uncle worked for this company for three years.

	مدة استمرار الفعل محددة وبالتالي نستخدم ماضي بسيط (\mathbf{V}_2)	-
P	x F.	

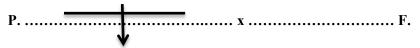
- Ex: My uncle was working for this company in 2008.

كان يعمل هنا في عام 2008 اي بدأ قبلها وانتهي بعدها ولا نعلم متي هذا بالتحديد ولا مدة استمراره ...

P. 2008 x F.

2. (أحداث متقاطعة): حدثان احدهما كان مستمر اي بدأ اولا ثم وقع اثناؤه حدث آخر، فنضع الحدث الاول الذي كان مستمرا في الماضى المستمر، اما الحدث الاخر الذي وقع اثناؤه او قطعة فنضعه في الماضى البسيط...

- Ex: When I was cooking, someone phoned me.



3. (أحداث متزامنة): حدثان استمرا معا في الماضي ولا نعلم ايهم بدأ قبل الاخر ...

- Ex: While I was cooking, my children were playing in the garden.

P	 x	F

D) Marks الكلمات الدالة

- اى كلمة تدل على الماضى ولكن بدون تحديد وقت بداية او نهاية او مدة ...
- yesterday \ last \ past \ all day \ that summer \ at \ in ...
- while \ as \ just as بينما
- when عندما
 - الروابط بمعني "بينما" يأتي بعدها الفعل الذي حدث اولا والذي سوف يكون بالطبع ماضي مستمر (Ving) ، أما الحدث الثاني فيكون (Ving \ Ving \ V2) حسب العلاقة بين الفعلين ...
- Ex: While he was reading, his father was eating.
- Ex: While he was reading, the phone rang.
 - . الرابط when بمعنى "عندما" ليس لها قاعدة وكل التركيبات الزمنية صحيحة حسب العلاقة بين الافعال ...
 - _ لاحظ:
 - لو لم يأت فاعل بعد while نستخدم Ving بدون الفعل المساعد was \ were ...
- Ex: While reading, his father was eating.
- يمكن استخدام during بمعني اثناء وغالبا يأتي بعدها اسم ...
- Ex: While he was eating, his father came.
- Ex: During lunch, his father came.
- يمكن استخدام on بمعني عند أو اثناء، ويأتي بعدها اسم أو Ving ...
- Ex: On playing, it rained.
- Ex: On his arrival, we were talking.
 - المجهول من الماضي المستمر (was \ were + Ving) هو (was \ were + ving) ...
- Ex: Lunch was being prepared when I arrived.

الماضى التام (الأسبق) ... Past Perfect

A) Form:

$\{S. + had + V_3\}$

- بمعني يتركب هذا الزمن من الفاعل ثم had كفعل مساعد واخيرا التصريف الثالث للفعل ...
- Ex: He had played.
- Ex: We had left.
- يشتق التصريف الثالث بإضافة (ed) للأفعال العادية اما الافعال الشاذة فليس لها قاعدة وتحفظ ...
 - لاحظ الاختصارات ...

- Ex: I'd played ... had Ex: I'd play ... would
- Ex: I'd better ... had Ex: I'd rather ... would

النفى والسؤال ... Negative & Question

ـ نستخدم الفعل المساعد had للنفي و السؤال ...

- Ex: I had not watched you on TV.
- Ex: He hadn't gone abroad.
- Ex: Had he gone abroad? Yes, he had.

- **لاحظ:**
- يمكن استخدام had كفعل اصلى بمعنى يمتلك V2 نقوم بنفيه باستخدام did وبعدها المصدر
- Ex: He had a car ... He didn't have a car.

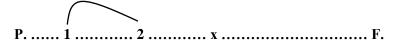
۔ ولكن ...

- Ex: He had had a car ... He hadn't had a car.

C) Usage ... الاستخدام

- 1. (أحداث متتالية): حدث تم في الماضي وانتهى تماما قبل حدث آخر في الماضي ، ولاحظ انه لابد من وجود فعلين في الجملة...
- Ex: First he ate. Second he watched TV.
- الفاعل قام بفعلين متتاليين، الاول ate والثاني watched ، ولذلك نضع الحدث الاول في الماضي التام (had eaten) اما الحدث الثاني فيظل كما هو ماضي بسيط watched ...
 - الحدث الاول التام سبق الحدث الثاني البسيط...

- Ex: After he had eaten, he watched TV.



- 2. لبيان ان الحدث الاول كان سببا لوقوع الحدث الثاني ...
- Ex: He was tired because he hadn't slept much the night before.

الكلمات الدالة ... Marks

- علامات الماضي التام هي كل الكلمات التي تدل على ان الفعلين حدثًا بصورة متتالية في الماضي ...
- after \ as soon as \ when \ the moment \ once ... بعد او بمجرد ان
- no sooner ... than \ hardly ... when \ scarcely ... when (بعد) بم يكد ... حتى
- حتى او الالما ... till \ until -
- before \ by the time ... قبل

Examples

- Ex: After I had saved a lot of money, I bought a car.
- Ex: As soon as I had saved a lot of money, I bought a car.
- Ex: I bought a car when I had saved a lot of money.
- Ex: I had no sooner saved a lot of money than I bought a car.
- Ex: I had hardly saved a lot of money when I bought a car.
- Ex: I had scarcely saved a lot of money when I bought a car.
- Ex: I didn't buy a car till I had saved a lot of money.
- Ex: I didn't bought a car until I had saved a lot of money.
- Ex: Before I buy a car, I had saved a lot of money.
- Ex: I had saved a lot of money by the time I bought a car.

- **ـ لاحظ:**
- (V_2) والفعل الثانى (V_3) والفعل الثانى ((V_2) مهما اختلف موقع الجملتين فالفعل الاول يكون ((V_3)
 - الروابط بمعنى بعد يأتي بعدهم الحدث الاول (had + V₃) ...
 - الروابط بمعنى قبل يأتي بعدهم الحدث الثاني (V2) ...
- اذا كل الروابط يأتي بعدها ماضي تام $(had + V_3)$ ماعدا الرابطان الذي معناهما قبل before \ by the time يأتي بعدهما ماضي بسيط (V_3) ...
- 2. الماضي البسيط V_2 يستخدم للتعبير عن احداث متتالية في الماضي وبالتالي فالماضي التام بديل للماضي البسيط ويمكن ان يكون الحدث الأول V_2 مثل الحدث الثاني ، ولكن لاحظ انه لا يمكن استخدام الا ماضي تام واحد فقط في الجملة ...
- Ex: After I wrote my letter, I sent it.
- ـ اذا: الحدث الاول ممكن ان يكون V2 او had V3 ...
- 3. لا يمكن أن يأتي الماضي التام للتعبير عن فعل واحد انتهى في الماضي ، ولكن نستخدم الماضي البسيط ...
- Ex: He sent the letter yesterday.
- 4. لو وجد بالجملة اكثر من فعلين متتالين في الماضي، نقوم بترتيب الافعال حسب وقوعها ثم نضع الحدث الاول فيهم في الماضي التام والباقي ماضي بسيط دون اي تقيد بالروابط ...
- Ex: When I read the titres of the film, I knew that I had already seen the film before..

5. (till \ until) لهما العديد من الحالات ... 🗷 لو كان معناهم "الا لما" يأتي قبلهما الحدث الثاني ماضي بسيط منفي وبعدهما الحدث الاول ... Ex: I didn't go out until I had finished. 🗷 ليس شرطا ان يكون النفي ب (didn't) ولكن ممكن اي صيغة ... Ex: The food wasn't ready until my mother had arrived. 🗷 لو كان معناهم "حتى" فيأتى قبلهما اثبات وبعدهما الحدث الثاني ... Ex: He had worked as a driver until he retired. 🗷 يمكن استخدامهم مع معظم الازمنة الأخرى حسب معنى الفعل ووقت حدوثة ... Ex: He is staying in a hotel until he finds a flat. Ex: She won't travel until she succeeds \ has succeeded. 6. كلمة (when) كرابط لا يوجد لها قاعدة محددة، وبالتالي فلها اكثر من تركيبة صحيحة ... بمعنى قبل وبعدها الحدث الثاني (هي غادرت أولا) Ex: When I arrived, Sali had left ... بمعنى بعد وبعدها الحدث الاول (انا وصلت اولا) Ex: When I had arrived, Sali left ... بمعنى عندما وبعدها الحدث الاول على هيئة تصريف ثاني Ex: When I arrived, Sali left ... 7. لو جاءت الروابط no sooner \ hardly \ scarcely في اول الجملة يأتي بعدهم صيغة سؤال ، اي الفعل المساعد قبل الفاعل ... Ex: I had no sooner eaten than I slept. Ex: No sooner had I eaten than I slept. 8. كلمة by the time بمعنى "قبل" يأتي بعدها الحدث الثاني ، ماضى بسيط V₂ ... Ex: By the time April ended, I had built my house. يمكن الاكتفاء بالرابط bv وبعده العبارة الزمنية بمعنى قبل ... Ex: By April, I had built my house. 9. يمكن استخدام بعض الأفعال الناقصة modals للتعبير عن الحدث الثاني ... Ex: As soon as I'd finished a story, I would start the next one. (التعبير عن النية) Ex: He <u>could</u> not buy the shirt as he had spent all his money. (التعبير عن القدرة) 10. نستخدم الاسلوبين التاليين بمعنى "بعد" للتعبير عن حدوث فعلين بشكل متتالى في الماضي... **It was only when ... that ... It** wasn't until ... that ... Ex: It was only when I had eaten that I slept. Ex: It wasn't until I had eaten that I slept. 11. يمكن استخدام since مع زمن الماضي التام (had + V3) للتعبير عن فعل كان يتم في الماضي حتى فعل تم قبله في نقطة في الماضى (افعال متتالية) ... Ex: I visited Hurghada last year. I had dreamt of going there since I was 10. 12. لو لم يأت فاعل بعد (after \ before) نستخدم اسم او (Ving) ... Ex: He had eaten before he watched TV.

Ex: After he had eaten, he watched TV.

لازالت فعل مساعد للفعل eaten ، ولا يمكن استخدام الاسم ... Ex: After having eaten, he watched TV.

هام: يمكن بعد حذف الفاعل he ، نأتي بـ (Ving) من الفعل المساعد had والذي سيكون having ويأتى بعدها و الأنها

Ex: He had eaten before watching TV \ before the film.

Ex: After eating \ After the meal, he watched TV.

- كما يمكن في هذه الحالة حذف الرابط نفسة ونبدأ بـ Having التي يصبح معناها بعد وتحل محل (after \ subject \ had) والفعل بعدها يأتى (V3) ...
- Ex: Having eaten, he watched TV.

- لاحظ استخدام المبنى للمجهول ...
- Ex: After the photograph had been taken, it was developed.
- Ex: Having been taken, the photograph was developed.
 - 13. يمكن استخدام الماضي التام المستمر past perfect continuous الذي يتكون من (S. + had + been + Ving) لتأكيد استمرار الحدث الأول قبل انتهاؤه ثم وقوع الحدث الثاني ...
- Ex: After he had been running for an hour, he was very tired.
 - أحيانا نستخدم past perfect continuous بديلا لزمن past continuous للتعبير عن تقاطع الأفعال
- Ex: When my father arrived, I had been studying.

- ۔ تذکر:
- أفعال الحواس والامتلاك والاعتقاد والثبوت لا تأخذ صورة الاستمرار ...
- الأفعال التي لا تحمل معني الاستمرار او أفعال الثبوت لا تأخذ صورة الاستمرار ...
 - ذكر عدد مرات وقوع الفعل يؤكد على انتهاء الفعل وليس استمراره ...
- Ex: After he had been seeing the film, he slept.
- Ex: He was happy. He had been winning the game.
- Ex: He had been trying five times to get her on the phone before he could.
 - هام: لكي ندرك استخدام الماضي مع الازمنة المختلفة لا بد من ادراك العلاقة بين الافعال الموجودة ...
 - ... (V_2) لو فعل واحد او عادة انتهت في الماضى نستخدم ماضى بسيط (V_2)
 - 🗷 لو فعل واحد استمر حول نقطة زمنية ثم انتهى نستخدم ماضى مستمر (was \ were + Ving) ...
 - 🗷 لو فعلان متقاطعان او متزامنان نستخدم ماضي مستمر وماضي بسيط حسب العلاقة بين الفعلين ...
- لو الفعلان متتاليان ، يكون الحدث الاول (ماضي بسيط او ماضي تام او ماضي تام مستمر) حسب معني الفعل اما الحدث الثاني فيكون ماضي بسيط فقط ...
 - Ex: I couldn't watch the match because I had arrived late.
 - Ex: I couldn't watch the match because my brother was watching a film.
 - التهاؤه ثم بينما يهتم الماضي التام بانتهاء الحدث الأول قبل الحدث الثاني، الماضي التام المستمر يهتم باستمرار الفعل قبل انتهاؤه ثم وقوع الحدث الثاني، ويتم تحديد هل الفعل استمر ام لا عن طريق ذكر مدة استمرار الفعل صراحة او عن طريق معني الفعل الذي يحمل الاستمرار ...
 - Ex: Mohammed looked very tired when I saw him yesterday. Perhaps he had been working very hard. Or perhaps he had just arrived from work.
 - Ex: Dalia looked very happy this morning. Perhaps she had been watching a funny film. Or perhaps she had passed her exam.
 - الفارق الأساسي المستمر (was \ were + Ving) والماضي التام المستمر (had + been + Ving) الفارق الأساسي هو ذكر مدة استمرار الفعل مع الماضي التام المستمر (افعال متتالية) ، وعدم وجود مدة زمنية مع الماضي المستمر للتعبير عن (افعال متقاطعة) ...
 - Ex: When I saw Adel. He had been reading for an hour.
 - Ex: When I saw Adel, he was reading.
- 🗷 يمكن فهم معنى الفعل من الجملة دون الحاجة الى مدة ...
- Ex: When I phoned Adel, he had been having a shower.
- Ex: When I phoned Adel, he was having a shower.

Extra examples:

1.	The bus had broken	down so Leila la	te for school yesterday.			
a)	was	b) had been	c) has been	d) was being الفعل الموجود هو الحدث الاول \mathbf{V}_3 فيكون رقم		
		ث الثاني	(a) هي الصواب للتعبير عن الحا	الفعل الموجود هو الحدث الاول \mathbf{V}_3 فيكون رقم		
_						
2.	What after	you had graduated?				
a)	will you do	b) were you doing	c) did you do	d) had you done الفعل الموجود حدث اول had + V ₃ وبالتالي ا		
	<u>سواب</u>	ن الحدث التاني فرقم (c) هي الد	$oldsymbol{V}_2$ كا كالتعبير ع	الفعل الموجود حدث اول V_3 + had وبالتالي V_3		
•	D 4 . 1 1 .	£ 41	41			
3.	People came to look	for work because they	their jobs.	d) had last		
a)	were losing	D) IOSU A composition of the composition of	c) nave lost	 d) had lost العلاقة بين الافعال تتالي ومطلوب الحدث الاول ف 		
	ر (a) تابیر انقدت ادون	یم (۵) صفیف تمام وس عدا	رعم (u) هي العمواب، وحمد ان ر	المرت بين الإصال تماني والمعلوب العدم الدون م		
4.	Even though he	for eight months, Al	i didn't win the race.			
	had trained	b) has trained	c) had been tra	ining d) trained		
	واب	راحة وبالتالي رقم (c) کھي الص	ر الفعل قبل انتهاؤه لوجود المدة ص	nining d) trained الفعل المطلوب حدث اول ، وكذلك واضح استمرا،		
5.	I felt ill because I	too much junk foo	d.			
a)	have eaten	b) had eaten	c) was eating	 d) had been eaten سبب التعب هو حدث اول تم قبله في الماضي ، و 		
	ول اختياري كان من الممكن	فر اختياري خطأ لأنه مجهول ، وأ	بالتالي رقم (b) هي الصواب ، ا			
				اختياره لو التأثير مضارع (I feel ill)		
	XX71 41 1·	• 141 11	701 11.54 4.1			
6.	When the police arr	ived, the robbers	. They couldn't arrest th	em.		
a)	were escaping	b) nad escaped	c) were escaped	d) escaped (b) واضح ان الهروب تم الأول وبالتالي رقم (b) ه		
			مي النصواب	واصع ال الهروب مع الأول وبالتالي رقم (۱)		
7	After he sch	ool, the boy worked in o	rdinary iohs			
a) 	had been left	h) had been leavin	g c) was leaving	d) left		
a)	(d) هي الصواب	h) خطا لأنه لم سبتم ف قم	ا was icaving ازع الله محول ور	الطبيعي انه ترك المدرسة أولا (احداث متتاليه) ،		
	, (u)	(0) /	33 636 .			
8.	I had known her for	years before				
	married	b) she had married	l c) her marriag	e d) she was marrying		
		(c) A	لًى خطأ وبالتالي نستخدم الاسم رق	لا يوجد فاعل بعد الرابط والأزَمنة في رقم (d / ر		
			ags. She had done the sho			
a)	was carrying	b) had carried		d) has carried		
		حل رقم (a)	نعل المطلوب والفعل فبله تقاطع فال	الجملة بها ثلاثة أفعال في الماضي العلاقة بين الف		
40	TT 00 11		1 / 1 11 1 / 1			
		es to get her on the phone		3) h-34-2-3		
a)	nad been trying	D) was trying	c) nas tried دنش امل أمارقم (الم) امل اختراب	 d) had tried الأفعال في الماضي والعلاقة بينها تتالي مطلوب . 		
	، حدوث رحم	ي حصا توجود نشرار او حدد هرات	سے اوں ای رہم (u) اوں احسور	الا تعال في العاصي والعلاقة بينها تعاني المعلوب ا		
Exerci	se on Structure					
Lincici						
1) Cho	ose the correct ansv	wer from a, b, c or d:				
		ies and poems when I wa	s at primary school.			
a) wro	te	b) had written	c) was writing	d) had been writing		
2. Wh	en I was seven, I wrot	e a poem which	second prize in a na	ational competition for school		
_	children.					
a) has		b) had won	c) wins	d) won		
		story, I tl				
a) plar		b) had planned	c) was planning	d) has planned		
	n't you		a) ast some1	d) were confused		
a) con	fuse	D) 201 COM USEA	c) get confusea	a) were comusea		

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5 I had finis	shed one story, I started the ne		
a) As	b) As well as	c) As soon as	d) Just as
6 changed n	ny last novel six times before l	was happy with it.	
a) I'd	b) I'd been	c) I've	d) I
7. When I it,	b) I'd been I thought it was not my best o	ending yet!	
a) was finishing	b) finished	c) had been finishing	d) have finished
	he a short story		,
a) can finish	9		d) was finishing
,	ories, but he no	*	,
a) isn't	b) is	c) doesn't	d) does
10. I sat down and did my v	vork when I the	e windows.	a) a o o o
			d) had been opening
11 I returned home when r	b) was opening nother lunch.	c) had opened	u) nau been opening
a) prepared	b) was preparing	c) prepares	d) has prepared
12 I a hook	when you phoned me last nigh	of prepares	u) nas prepareu
a) read		c) have read	d) was reading
	upermarket we		u) was reauling
8	-		J) hafana
a) after		/ 8	d) before
	this book a year ago.		1)
	b) had written		d) wrote
	my the newspa		
	b) was reading		d) had read
	y of his books before I read th		
a) haven't	b) didn't	c) hadn't	d) hadn't been
<u>-</u>	ce after I had seen the accider		
a) telephoned		c) was telephoning	d) has telephoned
18. By the time Nada arrive	ed, we lunch, so	there was nothing for her to	eat.
a) were having	b) had	c) had had	d) had been having
19. I didn't answer the photo	ne because I		
a) was praying	b) had prayed	c) prayed	d) had been praying
20. While I was playing foo	tball, I and bro	ke my leg.	
a) fall	b) was falling	c) fell	d) had fallen
a) fall 21. I in Alexa	andria a month ago.	,	,
a) was	b) had been	c) was being	d) has been
	e a short story.	,	a) 1146 × 0011
The state of the s	b) had written		d) wrote
	ished doing the exercise when		u) 111000
a) have	b) had	c) was	d) had been
	breakfast before I went to sch		u) nau been
	b) had eaten	c) ate	d) eat
	ng my homework, my sister w		u) cat
	b) No sooner		d) When
a) After		c) During	d) When
26. I a book	•	, ,	1) 1
a) had read	b) had been reading	c) read	d) has read
27. Tarek dir			
a) had eaten	b) ate	c) was eating	d) had been eating
28. She ill wh		_	
a) had seemed		c) seemed	d) was seemed
29. While I a	t home, a man knocked on the	e door and asked for help.	
a) was	b) had been	c) was being	d) being
30. I had finished my work	I took a break.		
a) after	b) as soon as	c) by the time	d) while
31. She visited London	2010.		
a) on	b) in	c) since	d) ago
32. We weren't hungry beca	ause we had ea	ten.	
a) not	b) before	c) already	d) once

33. I didn't return home	I had finished m	v work	
a) before			d) since
	ation, the train	I missed it!	u) since
a) left			d) has left
35. When I	the station, the train left. I cau	oht it.	a) has left
a) left			d) has left
	vorking, Haqqi was also writir		u) nus iere
	b) The moment		d) As soon as
	he newspaper every day. Now		u) As soon as
a) used to read	1 1 0	c) had read	d) had been reading
	at school, the first lesson		u) had been reading
		c) was beginning	d) has begun
a) began	b) had begun before I read the book.	c) was beginning	u) nas begun
	b) I've seen already	a) I'd alroady soon	d) I'd seen already
	for our English		
a) revised	b) had revised	c) were revising	d) had been revising
	cake. It of lemo		d)
	b) had tasted	,	d) was tasting
	eached the beach because the s		1/1 11
a) nad gone down	b) went down	c) was going down	d) had been gone down
	d the piano, she		
	b) had helped		d) is helping
	school yesterda	=	
a) left	b) had left	c) leaving	d) had been leaving
45. What at	eight o'clock yesterday evenir	ng?	
a) did you do	b) had you done	c) have you done	d) were you doing
	efore you had breakfast this m		
a) did you do	b) had you done	c) have you done	d) were you doing
	with your friends		
	b) used to play		d) used to playing
48. Who did you speak to	before of this le		
a) started	b) had started uickly when I was younger.	c) starting	d) the start
49. I very q	uickly when I was younger.		
a) used to write	b) was writing	c) had written	d) have written
50. This book	by a famous writer.		
a) wrote	b) had written	c) was written	d) had been written
51. On December 3, 1926,	Agatha Christie	. home without telling anyone	•
a) leave	b) left	c) was leaving	d) had left
52. Eleven days later, Aga	tha Christie in a	a hotel in the north of England	d.
a) saw	b) had seen	c) was seen	d) has seen
53. At the age of seven, he	a prize for a dr	awing of an animal.	
a) gave	b) was given	c) has given	d) had given
54. Classics was a required	d subject long		
a) ago	b) before	c) after	d) time
	home, there were several lette	rs behind the front door. The	postman brought our post.
a) come	b) came	c) had come	d) was coming
56. Hassan borrowed mon	ey from Ali because he	his money at home.	, 3
a) left	b) had left	c) was leaving	d) had been leaving
	sleep during the football mate	,	,
a) fell	b) was falling	c) had fallen	d) fall
58. He found work as a sec	cretary to someone who	a friend of his father'	s in the armv.
a) has been		c) had been	d) was being
,	as a surgeon for thirty year	,	
a) worked		c) had worked	d) had been working
60. Christie was staying in	the hetel or a great but abo	a different name	
oo, chimade nas saying in	The holel as a onest thin she		
a) used	b) had used	c) was using	d) was used

	an hour before I realised that	I was dangerously far away f	
a) had been swimming		c) swam	d) was swimming
62. I to spend	l the summer holiday in Alexa	ndria when my sister sudden	ly fell ill.
	b) have been planning		d) have planned
	nt he died.	· -	· -
a) after	b) as soon as	c) till	d) no sooner
	to China, she had bought son	ne books about China.	,
a) After		c) Although	d) As soon as
	riends he told t		.,
a) that	b) when	c) but also	d) than
66. It was only	I had seen her that she told	me the news.	u) 1
			d) until
67 I was surprised to see Te	b) after amer today, because he	me that he was going	to travel to America
			d) had told
68 No sooner	b) has told . the news than he left the root		u) nau tolu
	b) did he hear		d) he heard
	so I was nervous about getting		u) ne nearu
			d) and mot fluing
	b) hadn't flown		
	en and found lots of fresh brea	ad on the table. Her mother	thirty loaves
of bread.	1.1.11	\	
a) had baked	b) had been baking	c) had been baked	d) was baked
	obvious until my father had		
	b) wasn't	c) didn't	d) couldn't
72. He had stamped the letter			
a) posted	b) had posted	c) posting	d) posts
73 bought a			
a) After	b) Having	c) Before	d) Have
74. They couldn't go swimm	ing because they	thoir arrimanita	
74. They couldn't go swilling	ing because they	their swillsuits.	
a) forget	b) have forgotten	c) had forgotten	d) will forget
a) forget75. I couldn't see my favour	b) have forgotten ite TV programme because m	c) had forgotten y brother a foo	d) will forget otball match.
a) forget75. I couldn't see my favour	b) have forgotten ite TV programme because m	c) had forgotten y brother a foo	d) will forget otball match. d) will watch
a) forget75. I couldn't see my favour	b) have forgotten ite TV programme because m	c) had forgotten y brother a foo	otball match.
a) forget75. I couldn't see my favoura) watches76. While in the second of the second o	b) have forgottenite TV programme because mb) was watchingthe street, I ran into an old frien	c) had forgotten y brother a foo c) watched end.	otball match. d) will watch
a) forget 75. I couldn't see my favour a) watches 76. While	b) have forgotten ite TV programme because m b) was watching the street, I ran into an old frie b) walking	c) had forgotten y brother a foo c) watched end. c) was walking	otball match. d) will watch d) walked
 a) forget 75. I couldn't see my favour a) watches 76. While	b) have forgotten ite TV programme because m b) was watching the street, I ran into an old fri b) walking th in France. I	 c) had forgotten y brother	otball match. d) will watch d) walked nild.
 a) forget 75. I couldn't see my favour a) watches 76. While	b) have forgotten ite TV programme because m b) was watching the street, I ran into an old frie b) walking th in France. I b) had dreamt	 c) had forgotten y brother	otball match. d) will watch d) walked nild. d) have dreamt
a) forget 75. I couldn't see my favour a) watches 76. While	b) have forgotten ite TV programme because m b) was watching the street, I ran into an old fric b) walking th in France. I b) had dreamt ny brother had learnt three lan	c) had forgotten y brother	otball match. d) will watch d) walked nild. d) have dreamt rabic, English and French.
a) forget 75. I couldn't see my favour a) watches 76. While	b) have forgotten ite TV programme because m b) was watching the street, I ran into an old fric b) walking th in France. I b) had dreamt ny brother had learnt three lan b) had spoken	c) had forgotten y brother	otball match. d) will watch d) walked nild. d) have dreamt rabic, English and French. d) had been spoken
a) forget 75. I couldn't see my favour a) watches 76. While	b) have forgotten ite TV programme because m b) was watching the street, I ran into an old fric b) walking th in France. I b) had dreamt ny brother had learnt three lan	c) had forgotten y brother	otball match. d) will watch d) walked nild. d) have dreamt rabic, English and French. d) had been spoken
 a) forget 75. I couldn't see my favour a) watches 76. While	b) have forgotten ite TV programme because m b) was watching the street, I ran into an old fric b) walking th in France. I b) had dreamt ny brother had learnt three lan b) had spoken orning, there was sand all over	c) had forgotten y brother	otball match. d) will watch d) walked nild. d) have dreamt rabic, English and French. d) had been spoken a sandstorm all
 a) forget 75. I couldn't see my favour a) watches 76. While	b) have forgotten ite TV programme because m b) was watching the street, I ran into an old fric b) walking th in France. I b) had dreamt ny brother had learnt three lan b) had spoken orning, there was sand all over	c) had forgotten y brother	otball match. d) will watch d) walked nild. d) have dreamt rabic, English and French. d) had been spoken a sandstorm all d) has been
 a) forget 75. I couldn't see my favour a) watches 76. While	b) have forgotten ite TV programme because m b) was watching the street, I ran into an old fric b) walking th in France. I b) had dreamt ny brother had learnt three lan b) had spoken orning, there was sand all over b) had been i was not at all hungry. He	c) had forgotten y brother	otball match. d) will watch d) walked nild. d) have dreamt rabic, English and French. d) had been spoken a sandstorm all d) has been
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88. My sister gave me a book she reading the day before.					
a) finished	b) had finished	c) was finishing	d) used to finish		
89 I was fini	shing one story, I was thinkin	g of the next one.			
a) While		c) Just	During		
90. Why he a	bsent yesterday?		J		
a) was	b) is	c) has	d) did		
91. He worked as a driver f	rom 1993 to 2003. He worked	as a driver yea	rs ago.		
a) 10	b) 15	c) 25	d) one		
92. No longer	. too much.				
a) he eats	b) does he eat	c) doesn't he eat	d) is he eat		
93. Water is used to	electricity.				
a) generate	b) generated	c) generating	d) generates		
94. He doesn't live here	•••••		. 0		
a) no longer	b) no more	c) any more	d) anywhere		
95. They five	trees in the park last week.				
a) cut	b) had cut	c) were cutting	d) were cut		
96. He give p	arties but he does now.				
a) used to	b) used not to	c) didn't use	d) used to not		
97. She used to be with a long hair but now she					
a) does	b) is	c) doesn't	d) isn't		
98. I watched the film but before that I my homework.					
a) did	b) had done	c) was doing	d) does		

Test: Unit One

1) Choose the correct ans	wer from a, b, c or d:					
1. A publication is somethin	g you can					
a) listen to	b) read	c) see	d) eat			
2. Law is the system of rules	s that people must	••••				
a) defy	b) disobey	c) break	d) obey			
3. Customs are things that p	people do because they are	•••••••				
	b) confusing	c) secretarial	d) traditional			
4. My sister loves clothes an	d buys very dr	esses.				
a) disabled	b) fashionable	c) worn-out	d) second-hand			
5. Although Nawal has	, she is very good at	sports.				
a) able	b) ability	c) disabled	d) disability			
6. His first short story	him as one of the gr	eat short story writers of the	Arab world.			
a) appointed	b) posted	c) allowed	d) established			
7. This high music	me a severe headache.					
a) makes	b) gives	c) does	d) takes			
8. My father is a	of Ain Shams university.					
a) graduated		c) radiator	d) gladiator			
9. We must be proud of our	parents and or	ur teachers.				
a) aspect	b) prospect	c) respect	d) inspect			
10. Your blouse is very	We all liked it.					
a) fashion	b) fashionable	c) out of fashion	d) unfashionable			
11. Haqqi a ı	new style of writing.					
a) did	b) improved	c) created	d) produced			
12. Haqqi was a very strong believer the power of education.						
a) on	b) in	c) at	d) of			
13. Part of his life, he worked as a abroad.						
a) politician	b) political	c) diplomat	d) policy			
14. On, peop	le who don't smoke are health	nier than people who do.				
a) all	b) average	c) almost	d) later			

15. You're n	ne with my sister: she's the on	e with glasses.	
a) confusing	b) attaching	c) publishing	d) believing
	ien I called you? You sounded		
a) did you do	b) had you done	c) have you done	d) were you doing
17 my own	computer for three years befo	re anything went wrong with i	it.
a) I'd been having	b) I had		d) I've had
18. While she was doing he	r homework, my sister	to music.	
a) listened	b) had listened	c) was listening	d) is listening
19. I to the n	b) had listened nuseum in 2015.	_	_
a) have been			d) had gone
20. In 2010, my parents	in a small flat in t		
a) lived			d) were living
21 you still y	write like that?	_	_
a) Are	b) Have	c) Do	d) Did
22. My father still smokes,	but not as much as he	•••••	
a) is used to	a) used to	a) didn't use to	a) use to
23. He was sad because his	grandfather hi	m nothing in his will.	
a) leaves	b) had left	c) was leaving	d) has left
24. When we were on holid	ay, I football d	aily.	
a) play	b) played	c) had played	d) was playing
25. Having graduated, he	abroad.		
	b) had travelled	c) has travelled	d) travels
26. At the time my father a	rrived, we ches	S.	
a) played	b) were played	c) were playing	d) had played
27. When I got to the car, I	realized I my l	keys.	
a) am losing	b) would lose	c) had lost	d) was losing
28. By the time she finished	l writing her report, she	six cups of tea.	
a) had drunk			d) has drunk
29. Kamal fo	or work for over a year before	he got a job.	
a) looked	b) was looking	c) has been looking	d) had been looking
30. My father retired last w	veek. He for the	e same company all his life.	
a) worked	b) has been working	c) had worked	d) had been worked

2) Read the following passage, then answer the questions:

Last week, I heard from my friend Adel this story which, in my opinion, explains why Japan is a leading country in the field of industry. The world markets are full of high quality, cheap products from Japan.

While Adel was visiting a factory that makes television sets in Japan, he noticed that that the workers were wearing bright red headbands. When he asked about the reason for <u>this</u> he was told they were on strike.

"But if they are on strike, why are they working?", asked Adel. The manager, greatly surprised, said, "If they didn't work, they wouldn't get paid and we would lose production. This would never do. So instead of closing the factory they wear these red bands around their heads. Thus we know they are unhappy. Of course, the managers then get worried and try to find out why."

Another director added that the workers also showed their discontent by coming 15 minutes early to work, standing in the courtyard of the factory and singing songs about their dissatisfaction with the management. These songs hurt even more than the red headbands.

When Adel asked if the workers broke anything or produced bad work, the Japanese manager was shocked and said that would be <u>dishonourable</u>. On the contrary, the workmen worked harder and better while the management got more uncomfortable. It meant great loss of honour if your workers went on strike in Japan.

It is no wonder then that when the minister urged the Japanese people to increase their hour of leisure, they refused and insisted on working longer and producing more.

an	and misisted on working longer and producing more.				
1.	explains why Japan is a leading country in industry.				
	a) Adel	b) The story	c) The writer	d) The manager	
2.	2. The Japanese worker wears a red headband				
	a) for decoration	b) to show satisfaction	c) to express content	d) as a protest	

	3.	The Japanese workers when they a	re on strike.	
		a) work harder b) stop working	c) break everything	d) go to work late
	4.	The Japanese minister wanted the workmen to		
	_	a) take more time off b) work harder	c) produce more	d) sing beautifully
	5.	What do you think the word 'dishonourable' mea		•
	•	a) disgraceful b) pleasant The angle of mond (this) reference	c) favourable	d) proud
	6.	The underlined word 'this' refers to	c) being on strike	d) visiting the featows
	7	a) making setsb) wearing bandsWhy do you think the managers of a Japanese fa	, 0	d) visiting the factory ev see their workmen singing in the
	, .	courtyard?	ictory reer worried in the	by see their workmen singing in the
	8.	Do you think the production in that factory will do	ecrease or increase duri	ng the strike? Why?
		Why was the manager shocked when Adel asked I		•
		What was the Japanese people's reaction to the m		v
			•	
3)		e Novel: The Prisoner of Zenda		
	1.	What is the setting of the novel?		
		a) in England and Ruritania in 1733	,	Ruritania in 1890s
	_	c) in England and Ruritania in 1890s	d) in England and	Ruritania in 1980s
	2.	Who is the author of the novel?	1 \ D	
		a) Jonathan Swift	b) Rudolf Rassend	-
	2	c) Charles Dickens	d) Jonathan Swift	
	3.	What did Rose accuse Rudolf of?	h) he had wed how	unlika hia huathau
		a) he didn't do anything usefulc) his family is richer than hers	b) he has red her d) he didn't write	
	1	What was the old relation between the Rassendyll	· · · · · · · · · · · · · · · · · · ·	any books
	₹.	a) in 1377, Countess Amelia Rassendyll married	<u> </u>	nian royal family the Elnhheros
		b) Robert Rassendyll wrote many books about the		• • •
		c) Robert Rassendyll had many pictures of the E		
		d) in 1733, Countess Amelia Rassendyll married		nian royal family, the Elphbergs.
	5.	Why do you think Rassendyll didn't make use of I		• • •
	6.	Why do you think Rassendyll told Rose "For you	I'll do it, even if it's a ter	rrible embassy.''?
	7.	What does Rudolf mean by saying that his opport	unities are his responsib	ilities?
4)		ish the following dialogue:		
	-	man and a salesman.		
	•	man: Excuse me. I'm trying to find a baggy shirt, s	ize 17.	
		esman: Sorry. We		
		man: Do you expect to have this size next week?		0. 1.4
		esman: No But you can go to one of	our branches, you may	find it there.
	-	man:? esman: Our nearest branch is on Orabi Street.		
	•	man:? esman: No. It is only about five minutes' walk fron	n hana	
		man: By the way,?	ii iici c.	
	-	esman: It's 500 pounds.		
		man: That's too much for a hat.		
	•	esman: It's exported		
		man: Thank you, sir.		
	- - J			

5)	Write a paragraph of about	ONE HUNDRED	AND TWENTY (120)	words on ONE (1) of the following:
\sim $^{\prime}$	TILL a Dalaziabli di abdu				I / OI MIC IOMO WIME.

• What do you think the advantages of having more than on job in your career

6) Translate:

- 1. Women's achievements are numerous and their contributions, whether in the past or at modern times, are undoubtedly countless.
- 2. Computers have so many everyday uses that the business world would stop without them.